

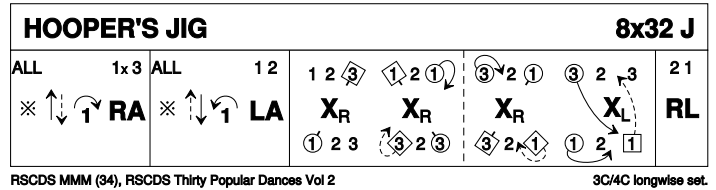
Pinewoods 2023 Session 2

Monday - Jamie Berg Gray

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

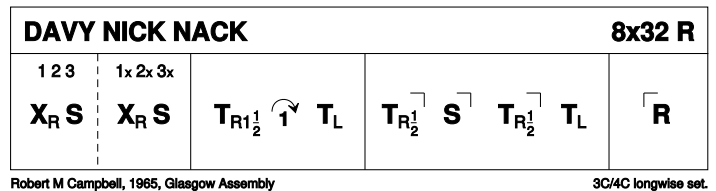
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while(2)** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while(2)** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while(2)** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



2 DAVY NICK NACK R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

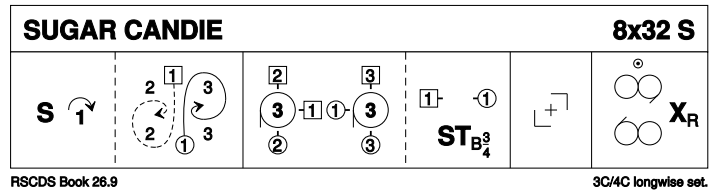
- 1- 1c+2c+3c cross over RH, set ; repeat
- 9- 1c 1½ RH turn ; cast off one place, turn LH to finish facing 1cnrs
- 17- 1c change places RH with 1cnrs, set to cnrs ; change place RH, turn LH to face 2cnrs
- 25- 1c change places RH with 2cnrs, set to cnrs ; change places RH, cross over LH.



3 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

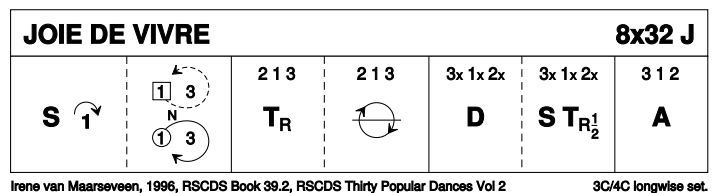
- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

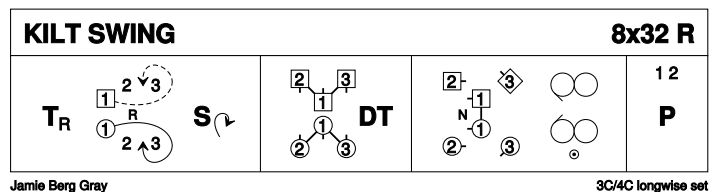
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



5 KILT SWING R32 · 3/4L

Jamie Berg Gray · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

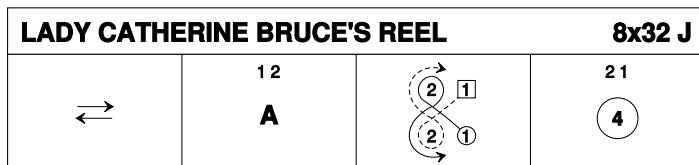
- 1-8 1C turn RH, lead down below 3C; cast up to 2nd place on own sides, on bars 7-8, set advancing and pull back RS to end back-to-back facing own sides
- 9-16 Double triangles. 1C finish in the middle of the set facing up, NHJ, man with his partner on his right.
- 17-24 2C, 1C, 3C mirror reels of 3 on sides, 1C and 2C continuing the track to finish in original order, BHJ with partner
- 25-32 1C and 2C poussette.



6 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, 2c step in on bar 8 for
- 9- 1c+2c Allemande (2,1)
- 17- 1c Fig8 round 2c
- 25- 2c+1c circle4 and back



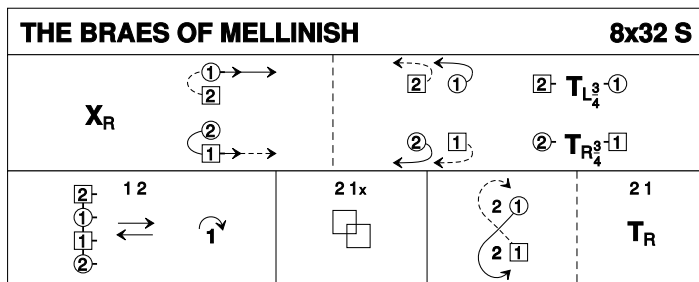
RSCDS Graded Book 1.7

2C/4C longwise set.

7 THE BRAES OF MELLINISH S32 · 2/4L

RSCDS XXV 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH and cast off behind sidelines | on [3] 2c cast and follow on own side ; all cast up | 2c curve in to turn 1c (easy hand) into the middle of a line of 4 across facing down
- 9- In line of 4 down the middle ; turn R and dance up, 1c move ahead and cast as 2c dance to top (2,1x)
- 17- 2c+1c L-Chain
- 25- 1c ½ Fig8 round 2c ; 2c+1c turn RH



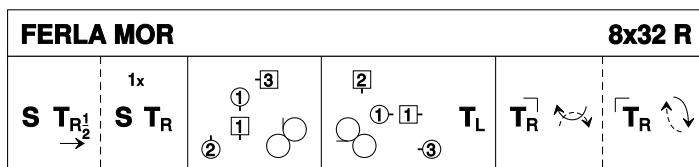
RSCDS Book 25.12

2C/4C longwise set.

8 FERLA MOR R32 · 3/4L

John Drewry: Deeside Book Part 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | turn RH ½ to 2plx (2c up) ; set | turn RH to finish 1W, with 1M behind her, facing 2M
- 9- (1W+1M following)+1cnrs Rsh diagonal Reel3 (finish facing 3M)
- 17- (1W+1M following)+2cnrs Rsh diagonal Reel3, on last 2 bars 1c turn LH (to face 1cnrs)
- 25- 1c turn 1cnr RH (cnrs dance 4 bars), pass P Rsh, turn 2cnr RH, pass Rsh to 2pl own side



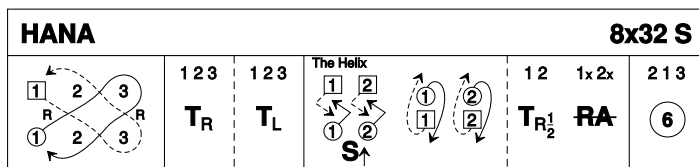
John Drewry, 1971, Deeside Book 1

3C/4C longwise set.

9 HANA S32 · 3/4L

Alex Gray: Tweeddale Collection, Volume 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH | cast behind 3c ; cross up RH | cast up to top
- 9- All turn RH ; Turn LH
- 17- 1c+2c "The Helix" [set passing Lsh | cast R to own side ; turn ½ RH into ½ RHA] (2,1,3)
- 25- All Circle6 and back



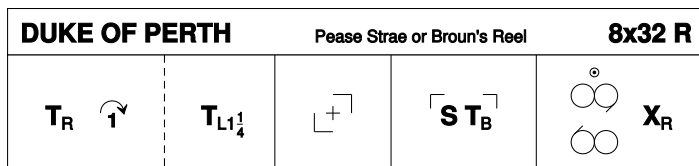
Alex Gray, 2009, Tweeddale Collection 4

3C/4C longwise set.

10 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.



Boulogne, 1827, RSCDS Book 1.8

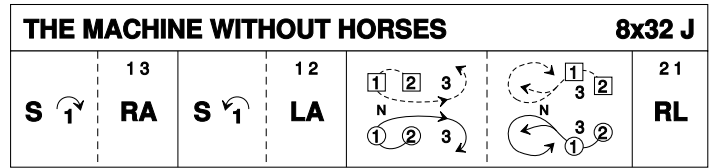
3C/4C longwise set.

Tuesday - Jim Maiolo

11 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



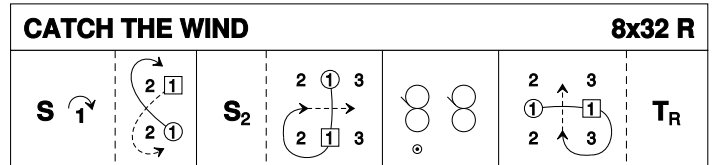
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

12 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



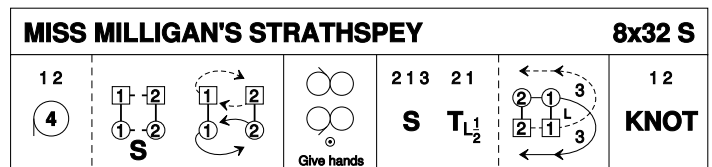
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

13 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



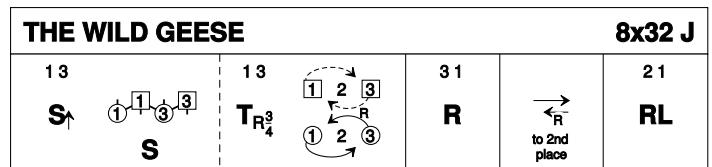
RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

14 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while** 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



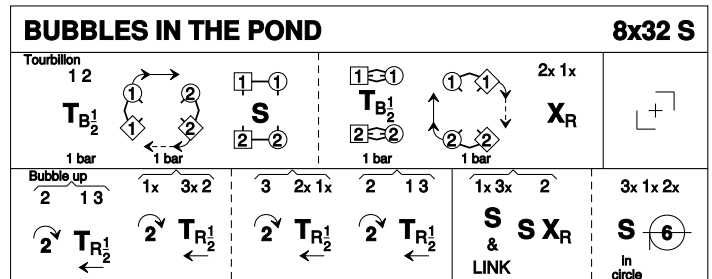
RSCDS Book 24.3

3C/4C longwise set.

15 BUBBLES IN THE POND S32 · 3/4L

Katherine Nealley: Delaware Valley Silver · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c the Tourbillon, but 1c end facing 1st corners. (Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (to 2,1))
- 9- Turn CPCP (to 2,1,3)
- 17- 2c+1c+3c Bubble Up: (i.e. 2c (in top place) cast off 2 places **while** 1c+3c ½ RH turn moving up one place {2}, repeat from new places 3 times (end: 1x,3x,2)
- 25- 1c+3c S&Link **while** 4) 2c set and cross RH ; 3c+1c+2c set | 3c+1c+2c half circle6 L (to 2,1,3)



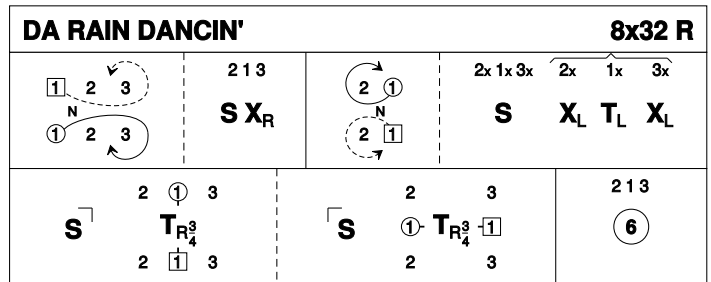
Kate Nealley, 1992, Delaware Valley Silver

3C/4C longwise set.

16 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**(2) 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



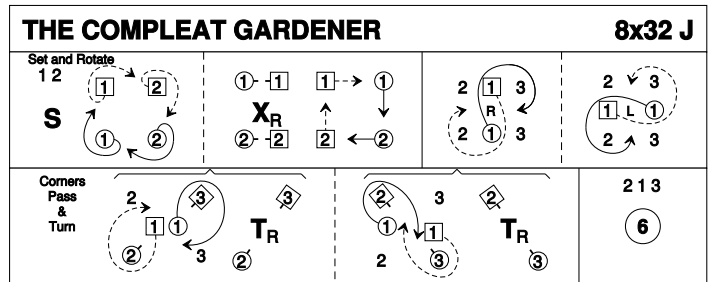
Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

17 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: *A Third Book of Graded Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



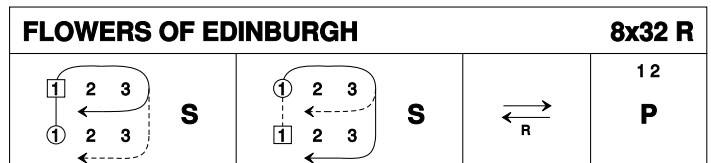
Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

18 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



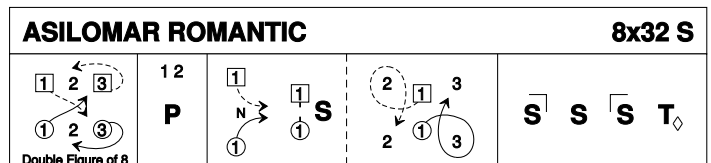
Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

19 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



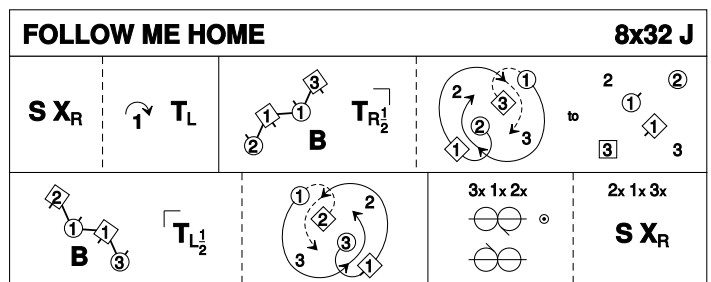
Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

20 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: *RSCDS XXXVIII 3* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x, 2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



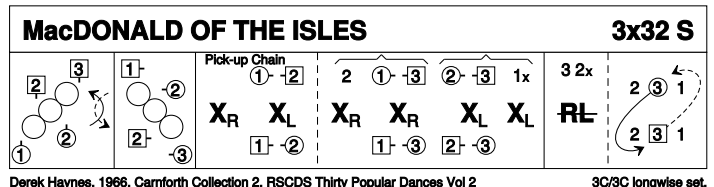
Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

21 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

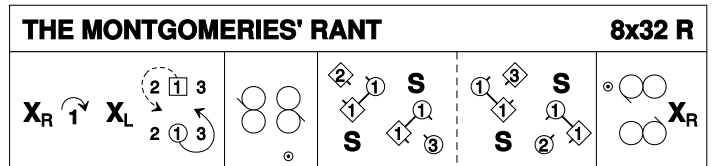


Derek Haynes, 1966, Carrforth Collection 2, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

22 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3(6) on the sides, Rsh to 2cnr | 1c cross RH to 2pl



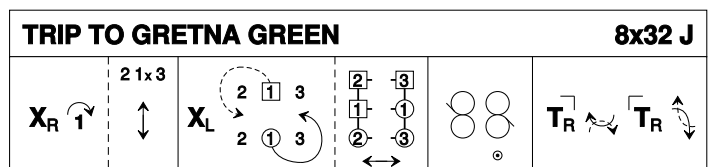
Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

Wednesday - Elizabeth Buonomo

23 TRIP TO GRETNA GREEN J32 · 3/4L

Source unknown · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast (2c up) ; 2c+1c+3c A&R
- 9- 1c cross LH and cast L into lines across ; 2c+1W & 1M+3c A&R
- 17- Reels3 across 1c giving Rsh to 1cnr, finish BtB facing 1cnr
- 25- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr RH, pass P Rsh to (2,1,3)

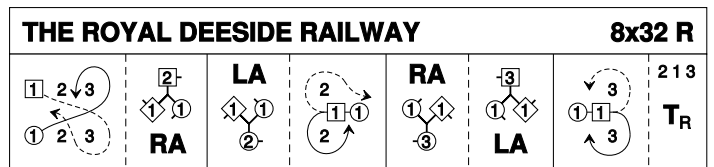


3C/4C longwise set

24 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: *RSCDS XL 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH



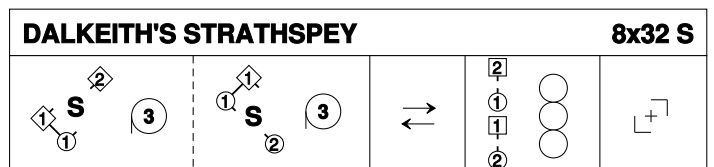
Ron Arrowsmith, 1987, RSCDS Book 40.9 3C/4C longwise set.

After 2nd turn new 3c step up on [1-2]

25 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

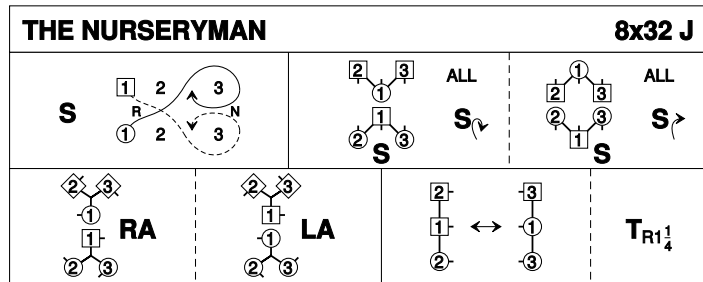


RSCDS Book 9.6 3C/4C longwise set.

26 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form "inverted" DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)



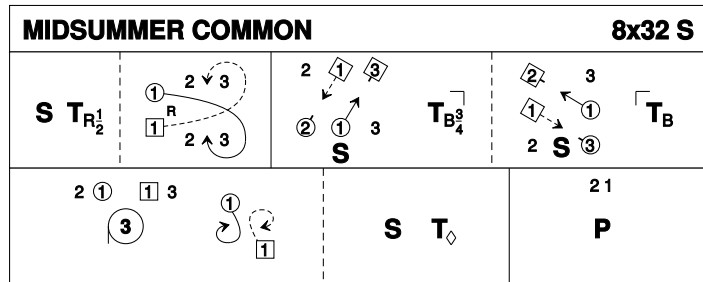
Steven Brown, 1988, RSCDS Book 37.7

3C/4C longwise set.

27 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1c nr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2c nr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette



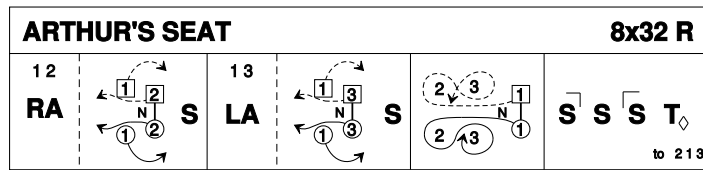
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

28 ARTHUR'S SEAT R32 · 3/4L

Jack McConachie: Scottish Country Dances of The 18th Century · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; 1c cast off (2c dance up) | 1c set
- 9- 1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)
- 17- 1c dance up to top, cast off ; dance between 3c and cast up to face 1c nr (3c down)
- 25- SetH&G {6} | 1c Petronella to 2pl (2,1,3)



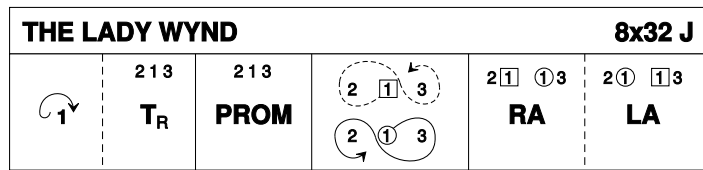
Jack McConachie, SCDs of the 18th Century

3C/4C longwise set.

29 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)



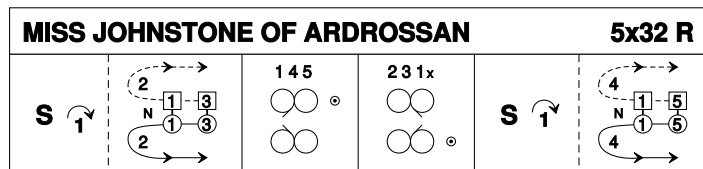
Roy Goldring, Graded and Social Dances 2

3C/4C longwise set.

30 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



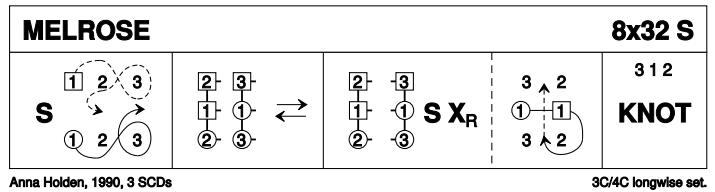
Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

31 MELROSE S32 · 3/4L

Anna Campbell Holden: Three SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

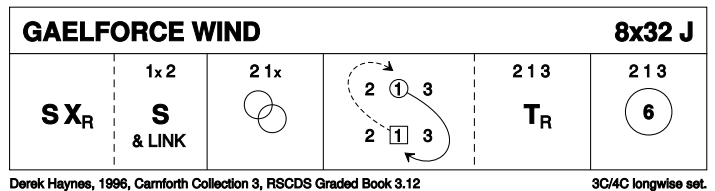
- 1-8 1s set, cast 1 place, dance down between 3s & cast up 1 place to 1L between 2s & 1M between 3s all facing down
- 9-16 All dance down & back with 2s+1L turning to face down
- 17-24 2s+1s+3s set, change places RH with opp dancer, 1L casts up Men's side & crosses to 2nd pl own side as 1M follows to end on 2nd pl own side
- 25-32 3s+1s+2s dance the Knot



32 GAELFORCE WIND J32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

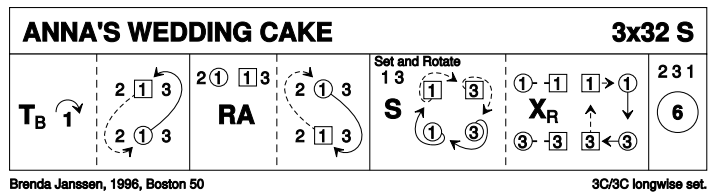
- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)



33 ANNA'S WEDDING CAKE S32 · 3/3L

Brenda Janssen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

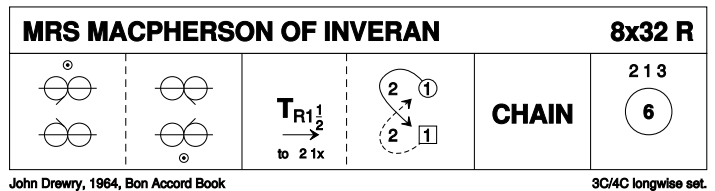
- 1- 1c turn BH, cast off one (2c up) ; ½ Fig8 R (M down, W up) (2,1x,3)
- 9- Teapots R (2c+1M & 1W+3c RHA) (2,1x,3) ; 1c ½ Fig8 L (M down, W up) (2,1,3)
- 17- 1c+3c Set&Rotate (set to P | cast 1 place clw ; change place RH with P | chase 1 place clw)
- 25- 2c+3c+1c circle6 and back



34 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)

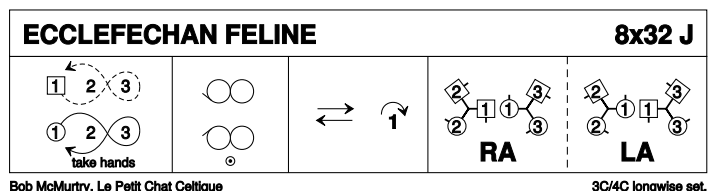


Thursday - Jody Kulas

35 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: Le Petit Chat Celtique · Crib: E-cribs · Diagram: Keith Rose's Diagrams

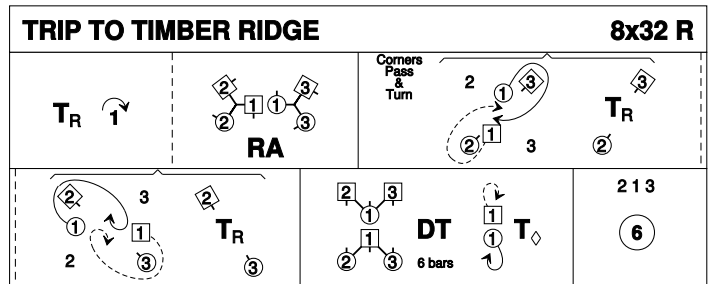
- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)



36 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DT, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back



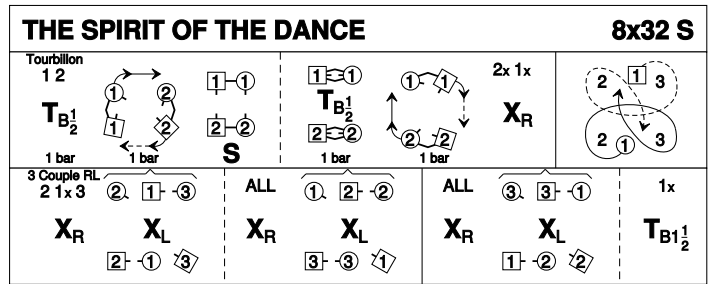
Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

37 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).



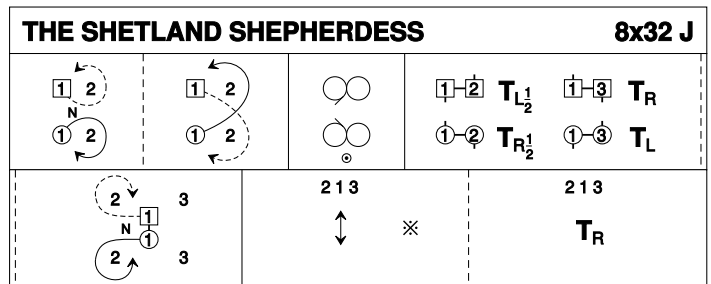
Irene Paterson, 1998, TAC 50th Anniversary Collection

3C/4C longwise set.

38 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)



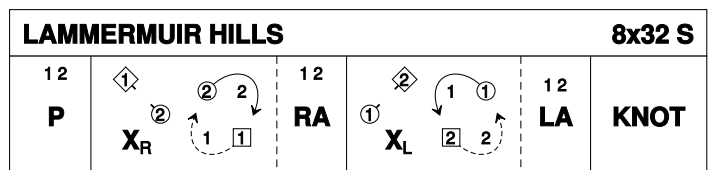
Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

39 THE LAMMERMUIR HILLS S32 · 2/4L

Roy Goldring: Auld Friends Meet · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot



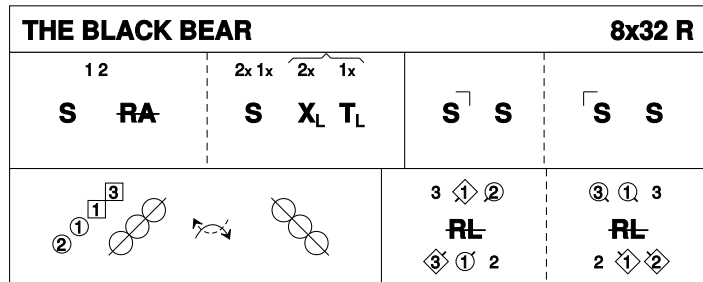
Roy Goldring, Wells House, Auld Friends Meet

3C/4C longwise set.

40 THE BLACK BEAR R32 · 3/4L

Ian Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | ½ RHA ; Set, 2c cross LH and 1c turn LH to face 1cnr
- 9- SetH&G , finish facing 3cnr
- 17- ½Reel4 on 1diag, pass Rsh to face 4cnr ; ½Reel4 on 2diag, finish (3x,1,2x)
- 25- Diagonal ½R&L with 1cnrs ; repeat with 2cnrs



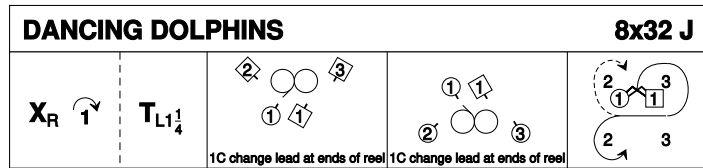
Ian Galbraith, Berkhamsted Golden Jubilee 1952-2002

3C/4C longwise set.

41 DANCING DOLPHINS J32 · 3/4L

Barry Skelton: The Dolphin Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; turn LH ¼ to face out and down on W side, 1M behind 1W (see note)
- 9- 2W+1c+3W Rsh lead-change Reel3 on W side (1W leads down, 1M up), at end face out and down on M side
- 17- 2M+1c+3M Lsh lead-change Reel3 on M side, 1c end in promhold facing W side
- 25- 1c pass Rsh round 3W, dance to top and cast to 2pl



B Skelton, 1993, Dolphin Book

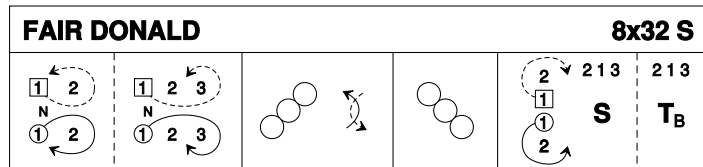
3C/4C longwise set.

Note: during the reels 1M and 1W always cover parallel to the sidelines.

42 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH



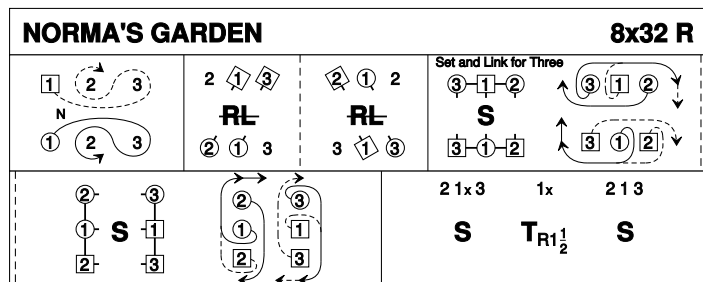
RSCDS Book 29.4

3C/4C longwise set.

43 NORMA'S GARDEN R32 · 3/4L

Lydia Hedge: Spark O' Water · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance to bottom into Mirror Fig8 (2c up on [7-8]) (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- 3C S&Link twice (2,1x,3)
- 25- All set | 1c turn P RH ½ | all set (2,1,3)



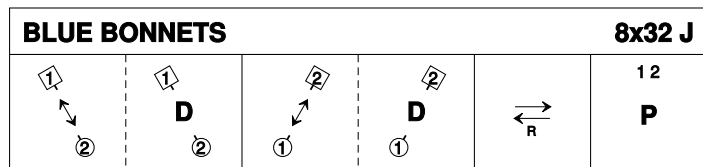
Lydia Hedge, 2010, Spark O' Water

3C/4C longwise set.

44 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



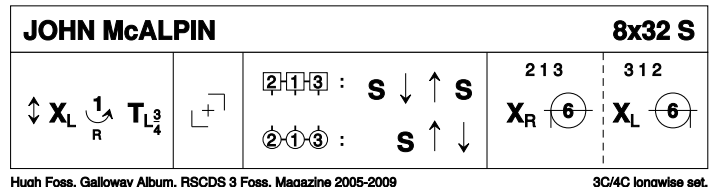
Allan, c.1900, RSCDS Book 3.5

2C/4C longwise set.

45 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while(8)** 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)



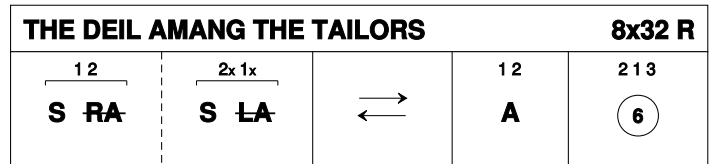
Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005-2009

3C/4C longwise set.

46 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Dale's Collection, 1799, RSCDS Book 14.7

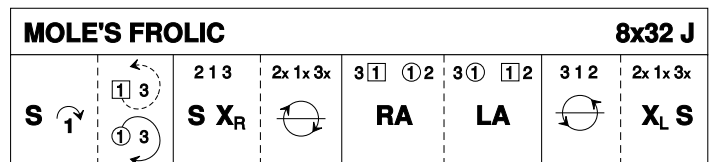
3C/4C longwise set.

Friday - Chrissy Gore

47 MOLE'S FROLIC J32 · 3/4L

Tom Winter: Dunsmuir Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; dance through 3c and cast up (2,1,3)
- 9- All set | cross ; chase ½ round clw (3,1,2)
- 17- "Teapots R and L"(1c RHA with end cpls ; 1c LHA with other end cpls) (3,1,2)
- 25- All chase cclw ½ round, cross LH and set



Tom Winter, 2001, Dunsmuir Dances

3C/4C longwise set.

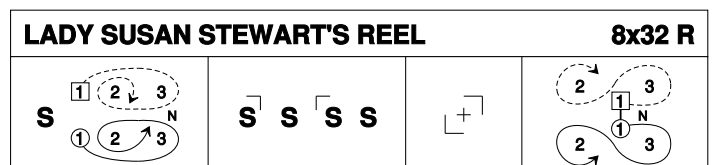
48 STRAWBERRIES S32 · 3/4L

Linda C Gaul: The Floating Song

49 LADY SUSAN STEWART'S REEL R32 · 3/4L

RSCDS V 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off 2, meet below 3c ; dance to the top and cast off to face 1cnr (2c up)
- 9- SetH&G , at end 1c set advancing to face 1cnr
- 17- Turn CPCP, finish in the middle facing down NHJ on own side
- 25- 1c dance down | cast up round 3c ; dance up between 2c | cast off to (2,1,3)



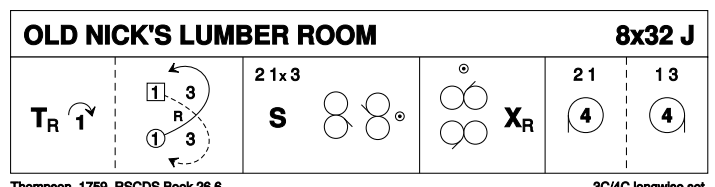
Caledonian Country Dances, c.1754, RSCDS Book 5.9

3C/4C longwise set.

50 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXXVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3{6} across (W up, M down) (2,1x,3)
- 17- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.



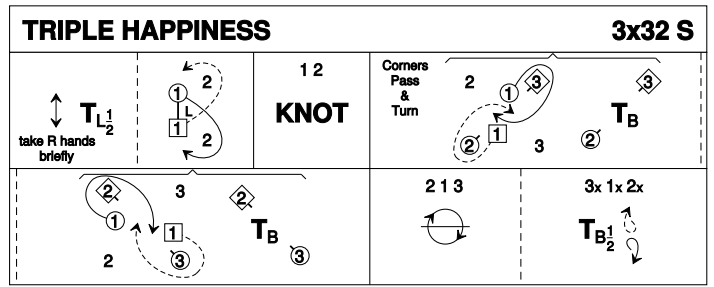
Thompson, 1759, RSCDS Book 26.6

3C/4C longwise set.

51 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



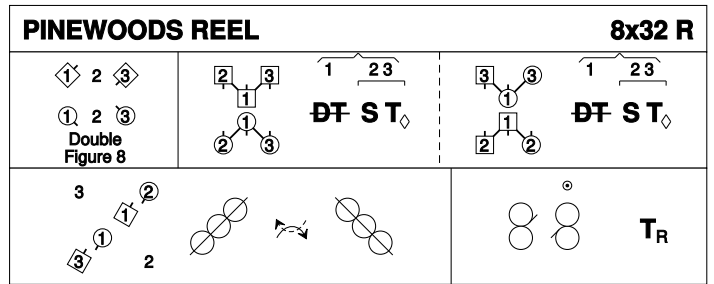
Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

52 PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: A Yankee Sampler · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTr {8} and finish facing 3cnr while{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).



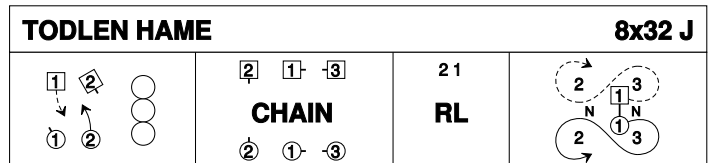
John Bowie Dickson, Yankee Sampler

3C/4C longwise set.

53 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)



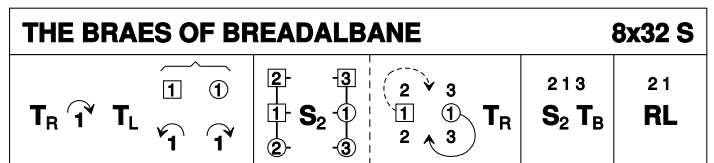
Thomas Wilson, 1816, RSCDS Book 16.6

3C/4C longwise set.

54 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L



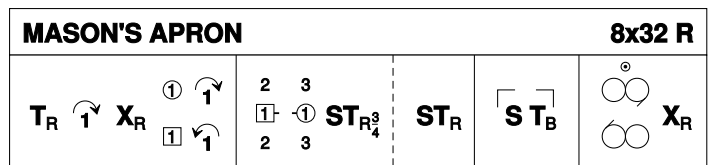
Skillern, 1795, RSCDS Book 21.7

3C/4C longwise set.

55 THE MASON'S APRON R32 · 3/4L

Border Dance Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; cross RH | cast R to finish 1W between 2c facing 1M between 3c
- 9- 1c set to P | turn RH to finish between cnrs ; set | turn RH to face 1cnr
- 17- Set to and turn corners
- 25- 1c Lsh Reels3{6} with corners | cross to (2,1,3)



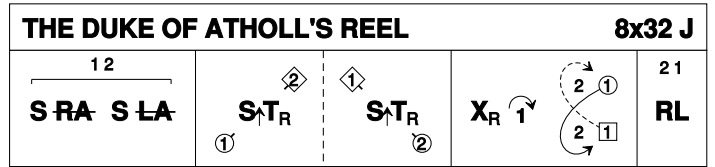
Border Dance Book

3C/4C longwise set.

56 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.



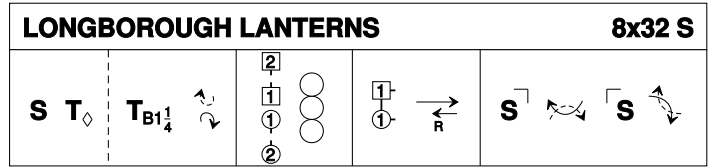
Skillern, 1789, RSCDS Book 16.3

2C/4C longwise set.

57 LONGBOROUGH LANTERNS S32 · 3/4L

Melissa Shaner: Delaware Valley Gold · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-4 1s set, then petronella R to face up and down the set. 2s step up.
- 5-8 1s turn BH 1¼, then pull RSh back to end B2B between 2s, facing own sides.
- 9-16 1s and 2s Reel4 across the dance. 1s end in the center facing down.
- 17-24 1s DMU to face 1st corners.
- 25-32 1s set to 1st corners, dance RSh around each other to face 2nd corners. 1s set to 2nd corners, dance RSh around each other to progressed places.



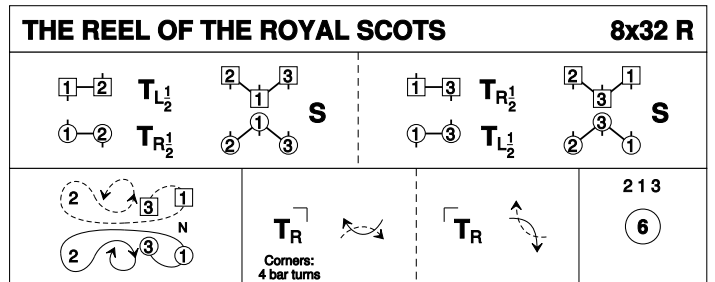
Melissa Shaner, 2009, Delaware Valley Gold

3C/4C longwise set.

58 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.