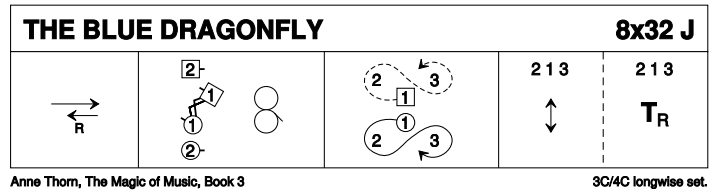


Summer's End 2026 Sunday Dance Program

1 THE BLUE DRAGONFLY J32 · 3/4L

Anne Thorn: *The Magic of Music - Book 3* · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

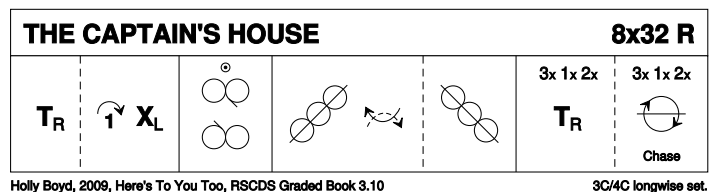
- 1-8 1s lead down the middle and up.
- 9-16 1s in promenade hold dance a reel of three across the dance with 2s giving right shoulders to 2W to begin. 2s finish in 1st place.
- 17-20 1s dance up and cast off round the 2s.
- 21-24 1s dance down and cast up round the 3s.
- 25-32 2s+1s+3s advance and retire. 2s+1s+3s turn partners RH once round.



2 THE CAPTAIN'S HOUSE R32 · 3/4L

Holly Boyd: *A Third Book of Graded Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

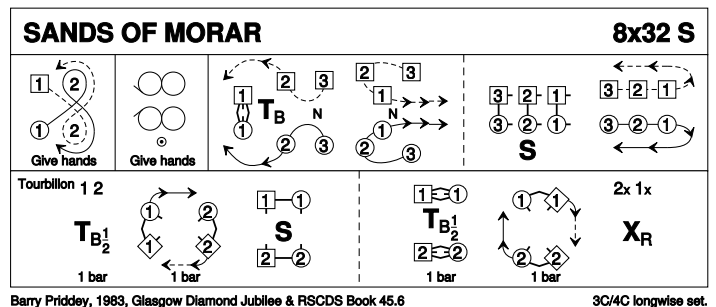
- 1- 1c turn RH{4} ; cast (2c up) | cross LH and face out (2,1x,3)
- 9- Reels3 on the sides, LSh to 2cnr, 1c finish facing 1cnr
- 17- ½ Reel4 with 1cnrs, pass RSh ; ½ Reel4 with 2cnrs, finish (3x,1x,2x)
- 25- All turn P RH ; All chase ½ clw (2,1,3)



3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

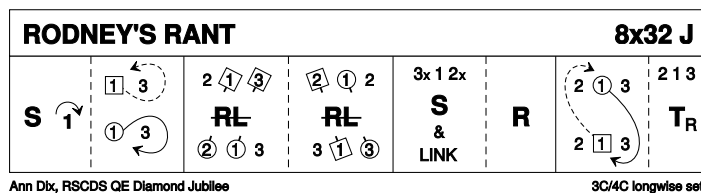
- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while(4)** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)



4 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



5 THE FIDDLER'S WIFE S32 · 3/4L

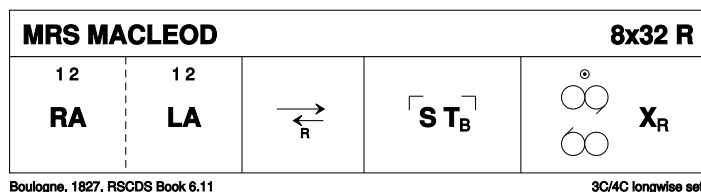
Barbara Anglin: Blackie Dances 2011 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1s set & cast off one place (2s step up), dance half Figs of 8 round 2s
- 9-16 2s & 1s dance ladies chain
- 17-24 1s dance half Figs of 8 round 3s, 2s+1s+3s turn partners RH finish in promenade hold facing up
- 25-32 2s+1s+3s dance promenade

6 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- LSh Reels3{6} on the sides, 1c cross RH (2,1,3)

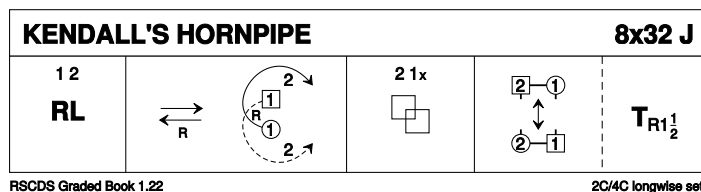


Interval

7 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

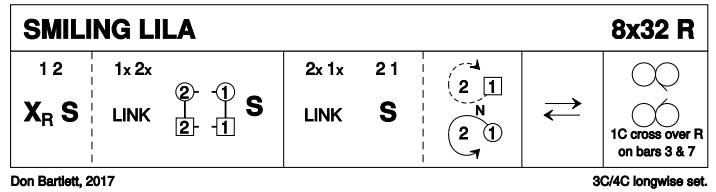
- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)



8 SMILING LILA R32 · 3/4L

Donald J Bartlett: *Dancing Gems 1957-2023* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

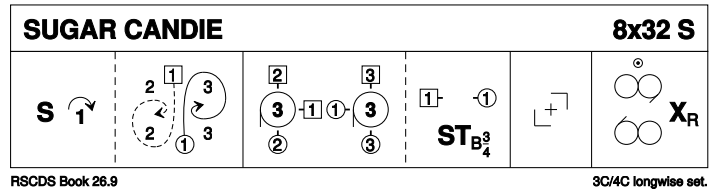
- 1- 1c & 2c cross RH & face P | 1c+2c set on sides ; and Link, ending NHJ with P facing up/down | set
- 9- Link ending NHJ on sides | set ; 1c dance up between 2c | cast off (2,1,3)
- 17- 1c lead down & up to 2pl facing out
- 25- 2c+1c+3c Reels3 on sides, 1c start out & up. 1c cross down RH from the top & cross up RH from the bottom (2,1,3)



9 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

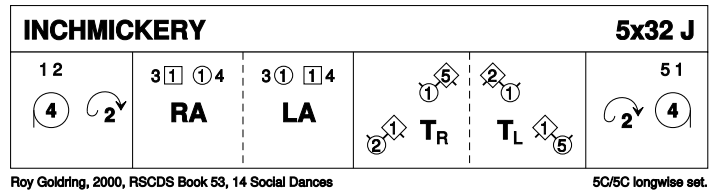
- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



10 INCHMICKERY J32 · 5/5L

Roy Goldring: *RSCDS LIII 23* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

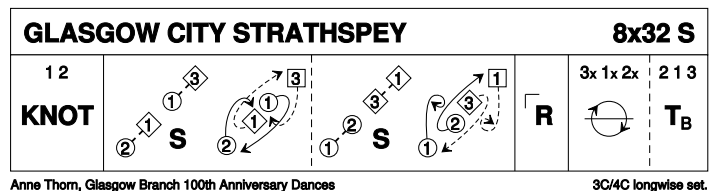
- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)



11 GLASGOW CITY STRATHSPEY S32 · 3/4L

Anne Thorn: *Glasgow Branch 100th Anniversary Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c The Knot. On [7-8] 1c turn LH and face 1cnrs
- 9- *Set to Corners and Cast Away*: 1c set to 1cnrs | 1c cast RSh round P to 3cnrs while {2} cnrs on 1diag dance into centre, and swivel R BtoB to face own cnrs[pos] ; repeat, cnrs on 1diag finishing in exchanged places, and 1c facing 2cnrs]
- 17- Repeat [9-16] with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ ; all turn P BH (2,1,3)



Editor's note: "Set to Corners and Cast Away" is also called "Best Set in the Hall Figure".

12 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

