

Boston Highland Ball program 9 May, 2026

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

2 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L

3 BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1- 1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
- 9- 1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)

4 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

5 CABERFEI R32 · 3/4L

Scottish Country Dances of The 18th Century · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c dance down {1} and up {1} | cast off (2c up) ; dance between 3c and cast up to face 1cnrs.
- 17- 1c+1cnrs PdB R {1} into ½Reel4, pass Lsh ; 1c+2cnrs repeat, finish (3x,1x,2x).
- 25- All PdB R {1} and circle6 L ½ ; All turn P RH (2,1,3)

6 HIGHLAND SCHOTTISCHE S8 · 1RR

Collins Pocket Reference: Scottish Country Dancing · Crib: SCDDDB Contributed Cribes & Diagrams

In couples round room. Ballroom hold. Men with back to centre of room. Man begins left foot, woman right foot.

- 1-4 Highland Schottische setting steps in line of dance then against line of dance
- 5-6 Common Schottische setting steps with half a turn on the hop at the end of each setting
- 7-8 Step hop placing the free foot on the hopping leg and turning as you dance. Man may have hands on partner's waist and she has hands on partner's shoulders.

7 FLIGHTS OF FANCY J32 · 3/4L

Jeanetta McColl: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1- 1c+3c set, turn $\frac{3}{4}$ RH into ; $\frac{1}{2}$ Reel4 on mid-line
- 9- 1c (W leading) & 3c (M leading) chase clw to own places **while{4}** 2c Turn RH ; all chase clw $\frac{1}{2}$ to (3x,2x,1x)
- 17- 3c+2c half R&L (no polite turn) ; 3c+1c half R&L (to 2,1,3x)
- 25- 1c $\frac{1}{2}$ Fig8 down (round 3c) ; 1c+3c set and cross RH (2,1,3)

8 THE MONMOUTH RAMBLE S32 · 4/4L

Gillian Charters: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: MiniCribes

- 1-8 All dance Grand Chain
- 9-16 1s+2s also 3s+4s dance RH across, 1s turn RH 1.1/4 times moving down the set to end RSh to RSh, Man facing 2L & Lady facing 2M
- 17-24 1s dance the Spurtle: 1s dance $\frac{1}{2}$ reel of 4 with 2s & turn partner RH to face 3s, 1s dance $\frac{1}{2}$ reel of 4 with 3s & turn partner RH to face 4s
- 25-32 1s dance $\frac{1}{2}$ reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

9 THE BUCHAN EIGHTSOME REEL R400 · 4S

RSCDS XXI 8 · Crib: E-cribs

Part A

- 1- Circle8 and back
- 9- $\frac{1}{2}$ G-Chain, 2 bars/H, (to 3,4,1,2)
- 17- All RHA, W inside, NHJ with P (3,4,1,2)
- 25- $\frac{1}{2}$ G-Chain (to 1,2,3,4)
- 33- All LHA, M inside, NHJ with P (1,2,3,4)

Part B

- 1- 1W sets alone inside, others Circle7 and back
- 9- 1W sets to P | turn R arm (elbow grip, M raise the free arm) ; 1W+opposite M (3M) set, turn L arm and face M to the L (4M)
- 17- 1W+M (=4M) set, turn L arm ; 1W+opposite M (2M) set, turn R arm and face R (Partner)
- 25- 1W+P+M opposite (1M+3M) Reel3, start Rsh to P, at end face L (M raise both arms)
- 33- 1W+M on the sides (4M+2M) Reel3, start Lsh to 4M

Dance A, then B with inside in turn 1W, 2W, 3W, 4W, then 1M, 2M, 3M, 4M (who dance with the W), finish with A

Memorize: centre dancer Turns R,L,L,R, then Reels Rsh to P, Lsh across

10 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

11 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn $\frac{3}{4}$ RH ; set R to 2cnr and L up/down to P | turn $\frac{3}{4}$ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)

12 ST BERNARD'S WALTZ W16 · 1RR

Bill Smith: *Collins Pocket Reference: Scottish Country Dancing* · Crib: E-cribs

Couples in circle RR in Ballroom hold, men on inside

- 1- 3 steps sideways (W Right, M Left), stamp both feet ; 2 steps back | two steps towards centre (M start L foot, W R foot)
- 9- 2 steps back in | W turns about on the spot under the joined hands ; Waltz onwards round the room

13 THE VALE OF ATHOLL J32 · 3/4L

Evelyn M E Murray: *A Book of Perth Dances* · Crib: MiniCribs

- 1-8 1s cross down below 2s to dance Figs of 8 on opposite sides. (1) 2 3
- 9-16 1s cross down below 2s to dance reels of 3 on own side with 2s & 3s also crossing down from the top position. 1 (2) (3)
- 17-24 1s set advancing & turn 2H to face up, 1s cast to 2nd place & petronella turn into middle BtoB facing own sides
- 25-32 1s dance Double Triangles ending 2nd place own sides except 2s+3s set & cross RH to own sides on bars 27/28

14 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; $\frac{1}{2}$ Fig8 up round 2c.

15 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

16 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

17 THE LEFT-HANDED FIDDLER R32 · 3/4L

Howard Lasnik · Crib: E-cribs

- 1- 1c turn LH | cast (2c up) ; cross LH and cast L to both face 2W
- 9- 1c set to 2W, turning inwards | set to 3M, and face 3W ; set to 3W, turning inwards | set to 2M, and face 1cnr
- 17- Turn 1cnr LH | P RH ; 2cnr LH | P RH to (2,1,3)
- 25- Circle6 and back