

New Hampshire Highlands Friday Dance Party 2015

1 BOSTON HOSPITALITY J32 · 2RR

Marianne Taylor: A Yankee Sampler · Crib: Eric Ferguson's SCD Cribs

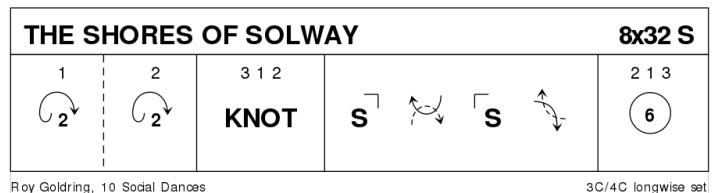
C face C RR ; a mixer dance.

- 1- RHA ; LHA
- 9- R&L
- 17- ½ L-Chain ; set to new P | Turn BH,(retain nearer hands, face opposite C)
- 25- Dance BtoB with original P and set | pass Rsh to meet new C

2 THE SHORES OF SOLWAY S32 · 3/4L

Roy Goldring: 10 Social Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

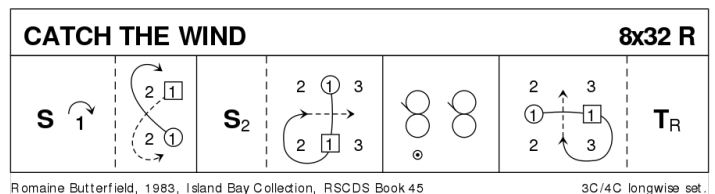
- 1- 1c long cast to 3pl (2c+3c up) ; 2c repeat (3,1,2)
- 9- 3c+1c+2c The Knot, 1c face 1cnr
- 17- 1c set to 1cnr | dance round P Rsh ; set to 2cnr | dance round P to (2,1,3)
- 25- Circle6 and back (2,1,3)



3 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

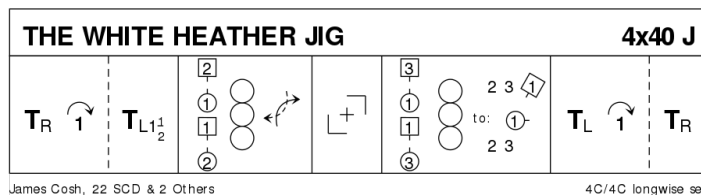


The original tune is a hornpipe

4 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: *A Guide to Scottish Country Dancing* · Crib: Eric Ferguson's *SCD Crib*s · Diagram: Keith Rose's *Diagrams*

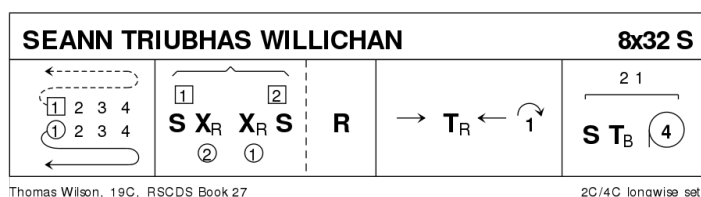
- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to finish BtoB between 2c
- 9- 1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr
- 17- Turn CPCP, finish between 3c, BtoB facing opposite side
- 25- 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
- 33- 1c turn LH and cast off on own sides (4c up) ; 1c turn RH. (2,3,4,1)



5 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: *RSCDS XXVII 9* · Crib: Eric Ferguson's *SCD Crib*s · Diagram: Keith Rose's *Diagrams*

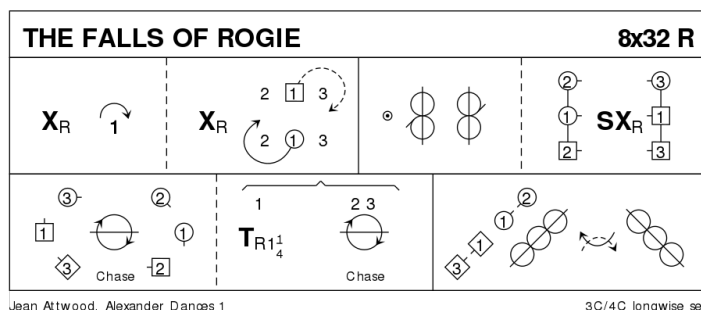
- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.



6 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: Eric Ferguson's *SCD Crib*s · Diagram: Keith Rose's *Diagrams*

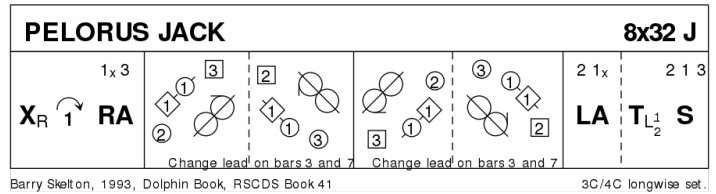
- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while**{8} 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



7 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

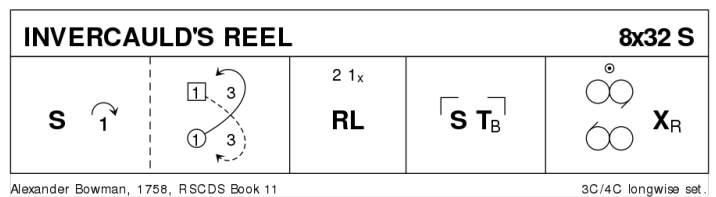
- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



8 INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

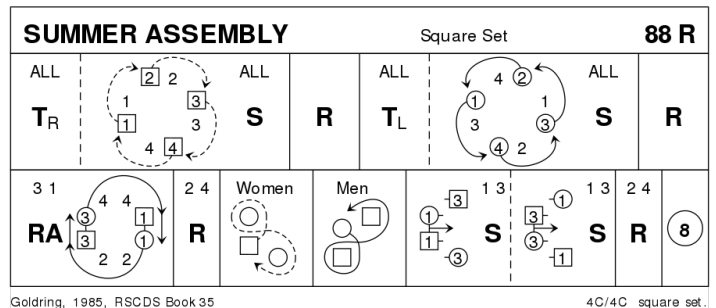
- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)



9 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

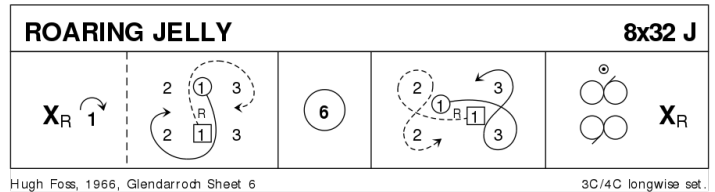
- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17- Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back



10 ROARING JELLY J32 · 3/4L

Hugh Foss: *Glendaroch Scottish Dance Sheets* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

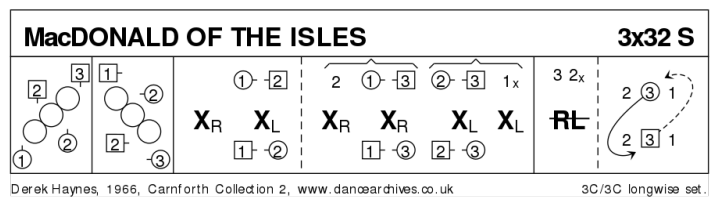
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH



11 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Carnforth Collection of SC Dances 2* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

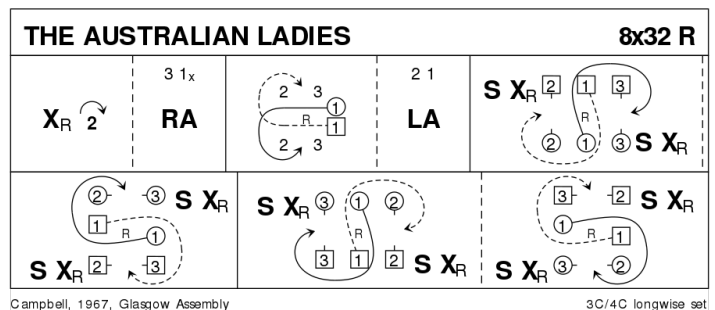
- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



12 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c (»corners«) set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.



Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set »as written«; they do not split the setting as is customary in »J.B. Milne«.

Devised in May 1967 in New Zealand by Bob Campbell of Canada for Jean Conway, Elma See, Lorraine Dyall, and Margaret Gray of the Newcastle (Australia) Colleges Strathspey and Reel Club.