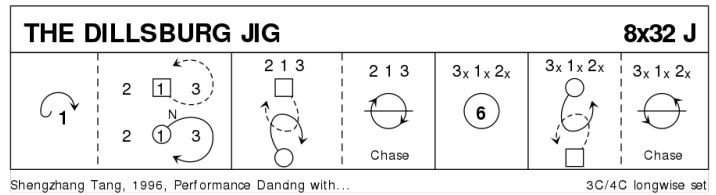


NHH 2016 Friday Dance

1 THE DILLSBURG JIG J32 · 3/4L

Shengzhang Tang: Performance Dancing with ... · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

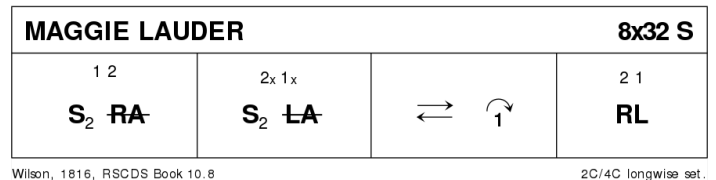
- 1- 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All c dance Rsh round P to finish (2,1,3) facing clw ; all chase ½ clw (3x,1x,2x)
- 17- All circle6 L and back
- 25- All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase ½ cclw (2,1,3)



2 MAGGIE LAUDER S32 · 2/4L

Thomas (19C) Wilson: RSCDS X 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

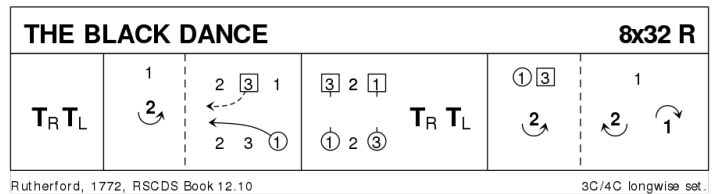
- 1- 1c+2c set twice ; half RHA {4}
- 9- 2c+1c set twice ; half LHA {4}
- 17- 1c lead down {3}, up {3}, cast off to 2pl (2c up)
- 25- 2c+1c R&L



3 THE BLACK DANCE R32 · 3/4L

Rutherford: RSCDS XII 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

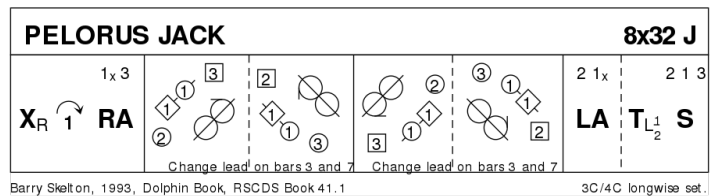
- 1- 1c turn RH ; LH
- 9- 1M leads 1W to just below 3W, he brings back 3W
- 17- 1M+3W & 1W+3M turn RH ; LH
- 25- 1M leads 3W back to place {3}, leads back his P | 1c cast to 2pl (2c up).



4 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

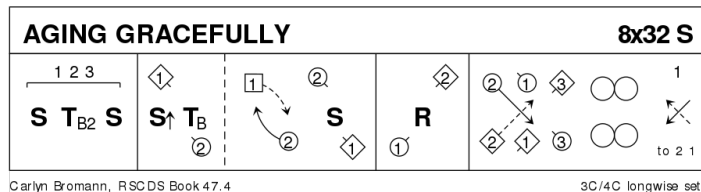
- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cncr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



5 AGING GRACEFULLY S32 · 3/4L

Carlyn Bromann: RSCDS XLVII 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

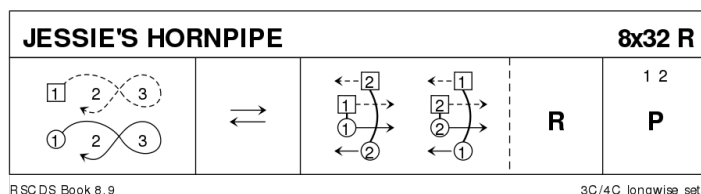
- 1- All set | turn BH twice | set
- 9- 1W+2M set adv. | turn BH ; pass Rsh to exchanged places | set
- 17- 1M+2W repeat (2x,1x,3)
- 25- 2c cross down into Reels3 on sides, 1c start out and up, and cross up at end (2,1,3)



6 JESSIE'S HORNPIPE R32 · 3/4L

RSCDS VIII 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c (start Rsh) parallel Figs8 on own sides round 2c+3c
- 9- 1c lead down the middle and up, finish 1c NHJ facing 2c NHJ
- 17- 2c make an arch and dance up, 1c dance down under, all swivel inwards to face back | return same way, 1c making the arch ; repeat, bottom couple making each arch
- 25- 1c+2c Pousette

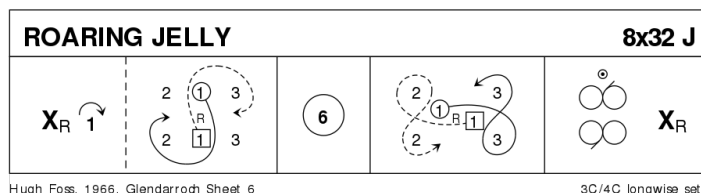


Variant: on [1-8] mirror Figs8, 1c starting inwards (flows better on bar 9)

7 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

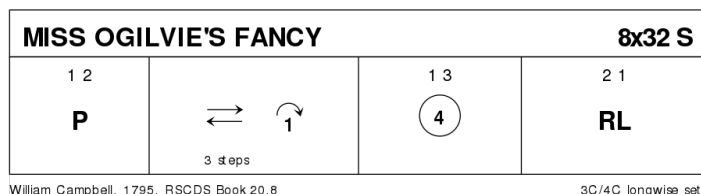
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH



8 MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

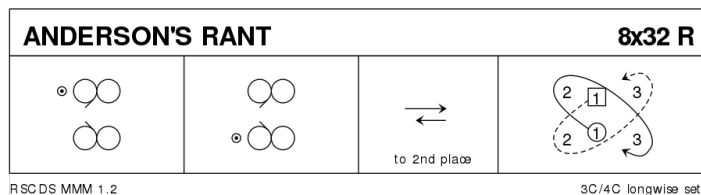
- 1- 1c+2c Pousette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L



9 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

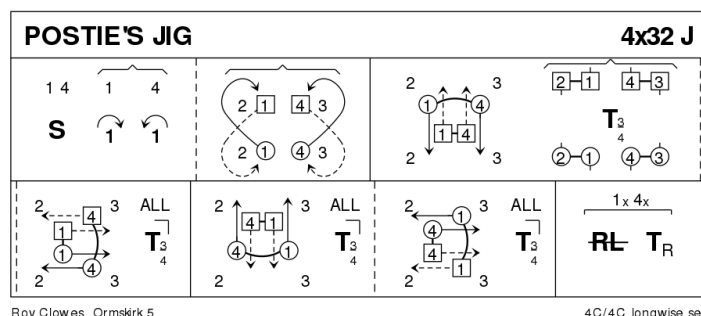
- 1- Mirror Reels3 on the sides, 1c crossing down to start
- 9- Repeat, 1c crossing back to own sides
- 17- 1c lead down the middle (2c up) ; and up to 2pl
- 25- 1c cross up for ½Fig8 round 2c ; repeat down round 3c



10 POSTIE'S JIG J32 · 4/4L

Roy Clowes: A Guide to Scottish Country Dancing (ex-Collins) · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

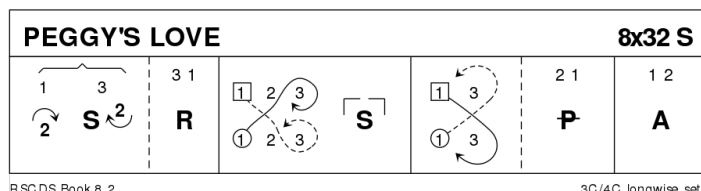


Note that both times the couple moving UP makes the arch.

11 PEGGY'S LOVE S32 · 3/4L

RSCDS VIII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 3pl while 3c set | lead up to 1pl ; repeat (1,2,3)
- 9- 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs
- 17- 1c lead between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c ½Poussette
- 25- 1c+2c Allemande (2,1,3)



12 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

