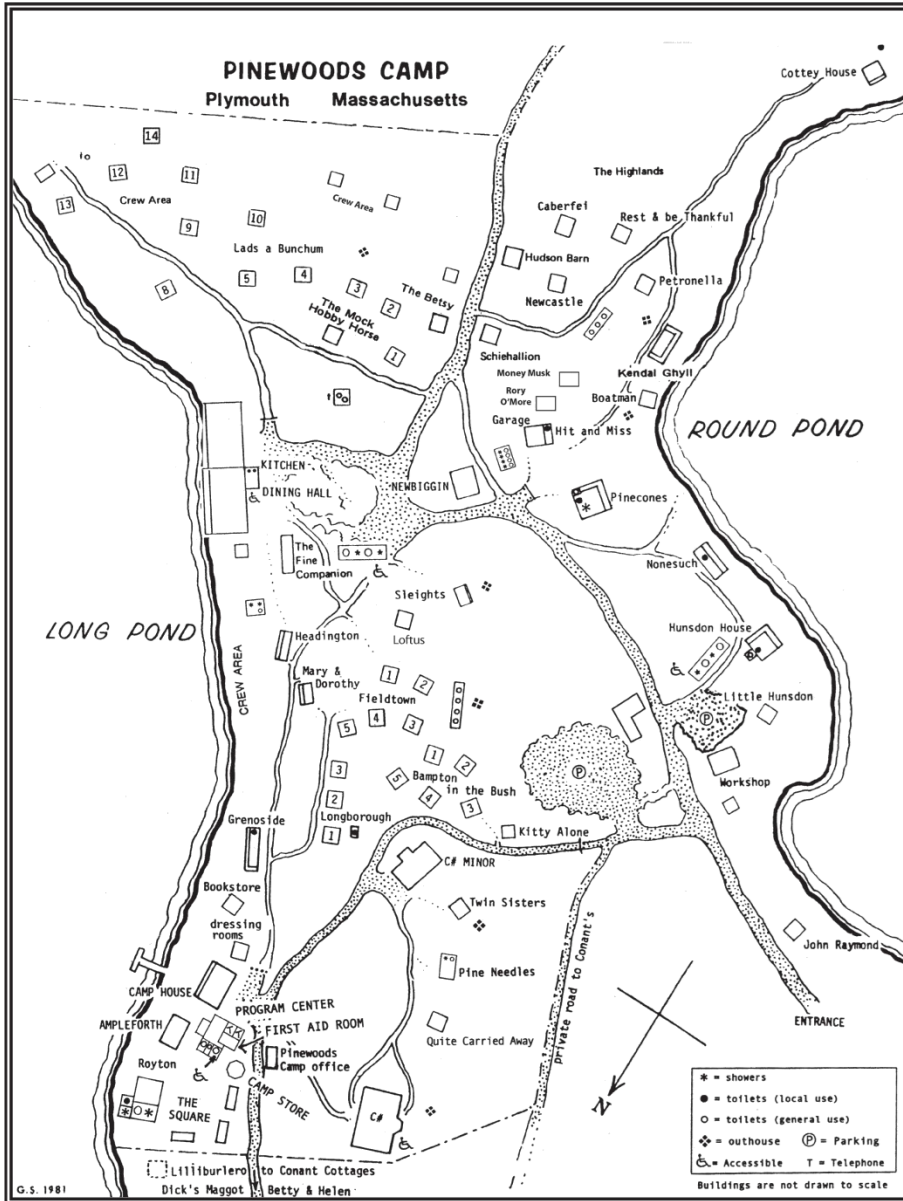


# Scottish Pinewoods 2023

## Dance Your Heart Out!



Sponsored by RSCDS Boston Branch

## Appreciations

Music director: Tom Pixton  
Button design: Ellen Scannell-Woods  
Button Assembly & Gazette: John Scannell  
Rides coordinator: Keira Hartstein  
Jobs coordinator: Marc Hartstein  
Sound: Sue Chari and John Crabtree  
Lifeguard: Anne George Hallgren  
Housing: Jeremy Thorpe  
Piper: Session 1: Stephen Thomforde; Session 2: Nate Silva  
Web masters & Camp tours: Laura & Meyer Billmers  
Bookstore managers: Laurie Somario & Ellen Scannell-Woods

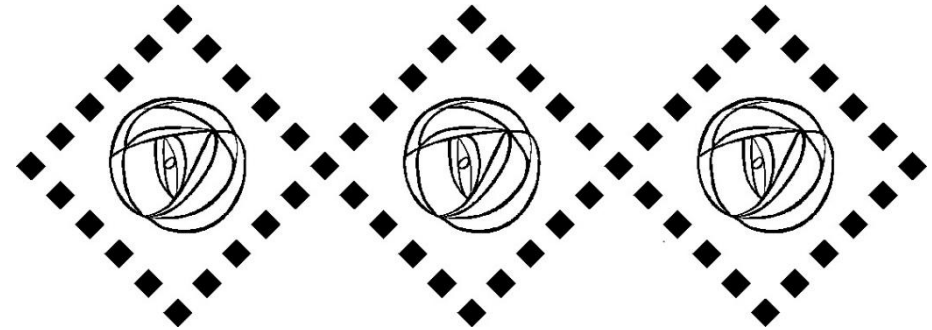
## Session I

Friday Welcome Party: Dirk Tiede and Emily Peterson  
Friday after-party: Laurie Somario and Catherine Scannell  
First aid Julie McRae  
Ceilidh Master: Linda McJannet  
Ceilidh refreshments: Marsha Byrnes  
Tea party: Ilene Goldstein  
Gin and Tonics party: Betty Allen  
Ball Decorations: Hannah McArdle  
Tea cup auction: Jeff Graham  
Grand march - Howard Lasnik

## Session II

Monday welcome party: Lance Ramshaw & Lyle Ramshaw  
Monday after-party: Kate Fais  
First aid: Diane Lockhart  
Ceilidh Master: Jeff Graham  
Ceilidh refreshments: Bree Humphries & Chrissy Gore  
Auctioneer: Debbie Jarvis  
Auction accounts: Dan & Lara Friedman-Shedlov  
Auction refreshments: David & Sally Grubb  
Candle Light Dinner: Linda McJannet  
Silent Auction: Janet Anderson and Leslie Drost  
Ball Decorations: Hannah McArdle  
Floats and Games: Kendra Eshleman and Jeremy Thorpe  
Grand march - Geoffrey Wood

# Save the date



# Boston Highland Ball Weekend

# May 10, 11, & 12, 2024



piano for American contra dancing, English country dancing, and regularly accompanies school choruses in Arlington, MA. Beth has been on staff at Scottish Pinewoods numerous times and is known for her creative rhythm piano style.



**Barbara Pixton** (bass, piano; Massachusetts) has been active in the Boston area for decades, playing bass, accordion, and piano. She started a community music program for the Folk Arts Center of New England, and more recently founded an all-women band playing international dance music. Barbara has been on staff at various dance camps for more than twenty years, plays piano for English Country Dancing, and bass with the Waltham Philharmonic.



**Nate Silva** (Pipes; Massachusetts) found his passion for the pipes at Gaelic College in St. Ann's on Cape Breton Island in Nova Scotia. Since then, Nate has been playing and teaching Scottish and Irish pipes of various types. He served as Pipe Major and Sergeant for the Highland Light Scottish Pipe Band, as well as playing with Cu Dubh, a high-energy, tribal style bagpipe and drum group that plays festivals up and down the American east coast.

Read more about Nate at (<https://celticlifeintl.com/nate-silva>)



**Sue Chari and John Crabtree** (sound managers; Massachusetts) are both active in the Boston Branch and work tirelessly behind the scenes to ensure our dance music is heard to the best effect.

## Greetings from the co-chairs

This year's theme is "Dance Your Heart Out," and we didn't realize when we first chose it, how appropriate it would be. Initially, we liked the idea of each theme being based on the name of a dance, and we needed an overarching theme to pull these all together. The more we think about it, the more it really fits.

This year, we're still not back to Pinewoods as it was in "The Before Times." We are hopeful that camp runs smoothly this year, but we can't know what our days will look like until they are upon us.

What we do know is that those of us who are here at camp now really want to be here. We want to have a good time and are willing to endure some frustrations in order to do so. This year, we are ready to dance our hearts out.

On that note, let's remind ourselves that we're all here for the love of dance. In the grand scheme of things, we're a small community of people from all across the globe. We come together to exchange laughs, stories, and right hands across.

**All are welcome here, and we would like to encourage all dancers of any and all genders to dance in whichever role they feel comfortable on the dance floor.** When we take partners, let's try to remember to ask each other if we have a preferred side of the dance.

So let's celebrate and together, dance our hearts out.

Debbie Jarvis and Catherine Scannell  
Scottish Pinewoods Co-Chairs, 2023



continental Europe. Through the 1990s Peter organized and led the Aylesbury Fiddle Rally, an annual concert of Scottish traditional music by over 60 musicians for an audience of ten times as many. During that time he was also invited to teach fiddle workshops, notably for the Hands-on-Music series in the UK as well as at Pinewoods Scottish week, his first foray across the Atlantic. Since immigrating to Vermont in 2003, he has been teaching fiddle privately, and continues to give workshops. He co-founded and is musical director of the Champlain Valley Scottish Fiddle Club, and since January 2020 has been musical director of the Vermont Fiddle Orchestra. Read more about Peter at <https://petermacfarlane.net/>.



**Alistair McCulloch** (fiddle; Ayr, Scotland) is one of the UK's best known fiddlers, teachers, and composers with many appearances on radio and television. Past winner of many fiddle championships, Alistair is the fiddle instructor at the Royal Conservatoire of Scotland and has tutored many of the new generation of rising stars. Alistair has performed in over twenty countries, including Australia, New Zealand, China, Nigeria, Kazakhstan, Venezuela, the Middle East and throughout Europe and North America. Alistair is an enthusiastic and inspirational teacher and has been invited to tutor at the Swannanoa Gathering Celtic Week in North Carolina, the Southern Hemisphere International School of Scottish Fiddling in New Zealand, Boston Harbor Fiddle School, the Akademia Muzyczna in Wroclaw, Poland and closer to home, Feis Rois in Ullapool. Alistair was at Pinewoods in 2015 and we are thrilled to welcome him back this year.

Read more about Alistair at <https://www.alistairmcculloch.com/>



**Beth Murray** (piano; Massachusetts): Started Scottish Country dancing in 1980, and held many roles within the RSCDS Boston Branch: Executive Committee member, dancer, teacher and musician. She released an album with fiddler Ed Pearlman in 1987, *Boston Hospitality*, which established her as an innovative dynamic pianist. Beth has taught piano for decades, and plays

duo with her brother Ben on ‘cello, she has sold out shows at storied Boston venues Club Passim and The Burren and given concerts and workshops as far away as Scotland and Nantes, France. Elizabeth began fiddling at Scottish fiddle camps in the US before spending the fall of 2016 in Glasgow, immersing herself in traditional music and refining her style under renowned Scottish fiddler Douglas Lawrence. She went on to graduate with degrees in music education at Berklee College of Music and Ithaca College. She teaches string instruments as a middle school and private instructor.

Read more about Elizabeth at <https://www.elizabethandbenanderson.com/press.html>.



**James Gray** (piano, accordion; Oslo, Norway) was born into a family actively involved in the local Scottish Country Dance scene, and grew up surrounded by a love of Scottish music and culture. His first piano lessons were with his grandmother, who played for his parents’ dance classes, and he later took up the accordion. He danced from birth (he had no choice!) and was director of the first RSCDS Spring Fling. James

has released CDs with Susie Petrov, Laura Risk, Andrew Lyon and his band Scottish Measure, with Gregor Borland, and Keith Smith. His solo album *Piano Dance* features the “hit singles” for the dances *Sands of Morar* and *Iona Cross*. The CD *Opus Dance* features his compositions and provides music for his father’s book of dances *Tweeddale Collection Volume 4*. James aspires to provide music that is great for both the ears and the feet.



**Peter Macfarlane** (fiddle; Vermont) has been performing Scottish music for more than three decades. He discovered the music through Scottish dancing, and this informs and infuses his playing. He cut his musical teeth playing in many of the Scottish dance bands in southern England, learning from master musicians and performing in large parts of England and Wales as well as

## Class Descriptions

For further information about timing and location, please consult the daily schedule

*During the first class period, we offer multiple different SCD dance classes. Please consult the formations list and your personal assessment of your dancing level and goals on the opposite page to help identify the class that would provide the most enjoyment for both you and your fellow dancers. Not every class will be offered every day — check the daily schedules for specifics!*

### **Essential Skills (Beginner, Capable, Competent/All Welcome):**

For dancers who want to learn or work on steps and figures included on our list of standard steps and formations of Scottish Country Dancing. Classes will also explore social aspects of dancing, such as teamwork, handing, and eye contact and may expand into skills such as smoothing transitional flow between formations, musical phrasing, deportment, and covering.

### **Engaging Figures (Proficient/Low Impact):**

For dancers familiar with all steps and formations on our list of standard steps and formations of Scottish Country Dancing. The class will present interesting and spatially challenging dances, emphasizing essential group skills such as teamwork, phrasing, covering, handing, and eye contact.

### **Technical Challenges (Proficient/High Impact):**

For dancers familiar with all steps and formations on our list of standard steps and formations of Scottish Country Dancing, who can execute travelling and setting steps at a high standard as well as perform smooth transitions between them. These will be physically demanding classes expecting fluency in formations and stamina and strong form in dancing.

### **SCD Conditioning (All Welcome):**

These classes will focus on dancing from the inside out, exploring healthy movement habits and encouraging fully-embodied dancing. We will strengthen muscles crucial to Scottish Country Dancing technique, practice efficient alignment, and cultivate bodily and spatial awareness individually and in formations.

## Dancing Levels and Goals

**Beginner:** I am a dancer with little to no prior experience of Scottish Country Dancing and look forward to joining in!

**Capable:** I want to learn or review common steps and figures such as Rights and Lefts, Turn Corners and Partner, Set To and Turn Corners, and Reels of Three and Four. I'd like to focus on social aspects of dancing, such as teamwork, handing, and eye contact.

**Competent:** I'd like to improve my performance of footwork and common figures and would also like to expand into slightly more demanding steps and figures, such as Highland Schottische setting, Double Triangles, Set and Link, Corners Pass and Turn, and Set and Rotate. I'd like to work on smoothing transitional flow between formations and on musical phrasing, deportment, and covering.

**Proficient (High Impact Technique):** I have all the common formations at my fingertips, and can execute travelling and setting steps at a high standard. I regularly make smooth transitions between changing steps and figures. I am looking for physically demanding classes expecting fluency in formations and strong form in dancing.

**Proficient (Low Impact Social):** I have a lot of experience with all the steps and formations in the standard repertoire of Scottish Country Dancing. I'd like to learn interesting and spatially challenging dances, and reinforce my group skills such as teamwork, phrasing, covering, handing, and eye contact.

*Additionally, there are many other classes offered throughout the week. Some are offered only once, others occur regularly. Please check each day's schedule grid to know when the classes are occurring!*

**Morning Social:** This class is for all dancers who wish to expand their repertoire of dances and formations in a social setting. Attendees are expected to dance all steps and formations in our list of standard steps and formations of Scottish Country Dancing, with little or no teaching.

## Music Staff



**Tom Pixton - Music Director** (accordion, piano, Massachusetts) has been active as a Scottish dance musician for more than thirty years. He wandered into the Cambridge Class Monday night in the early 90s with his accordion and has been with them ever since. Tom has worked with many of today's most accomplished dance teachers and musicians as accordionist, pianist, band leader, music arranger, and CD producer. He has provided bands, music, and music leadership for RSCDS branches in Boston, New Haven, Atlanta, Chicago, and New York. His double-CD Live from C Sharp was recorded live at the 2010 Scottish Pinewoods Sessions, and features an all-star cast. This is Tom's fifth tenure as Pinewoods Music Director. Read more about Tom at <https://www.pixton.org/scottish.html>



**Ben Anderson** ('cello; Connecticut) specializes in Scottish 'cello, recreating the sound of the 18th-century Scottish dance bands in which the 'cello was an equal to the fiddle. Ben plays with his sister Elizabeth in a Boston-based Scottish fiddle and cello duo that has developed an enthusiastic following in the U.S. and internationally. Blending Scottish tunes with lively rhythms and innovative harmonies, the pair create a sound rooted in tradition, inspired by the contemporary, and completely original. On stage, they captivate audiences with their ability to effortlessly communicate musical nuances as only siblings can.



**Elizabeth Anderson** (fiddle; Massachusetts) is the 2020 US National Scottish Fiddle Champion and the 2016 Perth All-Scotland Fiddle Champion. She is a familiar face in the Boston Scottish dance community both as a performer for parties and classes, as well as a dancer. Her recent dance performances have taken her to Pawling Weekend and Delaware Valley Hogmanay. As a



**Mats Melin** Swedish born traditional dancer, choreographer, and researcher Mats Melin has worked professionally with dance in Scotland since 1995 and in Ireland since 2005. He has been engaged in freelance work nationally and internationally as well as having been Traditional Dancer in Residence for four Scottish Local Authorities. He is a former

member of the Scottish Arts Council's Dance Committee and Scottish Government Working Group on Traditional Arts, and Traditional Dance Forum of Scotland. Mats is an Emeritus Lecturer in Dance and former MA Course Director in Irish Dance Studies and Ethnochoreology at the Irish World Academy, University of Limerick, Ireland. He has authored several books, including *One with the Music: Cape Breton step dancing tradition and transmission* (2015) and with Jen Schoonover *Dance Legacies of Scotland: The True Glen Orchy Kick* (2021).



**Jen Schoonover** is a dancer and choreographer. She teaches movement principles, improvisation, dance pedagogy, and dance modalities including Cape Breton Step, Ceilidh, Highland, and Scottish Country dancing. Jen's interest in the history of Scottish dance has led her to seek out dances from non-competitive and non-standardized traditions. A book she cowrote with

Mats Melin, *Dance Legacies of Scotland: The True Glen Orchy Kick*, detailing the history of Scottish percussive dancing, was recently published by Routledge. Another publication resulting from collaborative research of Frederick Hill's 1841 dance manuscript with Mats and our mutual friend, the late Colin Robertson, is in the works.

**Teacher's Choice:** Each class is a chance for our staff teachers to focus on a theme of choice.

**Tonight's Easy Dances:** This class is taught by the evening MC and is for everyone who wants to practice the easier dances on the evening program (those marked with an [E] on the program). The class is aimed to increase newer dancers' enjoyment of each evening's easier dances, and is especially recommended to those who consider themselves Beginner, Capable, or Competent dancers.

**Tonight's Tricky Dances:** This class is taught by the evening MC and is for everyone who wants to practice the trickier dances on the evening program (those marked with a [T] on the program). The class is recommended for dancers who consider themselves Competent or Proficient dancers and who are unfamiliar with the evening's tricky dances.

**Pinewoods Reel Demystified:** This is a class specifically focused on the fun but relatively complicated Scottish Country Dance The Pinewoods Reel. It was written for and debuted at Pinewoods Scottish Sessions by John Bowie Dickson in 1969 and is danced during each session's Highland Ball. If you have not done the dance before but would like to, we encourage you to attend.

**Highland Dancing:** Highland Dancing is an energetic, athletic, solo performance style of dance. Attendees of all experience levels are welcome and encouraged to attend, and should be prepared for a high-energy class with much hopping and springing. This year, Jen will be teaching the Dusty Miller, Shantruish, and the Marquis of Huntly's Highland Fling.

**Step Dancing:** The term "Step dancing" is used in Scotland to refer to any dance performed as a string of steps. This class may share Step dances from soft-shoe and percussive legacies. This year, Mats will be teaching steps from Aberdonian Lassie, Flowers of Edinburgh, the First of August, and John McNeil's Highland Fling.

**Technique and Critique:** This class highlights working towards ideal anatomical placement and alignment in dancing positions. The teacher may offer individualized and/or group feedback about dancing form

**Potpourri Classes:** These are camper-led classes exploring other elements of social dancing enjoyed by our community. Thank you to those wonderful teachers and musicians for offering their time and knowledge!

**Yoga:**

Led by Roberta Lasnik, this is a restorative class meant to keep bodies and minds flexible and refreshed for dancing. Please bring a yoga mat and belt if you have them, or a blanket and bathrobe tie if not.

**Music Class:**

For all instruments and levels. This class focuses on playing music for Scottish Country Dancing, and will cover such topics as strathspeys, jigs, and reels, arranging music sets suitable for dancing, and playing in a band.

## Teaching Staff



**Bruce Herbold** began Scottish Country Dancing in 1976 in Berkeley and has pursued it avidly ever since. I began teaching in 1981 in Sacramento. In both dancing and teaching, I emphasize the social aspects of Scottish Country Dance, especially the joys of teamwork and social interaction. I teach regular Monday and Thursday night classes in Berkeley and San Francisco. I co-taught a teacher training class and have taught at workshops in Victoria, Vancouver, Calgary, Cleveland, and California. The music, sociability, ingenuity, and fun of Scottish social dance continually inspire me.



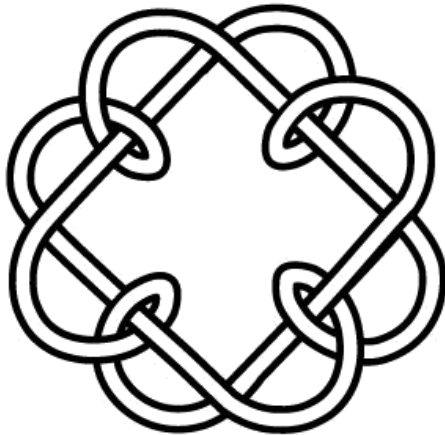
**Charles Liu** was introduced to Scottish Country Dancing by his then girlfriend (now his wife). He was hooked after dancing for the entire evening of the Boston Highland Ball having only started Scottish dancing a couple of months earlier. Charles enjoyed Scottish dancing and music in the Boston area so much that he decided to train as a teacher. After receiving his teaching certification, he served as the chair of the Teaching and Music Committee of the RSCDS Boston Branch, organizing many workshops to promote dancing, share teaching ideas and cultivate new dance teachers. He now teaches regularly in the Cambridge, Salem and Albany classes of the Boston Branch, coordinates the teaching staff at the Cambridge Class, and has been invited to lead workshops in New Hampshire, Maine and Virginia. What makes Charles love Scottish Country Dancing is not just the precise footwork and geography of the dances, but the unique energy from dancing to good Scottish tunes and interacting with others on the dance floor. He encourages dancers to pay attention to the music, support fellow dancers, and work together as a team, which is often more rewarding than focusing only on the steps and figures of the dance. Besides Scottish dancing, Charles dabbles in playing Scottish tunes on the fiddle and enjoys English Country Dancing. He supports his dancing and music hobbies by working as a securities examiner in the Boston area during the day.



## Saturday, July 15

7:00-7:15 Piper greets the day  
7:45 Breakfast is served  
9:00 End of Session II  
(Please clear your cabin and be on the road by 10:00 am, so Pinewoods crew can prepare camp for the next session)

Thank you for coming to Scottish Sessions, and we hope to see you in 2024!



## Also on the Schedule

**Auctions:** In Session 1, there will be a Teacup Auction, with tickets, drawn on Sunday after dinner. In Session 2, there will be a Live Auction on Wednesday night. A Silent Auction will be held on Thursday, starting at lunch with the drawing after dinner. Please talk to our auctioneers about donating your items or time.

**Ceilidhs:** In each session, there will be a Ceilidh. Our ceilidhs are more "talent" shows. We use the term "talent" loosely. Session 1's Ceilidh will be after the ball on Saturday night, and Session 2's Ceilidh will be after the dance on Thursday night.

**Staff Concert:** Thursday afternoon, there will be an informal concert held in Pine Hollow featuring our extraordinary staff. Come listen and lounge with a chance to focus on the music without having to worry about where you're supposed to be reeling.

**Bookstore:** The Boston Branch runs a bookstore service that offers dance-related books, instruction manuals, reference materials, and lots of CDs and music from our awesome musician staff. The bookstore is located near the Camp house; come take a look!

**First Timers Receptions:** Session I Saturday, and Session II on Tuesday. Small gatherings to celebrate those individuals having come to Pinewoods Camp for their first time.

**Friday night after-party:** *Ferla Mor* party in the Camp House- The Camp house is Haunted! Come as your favorite Scottish ghost, or anything else that goes bump in the night!

**Saturday Highland Ball:** *Flowers of Edinburgh* – Formal Ball attire is customary

**Saturday After-party:** Session 1 Ceilidh Night. Share your ability to juggle, play a tune, or make us all laugh with funny skits. (Please try to keep the performances to 3 minutes or less)

**Sunday Tea Party: *Machine Without Horses*** Steam Punk party. This is your chance to dress up on Sunday afternoon and show off your costuming creativity! Think Victorian with a science fiction twist!

**Monday After-party: *Black Leather Jig*** – Scottish Country Dancers are bad to the bonnet! All colorful characters are welcome at the Pinewoods biker bar! (costumes optional as always)

**Tuesday After-party: *St. Andrew's Fair*:** Games & Root beer floats in the Camp House.

**Wednesday After-party:** Live Auction in the Camp House

**Thursday After-party:** Session 2 Ceilidh in the Camp House.

**Friday Highland Ball: *Wisp of Thistle*.** Once again, wear your finest. *Adieu Mon Ami*: Farewell Party at Pinecones after the ball



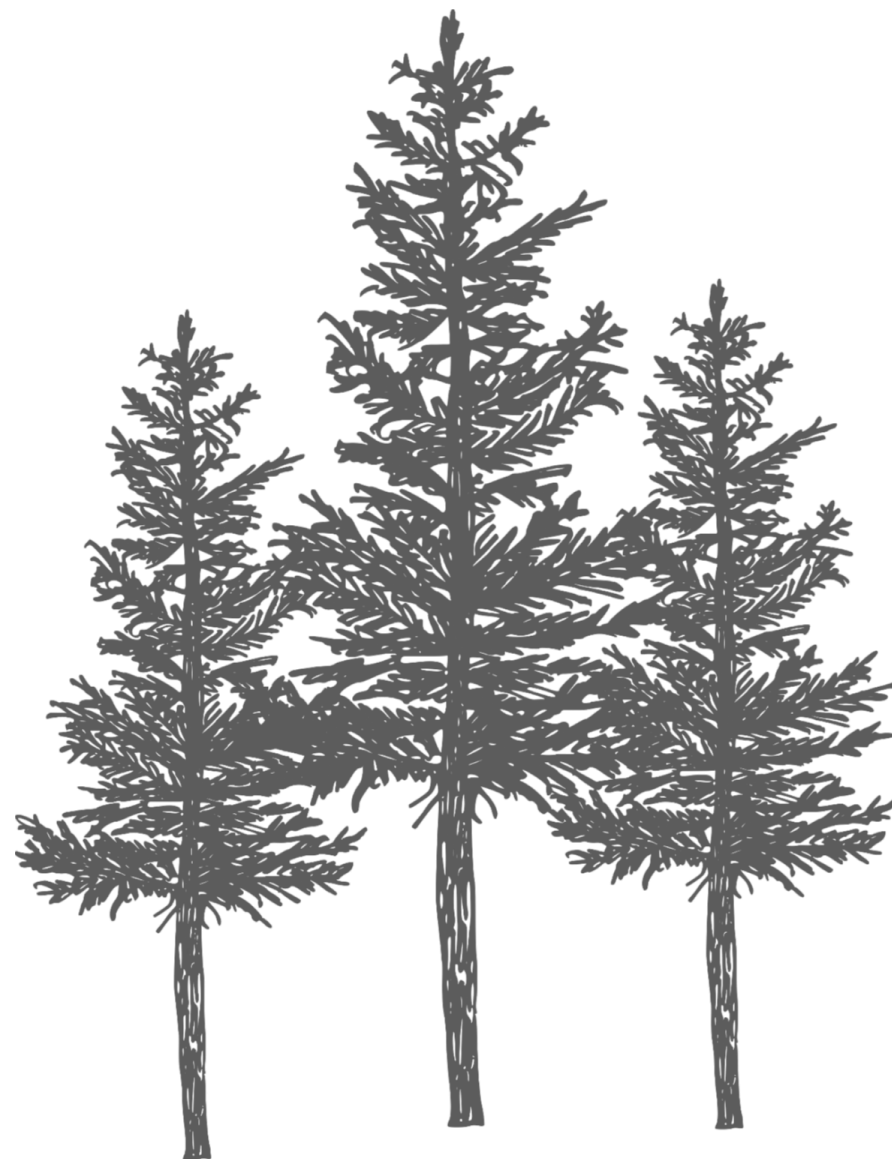
Friday, July 14: ***Wisp of Thistle*** Session1 Highland Ball  
Devisor & MC: Chrissy Gore

Mole's Frolic	8x32J 3C Dunsmuir Dances
Strawberries (E)	8x32S 3C The Floating Song
Lady Susan Stewarts Reel (T)	8x32R 3C RSCDS Book 5
Old Nick's Lumber Room (T)	8x32J 3C RSCDS Book 26
Triple Happiness (T)	3x32S 3C RSCDS Book 52
Pinewoods Reel (T)	8x32R 3C Yankee Sampler
	~ ~ ~ ~
Todlen Hame (E)	8x32J 3C RSCDS Book 16
Braes of Breadalbane	8x32S 3C RSCDS Book 21
Mason's Apron (E)	8x32R 3C Border Book
Duke of Atholl's Reel	8x32J 2C RSCDS Book 16
Longborough Lanterns (E)	8x32S 3C Delaware Valley Gold
Reel of the Royal Scots	8x32R 3C RSCDS Leaflets 27

## Friday, July 14

- 7:00-7:15 Piper greets the day  
 7:45 Breakfast is served  
 9:00-10:15 Classes  
 10:30-11:45 Classes  
 11:50-12:25 Bookstore open & Lifeguard on duty  
 12:30 Lunch is served  
 1:15-2:10 Bookstore open & Lifeguard on duty  
 2:15-3:30 Classes  
 3:45-4:45 Classes  
 6:00 Candlelight Dinner is served,  
 (Dress for dinner in your formal ball outfit if you wish)  
 7:15 Liqueur Tasting Party outside the Camp House  
 7:45 Assemble outside the Camp House for the Grand March  
 8:00 *Wisp of Thistle*: Session II Highland Ball in Hands Across  
 11:00 *Adieu Mon Ami*: Farewell Party at Pinecones

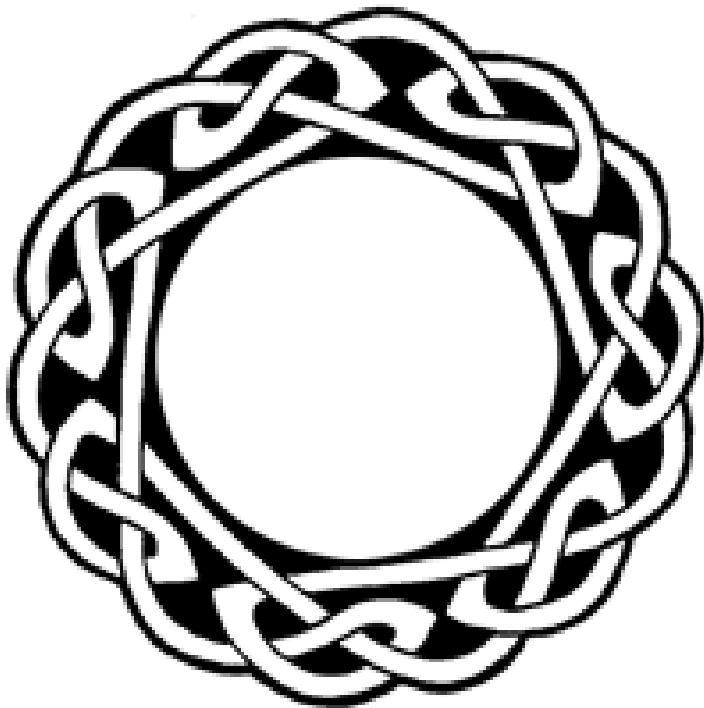
	Ampleforth	Hands Across	Pine Hollow	Newbiggin
Classes 9:00 10:15		<b>Engaging Figures</b> Mats Melin	<b>Technical Challenges</b> Bruce Herbold	
Classes 10:30 11:45	<b>Easy Dances</b> Chrissy Gore	<b>Morning Social</b> Charles Liu	<b>Conditioning</b> Jen Schoonover	<b>Scottish Step</b> Mats Melin
Classes 2:15 3:30	<b>Pinewoods Reel</b> Bruce Herbold	<b>Teacher's Choice</b> Charles Liu	<b>Tricky Dances</b> Chrissy Gore	<b>Highland</b> Jen Schoonover
Classes 3:45 4:45				<b>Yoga</b> Roberta Lasnik



Music Class: Camp house from 2:15 - 3:30 with (James Gray)

**Friday, July 7**

- 3:00 Beginning of Session I - Prepare to Dance Your Heart Out!
- 4:45 Camp Tour departs from the Camp house
- 5:15 *The Happy Meeting* Welcome Party in front of the Dining Hall
- 6:30 Dinner served
- 7:45 Announcements
- 8:15 Welcome Dance in Hands Across (C#)
- 11:00 *Ferla Mor* party in the Haunted Camp House



Thursday Evening Dance, July 13:  
Devisor & MC: Jody Kulas

- |                                |  |
|--------------------------------|--|
| Ecclefechan Feline (E)         | 8x32J 3C<br>Le Petit Chat Celtique     |
| Trip to Timber Ridge           | 8x32R 3C<br>RSCDS Book 52              |
| The Spirit of the Dance (T)    | 8x32S 3C<br>TAC 50th Anniversary Coll. |
| Shetland Shepherdess           | 8x32J 3C<br>3rd Graded Book            |
| The Lammermuir Hills           | 8x32S 2C<br>When Auld Friends Meet     |
| The Black Bear (T)             | 8x32R 3C<br>Berkhamsted Golden Jubilee |
| ~ ~ ~ ~                        |  |
| Dancing Dolphins               | 8x32J 3C<br>The Dolphin Book           |
| Fair Donald (E)                | 8x32S 3C<br>RSCDS Book 29              |
| Norma's Garden (T)             | 8x32R 3C<br>Spark O' Water             |
| Blue Bonnets (E)               | 8x32J 2C<br>RSCDS Book 3               |
| John McAlpin                   | 8x32S 3C<br>RSCDS Magazine Dances      |
| The Deil Amang the Tailors (E) | 8x32R 3C<br>RSCDS Book 14              |

### Thursday, July 13

7:00-7:15 Piper greets the day  
 7:45 Breakfast is served  
 9:00-10:15 Classes  
 10:30-11:45 Classes  
 11:50-12:25 Bookstore open & Lifeguard on duty  
 12:30 Lunch is served  
 (Silent auction will commence at lunch)  
 1:15-2:10 Bookstore open & Lifeguard on duty  
 2:15-3:30 Classes  
 3:45-4:45 Music Staff Concert in Pine Hollow, no classes  
 6:00 Dinner is served  
 (Silent auction bidding closes at the second bell)  
 8:00 Thursday evening dance in Hands Across (C#)  
 11:00 Ceilidh in the Camp house

	Ampleforth	Hands Across	Pine Hollow	Newbiggin
Classes 9:00 10:15		<b>Engaging Figures</b> Bruce Herbold	<b>Technical Challenges</b> Charles Liu	
Classes 10:30 11:45	<b>Easy Dances</b> Jody Kulas	<b>Morning Social</b> Bruce Herbold		<b>Scottish Step</b> Mats Melin
Classes 2:15 3:30		<b>Teacher's Choice</b> Mats Melin	<b>Tricky Dances</b> Jody Kulas	<b>Highland</b> Jen Schoonover
Classes 3:45 4:45			<b>Staff Concert</b>	

### Friday Welcome Dance, July 7th Devisor & MC: Susie Petrov

Wind that Shakes the Barley 8x32R 3C  
 Duthie 8 SCD  
 Bob O'Dowally 8x32S 3C  
 RSCDS Book 2  
 Ellie's Jig 8x32J 3C  
 Briscoe  
 Sean Truibhas Willichan 8x32S 2C  
 RSCDS Book 27  
 Mrs. MacLeod of Raasay 8x32R 3C  
 RSCDS Book 6  
 ~ ~ ~ ~  
 Bill Little's Strathspey 4x32S 3C  
 Graded Book 3  
 Rakish Highlandman 8x40J 3C  
 RSCDS Book 19  
 Monymusk 8x32S 3C  
 RSCDS Book 11  
 Twa Minute Reel 4x32J 4C set  
 Clowes  
 Reel of the 51st 8x32R 3C  
 RSCDS Book 13

**Saturday, July 8**

7:00-7:15 Piper greets the day  
 7:45 Breakfast is served  
 9:00-10:15 Classes  
 10:30-11:45 Classes  
 11:50-12:25 First Timers Reception (Pinecones Porch)  
 Bookstore open/ Lifeguard on duty  
 12:30 Lunch is served  
 1:15-2:10 Bookstore open/ Lifeguard on duty  
 2:15-3:30 Classes  
 3:45-4:45 Classes  
 3:45-5:00 Bookstore open  
 5:00-5:45 **Dancing Spirit** Gin & Tonics Party in the Camp House  
 COVID test check in, Camp House Porch  
 6:00 Dinner is served  
 7:30 Assemble outside Camp house for Grand March  
 7:45 **Flowers of Edinburgh** Session I Highland Ball in  
 Hands Across (C#)  
 11:00 Session I Ceilidh

	Ampleforth	Hands Across	Pine Hollow	Newbiggin
Classes 9:00 10:15	<b>Essentials</b> Jen Schoonover	<b>Engaging Figures</b> Bruce Herbold	<b>Technical Challenges</b> Mats Melin	
Classes 10:30 11:45	<b>Easy Dances</b> Beth Birdsall	<b>Morning Social</b> Charles Liu	<b>Conditioning</b> Jen Schoonover	<b>Scottish Step</b> Mats Melin
Classes 2:15 3:30	<b>Pinewoods Reel</b> Charles Liu	<b>Technique &amp; Critique</b> Bruce Herbold	<b>Tricky Dances</b> Beth Birdsall	<b>Highland</b> Jen Schoonover
Classes 3:45 4:45				<b>Yoga</b> Roberta Lasnik

Music Class: Camp house from 2:15 - 3:30 with (Peter Macfarlane)

Wednesday Evening Dance, July 12:  
 Devisor & MC: Elizabeth Buonomo

Trip to Gretna Green (E) 8x32J 3C  
 (unknown)  
 Royal Deeside Railway (E) 8x32R 3C  
 RSCDS Book 40  
 Dalkeith's Strathspey (E) 8x32S 3C  
 RSCDS Book 9  
 Nurseryman 8x32J 3C  
 RSCDS Book 37  
 Midsummer Common (T) 8x32S 3C  
 RSCDS Book 49  
 Arthur's Seat 8x32R 3C  
 McConachie: 18th Cen.  
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 The Lady Wynd (E) 8x32J 3C  
 Goldring Graded 2  
 Miss Johnstone of Ardrossan (T) 5x32R 5C  
 Golding 30 Popular Dances  
 Melrose 8x32S 3C  
 Holden 3 SCD  
 Gaelforce Wind 8x32J 3C  
 Haynes RSCDS Gr. 3  
 Anna's Wedding Cake (T) 3x32S 3C  
 Boston Branch Celebrate 50  
 Mrs. MacPherson of Inveran 8x32R 3C  
 Drewry: Bon Accord

**Wednesday, July 12**

7:00-7:15 Piper greets the day  
 7:45 Breakfast is served  
 9:00-10:15 Classes  
 10:30-11:45 Classes  
 11:50-12:25 Bookstore open & Lifeguard on duty  
 12:30 Lunch is served  
 1:15-2:10 Bookstore open & Lifeguard on duty  
 2:15-3:30 Classes  
 3:45-4:45 Classes (Camper Band Rehearsal in the Camp House)  
 5:45 Dinner is served (**Please note the time**)  
 7:30 Wednesday evening dance in Hands Across (C#)  
 10:30 Live auction in the Camp house

	Ampleforth	Hands Across	Pine Hollow	Newbiggin
Classes 9:00 10:15		<b>Engaging Figures</b> Mats Melin	<b>Technical Challenges</b> Bruce Herbold	
Classes 10:30 11:45	<b>Easy Dances</b> Elizabeth Buonomo	<b>Morning Social</b> Charles Liu		<b>Scottish Step</b> Mats Melin
Classes 2:15 3:30	<b>Pinewoods Reel</b> Charles Liu	<b>Teacher's Choice</b> Bruce Herbold	<b>Tricky Dances</b> Elizabeth Buonomo	<b>Highland</b> Jen Schoonover
Classes 3:45 4:45			<b>Potpourri</b>	<b>Yoga</b> Roberta Lasnik

Music Class: Camp house from 2:15 - 3:30 with (Elizabeth Anderson & Beth Murray)

Saturday July 8 *Flowers of Edinburgh* Highland Ball  
 Devisor & MC: Beth Birdsall

EH3 7AF (E) 8x32J 3C  
 RSCDS Graded Book 40  
 Neidpath Castle (E) 6x32S 3C  
 RSCDS Book 22  
 Rest and Be Thankful (T) 8x32R 3C  
 McConachie: Grampian  
 A Trip to Egypt (E) 8x32J 3C  
 Boyd: Here we go  
 The Robertson Rant (T) 1x80S 4C sq  
 RSCDS Book 39  
 Pinewoods Reel (T) 8x32R 3C  
 Yankee Sampler

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Mrs. Stewart's Jig 8x32J 3C  
 RSCDS Book 35  
 The Duchess Tree (E) 8x32S 3C  
 Drewry: Brodie Book  
 La Ville Lumière (T) 4x32R 4C  
 Paris Book 2  
 Airie Bennan (T) 5x32J 5C  
 Foss: Glendarroch  
 The Sauchie Haugh 8x32S 2C  
 RSCDS Leaflets  
 Bauldy Bain's Fiddle (T) 8x32R 3C  
 Dickson: Lothian Collection

## Sunday, July 9

7:00-7:15 Piper greets the day  
 7:45 Breakfast is served  
 9:00-10:15 Classes  
 10:30-11:45 Classes  
 11:50-12:25 Bookstore open & Lifeguard on duty  
 12:30 Lunch is served  
 1:15-2:10 Bookstore open & Lifeguard on duty  
 2:15-3:30 Classes  
 3:45-4:45 Classes  
 4:30-5:30 ***Machine Without Horses*** - Steam Punk Tea Party  
 outside Pinecones  
 6:00 Dinner is served  
 Tea Cup Raffle after Dinner outside Dining Hall  
 8:00 Evening Dance in Hands Across (C#)  
 11:00 Farewell Session I Party at Pinecones

	Ampleforth	Hands Across	Pine Hollow	Newbiggin
Classes 9:00 10:15		<b>Engaging Figures</b> Charles Liu	<b>Technical Challenges</b> Bruce Herbold	
Classes 10:30 11:45	<b>Easy Dances</b> Yvonne Yang	<b>Morning Social</b> Bruce Herbold		<b>Scottish Step</b> Mats Melin
Classes 2:15 3:30		<b>Teacher's Choice</b> Charles Liu	<b>Tricky Dances</b> Yvonne Yang	<b>Highland</b> Jen Schoonover
Classes 3:45 4:45			<b>Potpourri</b>	<b>Yoga</b> Roberta Lasnik

Music Class: Camp house from 2:15 - 3:30 with (Alistair McCulloch)

## Tuesday Evening Dance, July 11: Devisor & MC: Jim Maiolo

Machine without Horses (E) 8x32J 3C  
 RSCDS Book 12  
 Catch the Wind (E) 8x32R 3C  
 RSCDS Book 45  
 Miss Milligan's Strathspey 8x32S 3C  
 SCD Leaflet 20  
 Wild Geese (E) 8x32J 3C  
 RSCDS Book 24  
 Bubbles in the Pond (T) 8x32S 3C  
 Delaware Valley Silver #4  
 Da Rain Dancin 8x32R 3C  
 Whiteadder Collection  
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 The Compleat Gardener (T) 8x32J 3C  
 RSCDS Graded Book 3  
 Flowers of Edinburgh (E) 8x32R 3C  
 RSCDS Book 12  
 Asilomar Romantic 8x32S 3C  
 San Francisco Collection 2 #1  
 Follow Me Home (T) 8x32J 3C  
 RSCDS Book 38  
 MacDonald of the Isles 3x32S 3C  
 2nd Carnforth #7  
 Montgomerie's Rant 8x32R 3C  
 RSCDS Book 10



**Tuesday, July 11**

7:00-7:15 Piper greets the day  
 7:45 Breakfast is served  
 9:00-10:15 Classes  
 10:30-11:45 Classes  
 11:50-12:25 First Timers Reception (Pinecones Porch)  
 Bookstore open & Lifeguard on duty  
 12:30 Lunch is served  
 1:15-2:10 Bookstore open & Lifeguard on duty  
 2:15-3:30 Classes  
 3:45-4:45 Classes  
 5:00-5:45 COVID test check in, Camp House Porch  
 6:00 Dinner is served  
 8:00 Tuesday evening dance in Hands Across (C#)  
 11:00 Tuesday after party *St. Andrew's Fair* (Games & Root beer floats in the Camp House)

	Ampleforth	Hands Across	Pine Hollow	Newbiggin
Classes 9:00 10:15	<b>Essentials</b> Jen Schoonover	<b>Engaging Figures</b> Bruce Herbold	<b>Technical Challenges</b> Charles Liu	
Classes 10:30 11:45	<b>Easy Dances</b> Jim Maiolo	<b>Morning Social</b> Charles Liu	<b>Conditioning</b> Jen Schoonover	<b>Scottish Step</b> Mats Melin
Classes 2:15 3:30		<b>Teacher's Choice</b> Mats Melin	<b>Tricky Dances</b> Jim Maiolo	<b>Highland</b> Jen Schoonover
Classes 3:45 4:45				<b>Yoga</b> Roberta Lasnik

Music Class: Camp house from 2:15 - 3:30 with (Elizabeth Anderson)

**Sunday, July 9: Session 1 Farewell Dance**  
 Devisor & MC: Yvonne Yang

Cabbages and Kings (E) 8x32J 3C  
 Harbour City  
 Eric's Reel (E) 8x32R 3C  
 Edinburgh 90th  
 Balquidder Strathspey 8x32S 3C  
 RSCDS Book 24  
 Torridon Lassies (T) 8x40J 3C  
 RSCDS 30 Popular Vol. 2  
 The Flowering Heather (E) 3x32S 3C  
 The Musicians' Wedding  
 The Falls of Rogie (T) 8x32R 3C  
 Alexander 1  
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 Jane's Jig (E) 8x32J 2C  
 Let's All Dance, Too  
 Sands of Morar (T) 8x32S 3C  
 RSCDS Book 45  
 Jessie's Hornpipe 8x32R 3C  
 RSCDS Book 8  
 The Bees of Maggieknockater (T) 4x32J 4C  
 RSCDS 30 Popular Vol. 2  
 Delvine Side 8x32S 3C  
 RSCDS Book 4  
 The Highlandman Kissed  
 His Mother 8x32R 3C  
 RSCDS MMM

## Monday, July 10

7:00-7:15 Piper greets the day  
7:45 Breakfast is served  
9:00 End of Session I  
(If leaving after Session I please clear your cabin and be on the road by 10:00 am so the Pinewoods crew can prepare camp for the next session)

Thank you for coming to Scottish Session I, and we hope to see you in 2024!

1:00 Crossover lunch for Session II campers  
(If you are staying for Session II you have the option of eating lunch in the dining hall.)

3:00 Session II begins  
4:45 Camp tour departs from the Camp house  
5:00 **Camp of Pleasure** Welcome Party outside Ampleforth, next to the Camp House  
6:30 Dinner is served (**Please note the time**)  
7:45 Announcements in Hands Across (Please be there on time so we can start the dance at 8:15)  
8:15 Monday Welcome Dance in Hands Across (C#)  
11:00 **Black Leather Jig**: Monday after party in the Camp House

## Monday, July 10: Session II Welcome Dance Devisor & MC: Jamie Berg Gray

Hooper's Jig	8x32J 3C MMM 2
Davy Nick Nack	8x32R 3C Glasgow Assembly
Sugar Candie (E)	8x32S 3C RSCDS Book 26
Joie de Vivre	8x32J 3C RSCDS Book 39
Kilt Swing (E)	8x32R 3C James Gray
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Lady Catherine Bruce's Reel	8x32J 3C Graded SCD
Braes of Mellinish	8x32S 2C RSCDS Book 25
Ferla Mor	8x32R 3C Drewry: Deeside 1
Hana	8x32S 3C Tweeddale 4
Duke of Perth	8x32R 3C RSCDS Book 1