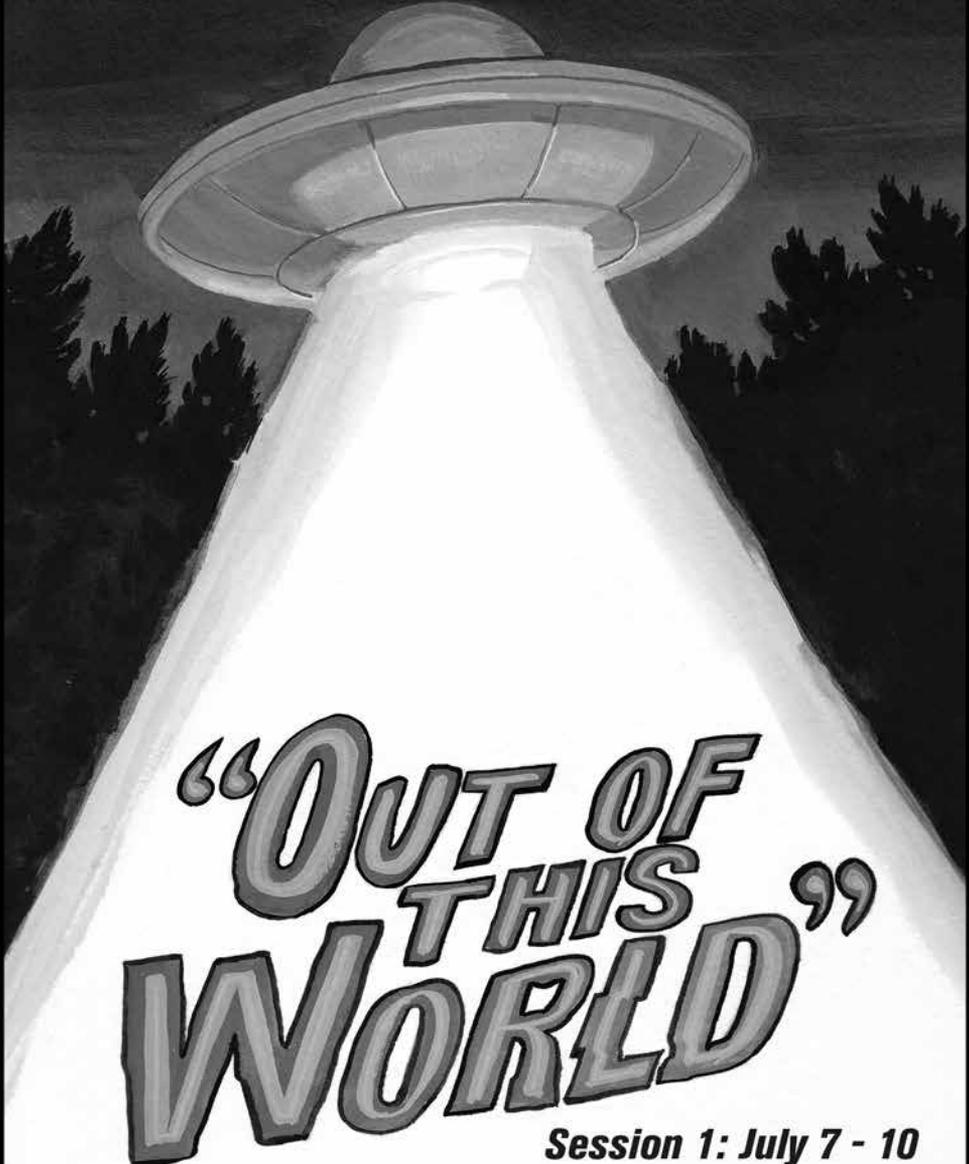


2017 PINWOODS SCOTTISH SESSIONS



“OUT OF THIS WORLD”

Session 1: July 7 - 10

Session 2: July 10 - 15

presented by The RSCDS Boston Branch

APPRECIATIONS

<i>button design</i>	Dirk Tiede
<i>button assembly</i>	Bob Littlehale & Betty Allen
<i>ride & hospitality coordinators</i>	John Crabtree & Karen Sollins
<i>tour guides</i>	Laura & Meyer Billmers
<i>parking coordinators</i>	Dave Arnold & Ward Whitlock
<i>bookstore manager</i>	Dawn Little
<i>webmasters</i>	Laura & Meyer Billmers
<i>dance binders</i>	Betty Allen
<i>dance diagrams</i>	Chris & Sue Ronald and Charles Liu
<i>sound managers</i>	Christopher Jacoby and Julie Vallimont

Session 1

<i>bookstore assistant</i>	Mike Little
<i>welcome party hosts</i>	Ellie & Mel Briscoe and Kent & Marian Smith
<i>first night party hosts</i>	Linda McJannet & Chris Gallagher
<i>first-timer party hosts</i>	Alex Brick & Emily Peterson
<i>sangria social host</i>	Laurie Somario
<i>tea party host</i>	Ilene Goldstein
<i>ceilidh MCs</i>	Debbie Jarvis & Karen Cotting
<i>ceilidh refreshments</i>	Sara & Ed Pokrass
<i>teacup auctioneers</i>	Patrick Athy & Timothy Higdon
<i>Pinewoods Reel teacher</i>	Elizabeth Holtan
<i>ball decorations</i>	Hannah McArdle
<i>grand march devisor</i>	Kat Dutton

Session 2

<i>bookstore assistant</i>	Donna Griffith
<i>welcome party hosts</i>	Lance Ramshaw & Gail Wine and Lyle Ramshaw & Jewel Murphy
<i>first night party hosts</i>	Ken Launie & Sara Schechner
<i>first-timer party hosts</i>	Polly & Dale Birdsall
<i>root beer float & games night hosts</i>	Kendra Eshelman & Jeremy Thorpe
<i>live auctioneer</i>	Justin Giacoletti
<i>silent auctioneer</i>	Connie Kent
<i>auction accountants</i>	Dan and Lara Friedman-Shedlov
<i>auction refreshments</i>	Lucinda Brandt & Julie MacRae
<i>ceilidh MCs</i>	Jeff Graham & Bree Humphries
<i>ceilidh refreshments</i>	Amy Cummings-Leight & Ned Leight
<i>Pinewoods Reel teacher</i>	Melissa Shaner
<i>candlelight dinner decor</i>	Cathy Fahey
<i>liqueur party hosts</i>	Guy Quesnel & Melissa Shaner
<i>ball decorations</i>	The Scannell Family
<i>grand march devisor</i>	Howard Lasnik

* a listing of session staff appears at the end of this gazette *

GREETING FROM THE CHAIRS

For Scottish Pinewoods 2017, we invite you to explore the infinite possibilities of the universe. Leave the confines of terrestrial life behind and come with us into outer space, where the rules we know cease to apply and even the most staid among us can touch the stars. Whether your pleasure is the wonder of astronomy or the richly imagined worlds of science fiction, we hope you will leave behind all that weighs you down and immerse yourself in a week where anything can happen. Take a chance – take to the skies with us!

We hope you will use this Gazette as a resource in getting to know the week and, if this is your first time here, in getting to know camp. Please take a moment to review the camp rules and class descriptions, as we have made some changes to the morning class offerings this year.

First, we split up the advanced class into two concurrent classes: the Advanced: Technique Focus Class and the Advanced: Repertoire Focus Class. We also combined Tonight's Easy Dances class with the Basic Class so newer dancers can have opportunities to practice the fundamentals that will be immediately useful to them in the evening's dance. We hope you enjoy the new class format and look forward to your feedback.

We also hope that you will check out the descriptions of the newly resurrected Potpourri class series. We are “over the moon” for these classes, which include ceilidh dances, Highland for the country dance floor, cross-step waltz, polka styles, and English and contra dances with Scottish styling. We hope that this series will let us all explore all that Scottish social dancing has to offer.

After the class descriptions, you will find a daily program of activities, parties, and evening dances. Keep reading for a chance to learn more about our staff. At the very back of the program, you will find a class schedule for quick reference, as well as a small map of camp on the rear cover.

The interstellar explorers of our dreams may go “where no one has gone before,” but we could not have done this alone. We are beyond grateful to all those who volunteer their time, and skill to make camp happen. Many of these wonderful people are listed on the inside front cover of this program

Remember, Pinewoods is a place of friendship, and one where everyone is welcome. If Han Solo or Captain Kirk can cross galaxies, we can certainly cross C# to dance with someone new. And if musicians with different numbers of fingers and types of eyes can join together at the Star Wars Cantina to play in harmony, we too can sit down to dinner next to a stranger and end the meal as friends. Get to know one another, and let's create a community that is out of this world!

“Shoot for the moon. Even if you miss, you will land among the stars.”

Sincerely,
Laura DeCesare &
Ross Parker
2017 Co-chairs

PINEWOODS RULES & POLICIES

CAMP RULES AND POLICIES

Campers are responsible for abiding by the following regulations. Pinewoods Camp, Inc. (PCI) reserves the right to remove any camper who knowingly does not follow these regulations or whose actions or behaviors endanger the health and safety of other campers, camp facilities, or the camp environment.

CARS

The Pinewoods environment is very fragile. Please keep cars in their assigned parking places and do not drive them around camp.

ENVIRONMENT

Stay on the designated paths. Do not use soap or shampoo in the ponds. Please limit your water use – take short showers.

WILD ANIMALS

Do not feed them! Please be sure cabin doors are latched at all times, so that raccoons won't be able to explore your cabin. Empty your cabin's wastebaskets every morning in the steel can provided.

SMOKING

Smoking is permitted in only two places in camp: at the bench across the lawn from the Dining Hall and at the Bookstore end of the cement wall above the Camp House. Use the ash cans; the danger of fire is high.

LATE NIGHT NOISE AND AMPLIFIED SOUND

At 11pm, turn off all amplified sound. At midnight, move dancing, music, and other boisterous activities indoors (this means off porches!) and close all doors and windows. At all hours, use cell phones only in your cabin or in the phone booth (except to take pictures, etc.)

PROTECT THE DANCE PAVILIONS

Please don't bring food or drinks (other than water) into the dance pavilions, and don't wear the same shoes in the pavilions that you wear on the trails. If you must, brush them off thoroughly before entering the pavilions. Grit damages dance floors!

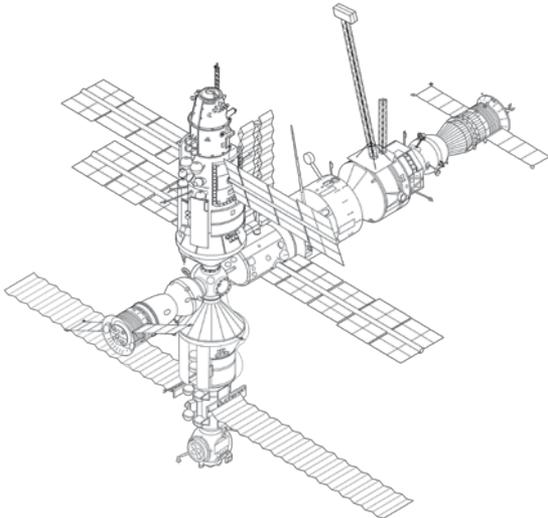
**PLEASE READ & FOLLOW THE FULL LIST OF PINEWOODS CAMP REGULATIONS
FOUND IN YOUR CAMP PACKET**

BOSTON BRANCH POLICY ON PARTICIPATION IN BRANCH EVENTS

Classes and events sponsored by the RSCDS Boston Branch are intended to be pleasurable occasions for learning and enjoying the performance of Scottish country dancing. To foster those goals and to ensure the safety of all, the Branch expects that everyone attending its events will conduct themselves courteously and with appropriate respect for other participants.

Physical contact and flirting are integral parts of Scottish country dancing, but it is important to be sure that everyone involved is a willing participant, both on and off the dance floor. If someone is making you uncomfortable by touching you, flirting with you, etc., you are encouraged to inform the event organizers or any member of the Executive Committee. The Branch reserves the right to expel from an event any person whose behavior is determined by the event organizers or the Executive Committee to be offensive, dangerous, or disruptive to the enjoyment of the event by other participants. If a person is required to leave an event for any of these reasons, no refund of registration or other fees will be made. Repeated offenses, or individual blatant and deliberate offenses, may result in a ban from future Branch events at the discretion of the Executive Committee.

Massachusetts law prohibits the consumption of alcohol by anyone under age 21 and imposes severe penalties for supplying alcoholic beverages to such a person. It is the stated policy of the Boston Branch to ensure that participants in the events it sponsors comply with Massachusetts law. Participants in Branch events who consume alcohol in violation of Massachusetts law may be denied participation in the event or in future events. Anyone over age 21 who supplies alcohol to or otherwise enables its consumption by participants in Branch events who are under 21 violates Branch policy and, as a consequence, may be denied participation in Branch events.



CLASS DESCRIPTIONS

CONSULT THE DAILY SCHEDULE FOR THE TIME, TEACHER, MUSICIANS, AND LOCATION OF EACH CLASS.

This year we are offering four different technique classes during the first class period. List One and List Two refer to lists of dance steps and formations found on the next page. We ask you to be modest in estimating your dancing ability for your enjoyment and that of your fellow dancers.

BASIC: THIS EVENING'S STEPS AND FORMATIONS. We recommend this choice for dancers who would like to learn and practice the steps and formations involved in the evening's dance program. The goal is to help participants become more comfortable dancing from a talk through only and to assist them in improving their technique.

INTERMEDIATE: TECHNIQUE AND REPERTOIRE. The goals of this class will be to improve performance of the steps and formations in List One, to introduce those from List Two, and to refine transitions. Dancers will also have the opportunity to explore the social aspects of dancing, such as teamwork, handing, eye contact, musical phrasing, deportment, and covering.

ADVANCED: REPERTOIRE FOCUS. Geared towards dancers with an advanced level of knowledge and experience, this class places less emphasis on individual steps and technique. While expanding dancers' repertoire with interesting and challenging dances, teachers will focus on such essential skills and etiquette as teamwork, phrasing, covering, handing, and eye contact.

ADVANCED: TECHNIQUE FOCUS. This is a physically demanding class that expects a high level of proficiency in dancing. Participants should be able to execute all steps and formations at a high standard and perform smooth transitions. The focus will be on perfecting all aspects of technique in Lists One and Two, while introducing more advanced or unusual formations. The aim is to expand the dancer's repertoire of advanced material and to polish individual technique with continued emphasis on teamwork, phrasing, and covering.

MORNING SOCIAL. This class is for all dancers who wish to expand their repertoire of dances and formations in a social setting. Attendees are expected to dance all steps and formations in List One with little or no teaching.

TECHNIQUE & CRITIQUE. Presented for dancers who wish to improve their dancing, this class will offer one-on-one critique from a member of the teaching staff. Attendees should be able to dance all steps and formations in List One. Attendance is limited. Please sign up on the sheets posted at the beginning of the session.

HIGHLAND DANCING is an athletic performance style of dance. Attendees of all ability and experience levels are welcome and should be prepared for aerobic exertion in the form of repetitive hopping and jumping. Highland dancing will be taught by Fred DeMarse.

List One

FORMATIONS

stepping down & up
hands round
turn partner
lead/dance down & up
hands across
casting
rights & lefts
advance & retire
back to back
figures of eight
balance in line

promenade for 2 and 3 couples
allemande for 2 and 3 couples
set to corners
set to & turn corners
grand chain
ladies' chain
reels of 3 (across & on the side)
reels of 4 (on the side & diagonal)
turn corners & partner
poussette (reel & jig time)

STEPS

skip change of step
pas de Basque
slip step

strathspey traveling step
strathspey setting step

List Two

FORMATIONS

the rondel
set & link for 2 and 3 couples
set & rotate
crossover reels of 3
corners pass & turn
double triangles

poussette (strathspey time)
set to corners and partner (hello-
goodbye setting)
the knot
men's chain

STEPS

Highland Schottische, Glasgow Highlanders, and other Highland steps

STEP DANCING (also known as Ladies' Step) involves many of the same foot and leg movements as Highland dancing, but leans toward a gentler style. There are almost no arm movements. Dancers of all experience levels are welcome. The class will be taught by Kate Nealley, whose repertoire includes beginner dances all the way to potentially new choices for experienced dancers.

TONIGHT'S TRICKY DANCES, taught by the evening MC, is for everyone who wants to practice the trickier dances on the evening program (those marked with a [T] in this Gazette and on the posted programs). The class is recommended to dancers in the Intermediate and Advanced SCD classes who are unfamiliar with the evening's tricky dances.

MUSIC WORKSHOPS. Susie Petrov, Music Director, has arranged for a variety of opportunities to play and learn about the music that drives our dancing.

PLAYING FOR CLASS. Camper musicians are welcome to volunteer to join any of our staff musicians, playing as much or as little as you are comfortable.

PLAYING FOR EVENING DANCES. Camper musicians are welcome to join the Far Out Scottish Fiddle Orchestra for two dances on Sunday, Tuesday and Wednesday evening. We will prepare the music during Band Time rehearsals in C#.

MUSIC CLASS. Camper musicians and non-musicians are all welcome to join the afternoon music class taught by our talented fiddlers Calum, Paul, and Neil. The five classes will cover: jigs, reels, strathspeys, marches, and “putting it all together”. If you play an instrument other than fiddle, you are welcome to come and figure out how to make the music sound Scottish on your instrument. Tunes will primarily be taught by ear, but sheet music will also be available.

SLOW JAM. This activity, led by Lance Ramshaw in S1 and Sue Chari in S2, is a chance to play tunes slowly and carefully.

PLAYING FOR PARTIES. Everyone is welcome to make that joyful sound that is the lively backdrop for the legendary Pinewoods after-dance parties!

POTPOURRI. A series of classes that explore other elements of Scottish and Scottish-influenced social dancing. These classes are presented by camper teachers and camper musicians. We are thrilled that they have offered their time and energy!

CEILIDH DANCES (Chrissy Gore, S1 Saturday). A few old favorites, some new dances, and no footwork required. Emphasis will be on having fun doing ceilidh-style dances with tips on how to use them to get non-dancers dancing.

HIGHLAND STEPS FOR SCOTTISH COUNTRY DANCING (Katherine Giacoletti, S1 Sunday). Want to add some flourish to your Eightsome Reel? Some pizzazz to your Glasgow Highlanders? Here is your chance to spiff up your show-off moves with Highland Steps for SCD!

CROSS-STEP WALTZ (Keira and Marc Hartstein, S2 Tuesday). Cross-step waltz is an elegant style of waltz particularly appropriate to slow waltzes such as are often played at the end of the night. Learn the basic step and some fun variations.

POLKA (Andy Taylor-Blenis, S2 Wednesday). Is there more to the polka than usually meets the eye? Does it always have to be so wild and energetic, or are there other options too? Come and try several different kinds of polka, and learn some of the fun (and safe!) options that you have on the dance floor.

PLAID BITS ELSEWHERE (Anna Rain, S2 Thursday). Dances from the English Country and contra traditions that “feel” Scottish and/or are fun to do with Scottish styling. Plus some ceilidh dances where a win equals no blood on the floor.

PINEWOODS REEL DEMYSTIFIED is a class specifically focused on the fun but relatively complicated dance The Pinewoods Reel. It was written for Pinewoods Scottish Sessions by John Bowie Dickson and is danced during each session's Highland Ball. This class, taught by Elizabeth Holtan in S1 and Melissa Shaner in S2, will refresh your memory or introduce you to this Pinewoods tradition.

TEACHER'S CHOICE classes invite teachers to do something a little different. This year the Teacher's Choice classes will include some of Jean Martin's favorite dances; dances from the San Francisco area (Fred DeMarse); Iain Boyd's dances (Kate Nealley); and dances that change orientation (S1) and help us understand "the big picture" (Sue Ronald).

YOGA, led by Roberta Lasnik, is a restorative class designed to keep bodies and minds flexible and refreshed for dancing. Bring a yoga mat and belt if you have them, a blanket and bathrobe tie if you don't.



ALSO ON THE SCHEDULE...

AUCTIONS. In S1, there will be a Teacup Raffle (organized by Timothy Higdon and Patrick Athy). In S2, there will be a live auction (Justin Giacoletti) and a silent auction (Connie Kent). All proceeds go to Pinewoods Camp. Talk to our auctioneers about donating to the auctions, then dig deep into your pockets to keep Pinewoods thriving!

CEILIDH. Each session will feature a ceilidh (talent show) in the Camphouse. Don't miss the fun! If you have a talent you'd like to show off, talk to our ceilidh MCs (Deborah Jarvis and Karen Cotting in S1 and Jeff Graham and Bree Humphries in S2) about signing up for a spot.

STAFF CONCERT. On Thursday, the music staff will perform an informal concert in C# Minor (the pavilion, not the key).

BOSTON BRANCH BOOKSTORE. The bookstore is located between Grenoside and the Camp House, and sells dance-related books, instruction manuals, reference materials, and CDs and books by the teaching and music staff. Operating hours are listed in each day's program in this Gazette. Cash and checks are accepted; credit cards are not.

SCOTTISH VENDORS. The Atholl Brose will set up shop on Sunday and Wednesday from 1:00 to 5:00 in the User Group Office, with ghillies, Scottish clothing, kilt pins, and other goodies available for your perusal. Veronica's Attic will also be here in the lower level of the User Group area with gently used Scottish apparel; a portion of all Attic receipts goes to Pinewoods.

FRIDAY, JULY 7 * PROGRAM OF THE DAY

3:00 Session 1 begins – Welcome “Out of This World”!

4:45 Camp tour departs from the Camphouse

5:00 Welcome party in front of the Dining Hall

6:30 Dinner is served (**note time**)

*7:45 Announcements in C#

8:15 Friday Welcome Dance in C#

**Very important – please be there on time so we can start the dance at 8:15!*



FRIDAY WELCOME DANCE

Devisor & MC: Cathy Fahey

The Ferry Louper [E]	8x32J <i>Goldring 24 Graded & Social</i>
Orpington Caledonians [E]	8x32R <i>RSCDS Book 49</i>
John McAlpin [E]	8x23S <i>Foss: Galloway</i>
Ellie's Jig [T]	8x32J <i>Briscoe: Slip Knot Collection</i>
Starlight [T]	8x32R <i>RSCDS Book 44</i>
Light and Airy [E]	8x32J <i>RSCDS Book 4</i>
Delvine Side [E]	8x32S <i>RSCDS Book 2</i>
Rest And Be Thankful [T]	8x32R <i>Grampian Collection</i>
The Saint John River [E]	4x32S (4C Set) <i>Edwards: Centennial Collection</i>
Bill Clement MBE [T]	8x32J <i>RSCDS Book 47</i>

[T] Tricky dance; [E] Easy dance

Following the welcome dance, there will be a first night party for all in the Camphouse. It will feature refreshments, a volunteer band, and likely more dancing!

SATURDAY, JULY 8 * PROGRAM OF THE DAY

- 7:00-7:15 Piper greets the day
- 7:45 Breakfast is served
- 9:00-10:15 Class I
- 10:30-11:45 Class II
- 11:50-12:25 First timers' Reception & Q&A – lawn by Pinecones
Bookstore open & lifeguard on duty
- 12:30 Lunch is served
- 1:15-2:10 Bookstore open & lifeguard on duty
Slow Jam in the Camphouse
- 2:15-3:30 Class III
- 3:45-4:45 Class IV
- 3:35-5:00 Bookstore open & lifeguard on duty
- 5:00-5:45 Sangria social in the Camphouse
- 6:00 Dinner is served
- 7:30 Assemble by the Camphouse for the Grand March
- 7:45 Highland Ball in C#



	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	Advanced Tech Fred <i>Susie & Neil</i>	Advanced Rep Sue <i>Dave & Paul</i>	Basic Chris Harris <i>Julie & Nora</i>	Intermediate Jean <i>Calum</i>
Class II 10:30 - 11:45	Morning Social Kate <i>Susie, Neil & Dan</i>	Teacher's Choice Sue <i>Dave, Calum & Christopher</i>		Highland Fred <i>Stephen</i>
Class III 2:15 - 3:30	Ceilidh Dances Chrissy Gore <i>Dirk & Jerome</i>	Tech & Critique Jean <i>Christopher & Dan</i>	Tricky Dances Chris Harris <i>Julie & Nora</i>	Step Dance Kate <i>Paul</i>
Class IV 3:45 - 4:45		Pinewoods Reel Elizabeth Holtan <i>Elizabeth & Patti</i>	Music (Jigs) Paul & Neil	Yoga Roberta

SATURDAY HIGHLAND BALL

Devisor & MC: Chris Harris

Hooper's Jig [E]	8x32J <i>MMM</i>
Sugar Candie	8x32S <i>RSCDS Book 26</i>
Jessie's Hornpipe [E]	8x32R <i>RSCDS Book 8</i>
Sunshine and Sweetie's Jig [T]	8x32J <i>RSCDS Book 48</i>
Rougemont Castle [T]	3x32S (3C Set) <i>RSCDS Book 48</i>
Pinewoods Reel [T]*	8x32R <i>Dickson: Yankee Sampler</i>
It's All Right [E]	8x32J <i>RSCDS Graded Book 2</i>
Twelve Coates Crescent [E]	4x32S (4C Set) <i>RSCDS Book 40</i>
Zytglogge [T]	8x32R <i>Blackburn: Collecta Ursis</i>
Chased Lovers [T]	8x32J <i>Wilson: World Wide Weavings</i>
The Robertson Rant	80S (Square Set) <i>RSCDS Book 39</i>
Da Rain Dancin'	8x32R <i>Wallace: Whiteadder</i>

[T] Tricky dance; [E] Easy dance

* taught in the Pinewoods Reel Demystified class

You'll find the lyrics to Auld Lang Syne on the page after the program for Saturday, July 16th. Following the ball, there will be a riotous ceilidh in the Camphouse!

SUNDAY, JULY 9 * PROGRAM OF THE DAY

The Scottish vendors will be selling their wares today
in the User Group Office from 1:00 - 5:00.

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

4:30-5:30 *Tea at the Restaurant at the End of the Universe*
Tea party outside Pinecones, costumes welcome

5:00-6:00 Band Time (open band rehearsal) – C#

6:00 Dinner is served
Teacup raffle drawing after dinner outside Dining Hall

8:00 Sunday Evening Dance in C#
(In case of rain, teacup raffle drawing will be held at intermission)



	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	Advanced Tech Jean Dave & Calum	Advanced Rep Kate Susie & Neil	Basic Martha Kent Julie & Nora	Intermediate Sue Calum
Class II 10:30 - 11:45	Morning Social Jean Dave, Neil & Dan	Tech & Critique Sue Susie, Paul & Christopher		Highland Fred Stephen
Class III 2:15 - 3:30	Highland for SCD Katherine Giacoletti Elizabeth & Jerome	Teacher's Choice Fred Julie & Nora	Tricky Dances Martha Kent Christopher & Dan	Step Dance Kate Paul
Class IV 3:45 - 4:45			Music (Reels) Calum & Neil	Yoga Roberta

SUNDAY EVENING DANCE

Devisor and MC: Martha Kent

Bethankit [E]	8x32J <i>RSCDS Graded Book 3</i>
Bedrule [E]	8x32S <i>RSCDS Book 33</i>
Wicked Willy [T]	4x32R (4C Set) <i>Ways: Bicentennial+7</i>
Joie de Vivre [E]	8x32J <i>RSCDS Book 39</i>
It's About Time [T]	8x32S <i>Brunken: Moments in Time</i>
Sleepy Maggie [E]	8x32R <i>RSCDS Book 11</i>
Ian Powrie's Farewell to Auchterarder [T]	128J (Square Set) <i>Hamilton</i>
Monymusk [E]	8x32S <i>RSCDS Book 11</i>
The Captain's House [T]	8x32R <i>RSCDS Graded Book 3</i>
The Hollin Buss [E]	8x32J <i>RSCDS Book 24</i>
Bruce's Men [T]	3x32S (3C Set) <i>Goldring: Scotia Suite</i>
The Reel of the 51st Division [E]	8x32R <i>RSCDS Book 13</i>

[T] Tricky dance; [E] Easy dance

Following the evening dance, there will be a farewell party in Pinecones, which may last to greet the sunrise. Refreshments are welcome.

MONDAY, JULY 10 * PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00 End of Session 1

IF YOU'RE LEAVING AFTER SESSION 1, PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00 AM SO THE PINEWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

Thank you for coming to Scottish Session 1. We hope to see you in 2018!

1:00 Crossover lunch for Session 2 campers

If you are staying for Session 2, you will have the option of eating the crossover lunch in the Dining Hall.

3:00 Session 2 begins

4:45 Camp tour departs from the Camphouse

5:00 Welcome party in the Ampleforth Amphitheatre (next to the Camphouse)

6:30 Dinner is served (**note time**)

*7:45 Announcements, C#

8:15 Monday Welcome Dance in C#

**Very important – please be there on time so we can start the dance at 8:15!*



MONDAY WELCOME DANCE

Devisor & MC: Sue Ronald

EH3 7AF [E]	8x32J <i>RSCDS Book 40</i>
Catch the Wind [E]	8x32R <i>RSCDS Book 45</i>
The Braes of Tulliemet [E]	8x32S <i>RSCDS Book 7</i>
Welcome to Ayr [T]	8x32J <i>RSCDS Book 47</i>
The Wind that Shakes the Barley [T]	8x32R <i>Duthie 8 SCD</i>
The Royal Deeside Railway [E]	8x32R <i>RSCDS Book 40</i>
Seann Truibhas Willichan [E]	8x32S <i>RSCDS Book 27</i>
Flora's Fancy [T]	8x32J <i>RSCDS Book 49</i>
The Paisley Weavers [E]	3x32S (3C Set) <i>RSCDS Graded Book 3</i>
The Deil amang the Tailors [E]	8x32R <i>RSCDS Book 14</i>

[T] Tricky dance; [E] Easy dance

Following the welcome dance, there will be a first night party for all in the Camphouse. It will feature refreshments, a volunteer band, and likely more dancing!

TUESDAY, JULY 11 * PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 First timers' Reception & Q&A – lawn by Pinecones
Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty
Slow Jam in the Camphouse

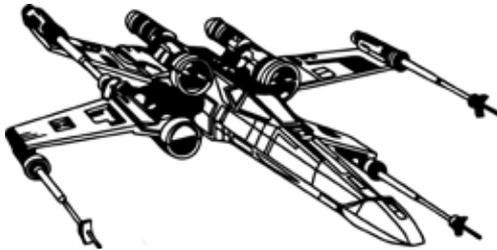
2:15-3:30 Class III

3:45-4:45 Class IV

5:00-6:00 Band Time (open band rehearsal) – C#

6:00 Dinner is served

8:00 Tuesday evening dance in C#



	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	Advanced Tech Sue <i>Susie & Neil</i>	Advanced Rep Jean <i>Julie & Calum</i>	Basic Arthur McNair <i>Dan & Nora</i>	Intermediate Fred <i>Paul</i>
Class II 10:30 - 11:45	Morning Social Sue <i>Susie, Laura & Paul</i>	Tech & Critique Kate <i>Julie, Nora & Christopher</i>		Highland Fred <i>Stephen</i>
Class III 2:15 - 3:30	Cross-Step Waltz Keira & Marc Hartstein <i>Lyle & Sue C</i>	Teacher's Choice Jean <i>Christopher, Neil & Dan</i>	Tricky Dances Arthur McNair <i>Calum</i>	Step Dance Kate <i>Laura</i>
Class IV 3:45 - 4:45			Music (Strathspey) Paul & Calum	Yoga Roberta

TUESDAY EVENING DANCE

Devisor & MC: Arthur McNair

Cutty Sark [E]	8x32J <i>RSCDS Book 40</i>
Wisp of Thistle [E]	8x32S <i>RSCDS Book 37</i>
The Piper and the Penguin [T]	88R (Square Set) <i>Goldring: Scotia Suite</i>
Best Set in the Hall [T]	8x32J <i>RSCDS Book 46</i>
The Lammermuir Hills	6x32S (3C Set) <i>Goldring: Wells House</i>
Mairi's Wedding	8x40R <i>Cosh: 22 SCD</i>
The Wild Geese [E]	8x32J <i>RSCDS Book 24</i>
Sands of Morar [T]	8x32S <i>RSCDS Book 45</i>
Davy Nick Nack [E]	8x32R <i>Campbell: Glasgow Ass.</i>
The Topsy Vicar [T]	8x32J <i>Ogburn: Sunday Class Book 2</i>
The Braes of Breadalbane	8x32S <i>RSCDS Book 21</i>
The Reel of the Royal Scots	8x32R <i>RSCDS Leaflets</i>

[T] Tricky dance; [E] Easy dance

Following the evening dance, there will be a party in the Camphouse featuring root beer floats and party & board games.

WEDNESDAY, JULY 12 * PROGRAM OF THE DAY

The Scottish vendors will be selling their wares today
in the User Group Office from 1:00 - 5:00.

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty

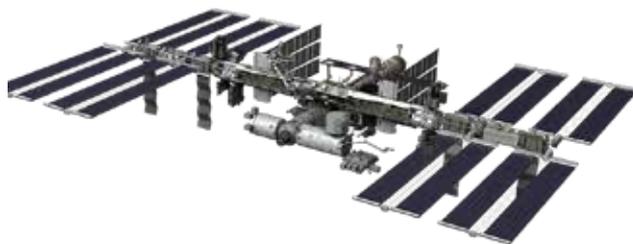
2:15-3:30 Class III

3:45-4:45 Class IV

4:45-5:45 Band Time (open band rehearsal) – C#

5:45 Dinner is served (**note time**)

7:30 Wednesday evening dance in C#



	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	Advanced Tech Fred <i>Julie & Laura</i>	Advanced Rep Sue <i>Susie & Neil</i>	Basic Howard Lasnik <i>Dan & Nora</i>	Intermediate Jean <i>Paul</i>
Class II 10:30 - 11:45	Morning Social Jean <i>Julie, Calum & Dan</i>	Teacher's Choice Kate <i>Christopher, Neil & Susie</i>		Highland Fred <i>Stephen</i>
Class III 2:15 - 3:30	Polka Andy Taylor-Blenis <i>Debbie & Dave A</i>	Tech & Critique Sue <i>Calum & Nora</i>	Tricky Dances Howard Lasnik <i>Christopher & Paul</i>	Step Dance Kate <i>Laura</i>
Class IV 3:45 - 4:45			Music (Marches) Calum & Neil	Yoga Roberta

WEDNESDAY EVENING DANCE

Devisor: Lance Ramshaw

MC: Howard Lasnik

Trip to Gatlinburg [E]	8x32J <i>Tang</i>
Fair Donald [E]	8x32S <i>RSCDS Book 29</i>
Maxwell's Rant [E]	8x32R <i>RSCDS Book 18</i>
The Chequered Court [T]	8x32J <i>RSCDS Book 42</i>
Janet's Cup of Tea [T]	4x32S (4C Set) <i>Wilkinson: Bannockburn 700</i>
The Australian Ladies [E]	8x32R <i>Campbell: Glasgow Ass.</i>
Mrs Stewart's Jig [E]	8x32J <i>RSCDS Book 35</i>
Linnea's Strathspey [T]	8x32S <i>RSCDS Book 47</i>
The Mason's Apron [E]	8x32R <i>Border Book</i>
Spiffin' [T]	5x32J (5C Square Set) <i>Chicago 25th</i>
The Gentleman [T]	8x32S <i>RSCDS Book 35</i>
The Lords Of The Wind [T]	8x32R <i>Boyd: Lord of the Rings</i>

[T] Tricky dance; [E] Easy dance

Following the evening dance, there will be a live auction in the Camphouse to raise lots of money for Pinewoods Camp.

THURSDAY, JULY 13 * PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served
Silent auction bidding will commence at lunch

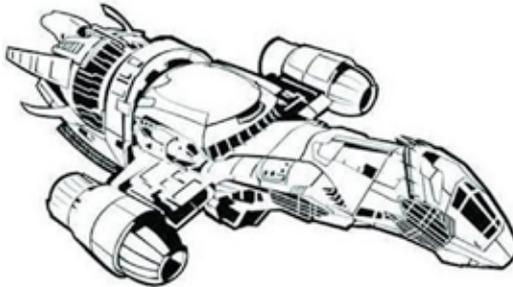
1:15-2:10 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Music Staff Concert – C# minor

6:00 Dinner is served
Silent auction bidding will close at the second bell

8:00 Scots in Space dance in C#
Costumes welcome



	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	Advanced Tech Jean Julie & Neil	Advanced Rep Fred Susie & Paul	Basic Keira Hartstein Nora	Intermediate Sue Dan & Calum
Class II 10:30 - 11:45	Morning Social Kate Julie & Laura	Tech & Critique Jean Christopher & Neil		Highland Fred Stephen
Class III 2:15 - 3:30	Plaid Bits Elsewhere Anna Rain Christopher & Nora	Teacher's Choice Sue Susie & Paul	Tricky Dances Keira Hartstein Dan & Calum	Step Dance Kate Laura
Class IV 3:45 - 4:45		Music Staff Concert		

SCOTS IN SPACE DANCE

Devisor & MC: Keira Hartstein

The Laird of Milton's Daughter [E]	8x32J <i>RSCDS Book 22</i>
Scottish Ramble [E]	8x32S <i>RSCDS Book 5</i>
A Trip to Bavaria	4x32R (4C Set) <i>MacGregor-Brown: Guide to SCD</i>
The Flying Spur [T]	8x32J <i>Drewry: Bon Accord</i>
Alltshellach [T]	8x32S <i>RSCDS Book 23</i>
Arthur's Seat	8x32R <i>18th Century Book</i>
The Roselath Cross [T]	8x32J <i>RSCDS Book 41</i>
Corn Rigs [E]	8x32R <i>RSCDS Book 4</i>
The Corian Strathspey [T]	3x32S (3C Set) <i>RSCDS Book 43</i>
Berwick Johnnie [E]	8x32J <i>RSCDS Graded Book</i>
The Trysting Place [T]	8x32S <i>RSCDS Book 35</i>
The Falls of Rogie	8x32R <i>Attwood: Alexander 1</i>

[T] Tricky dance; [E] Easy dance

Costumes invited, but not required! Following the dance, there will be a fantastic ceilidh in the Camphouse.

FRIDAY, JULY 14 * PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty

2:15-3:30 Class III

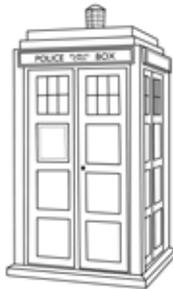
3:45-4:45 Class IV

6:00 Candlelight dinner is served
Dress for dinner in your formal ball outfit if you wish

7:15 Liqueur tasting party outside the Camphouse

7:45 Assemble outside the Camphouse for the Grand March

8:00 Session 2 *Time Travelers Ball* in C#



	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	Advanced Tech Kate <i>Susie & Paul</i>	Advanced Rep Jean <i>Julie & Laura</i>	Basic MaryEllen Scannell <i>Christopher & Nora</i>	Intermediate Sue <i>Dan & Calum</i>
Class II 10:30 - 11:45	Morning Social Sue <i>Susie, Neal & Calum</i>	Teacher's Choice Jean <i>Julie & Paul</i>		Highland Fred <i>Stephen</i>
Class III 2:15 - 3:30		Tech & Critique Fred <i>Christopher & Nora</i>	Tricky Dances MaryEllen Scannell <i>Dan & Neil</i>	Step Dance Kate <i>Laura</i>
Class IV 3:45 - 4:45		Pinewoods Reel Melissa Shaner <i>Sue C & Guinevere</i>	Music Class Paul, Calum & Neil	Yoga Roberta

TIME TRAVELERS BALL

Devisor & MC: MaryEllen Scannell

The Starry Eyed Lassie 8x32J
RSCDS Book 23

The Golden Eagle [E] 8x32S
Andrews: Edinburgh 90

The Black Leather Jig [T] 8x32R
Selling: Delaware Valley Silver

Les Remparts de Séville [T] 8x32J
RSCDS Book 50

Dalkeith's Strathspey [E] 8x32S
RSCDS Book 9

Pinewoods Reel [T]* 8x32R
Dickson: Yankee Sampler

The Luckenbooth Brooch 8x32J
Dickson: Glendarrach

Jean Martin of Aberdeen [T] 3x32S (3C Set)
RSCDS 3 Dances 2006

The 25th Reel [T] 4x32R (4C Set)
Smith: Boston 50

The Legacy [E] 8x32J
Goddard: Pinewoods 2

Let's Meet Again [E] 8x32S
RSCDS Book 23

The Left Handed Fiddler [T] 8x32R
Lasnik

[T] Tricky dance; [E] Easy dance;

* taught in the Pinewoods Reel Demystified class

You'll find the lyrics to Auld Lang Syne on the next page. Following the evening dance, there will be a farewell party for all in Pinecones, which may last to greet the sunrise. Refreshments are welcomed.

SATURDAY, JULY 15 * PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00 End of Session 2

PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00 AM SO THE PINEWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

Thank you for coming to Scottish Session 2. We hope to see you in 2018!

Join us again at Pinewoods in 2018!

SCOTTISH SESSION 1: JULY 6-9

SCOTTISH SESSION 2: JULY 9-14

OR TRY OUT ESCAPE: JULY 2-6



*For more information, contact Laura DeCesare and Ross Parker
scdpinewoods@rscdsboston.org*

auld lang syne

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And auld lang syne?

*For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup o' kindness yet,
For auld lang syne!*

And here's a hand, my trusty fiere,
And gie's a hand o' thine;
And we'll tak a right guid-willie waught
For auld lang syne!

*For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup o' kindness yet,
For auld lang syne!*

Robert Burns

TEACHING STAFF

Fred DeMarse (San Francisco, CA, USA) started Scottish Country Dancing in 1986 in the San Francisco area and training to be a Scottish Country Dance teacher in 1994. In 1996, he attended St. Andrews Summer School and received his full certificate. He achieved his Highland Dance teaching certificate in 1995 and his Highland Dance judging qualification in 2002 after retiring from dance competition. Now a teacher of Highland Dancing and Scottish Country Dancing for children and adults, Fred teaches weekly in the Bay Area and is a performer with the Red Thistle Scottish Dancers. His judging and teaching work have also brought him to many beautiful locations around the world, including Australia, Russia, and Cyprus as well as North America and Europe. Fred currently serves as Chairman of the International Branch of the RSCDS, which includes members from all over the world. He would love to talk more with you about the IB!



Fred's viewpoint on teaching and dancing is to have fun and to make it fun for others. He carries a firm belief in learning and practicing the basics of Scottish dancing, imparted in him by his many wonderful teachers, and his ultimate goal is to share his knowledge and desire to dance well with his students. He is committed to creating a social environment that is friendly, supportive and fun!

Sue Ronald (Edgewater, NJ, USA and Quorn, UK) was first introduced to SCD nearly 50 years ago at a St Andrew's Night celebration in Botswana, but a busy life intervened. It wasn't until 25 years later, when her husband Chris's work with the United Nations took them to Delhi, India, that she tried Scottish Dancing again. After moving back to New York in 1996, they found a warm welcome at Scotia Dancers and before long were "hooked." They joined the New York Branch and began to travel to different dancing events in the USA and elsewhere. Sue and Chris also spend part of the year in the UK and now dance in various groups in the East Midlands. After volunteering as a dancer for trainee teachers for many years at TAC, and being already a trained school teacher, Sue decided to become an SCD teacher herself. She now teaches regularly in the New York area and occasionally at other groups and workshops. Sue's ambition is to convey the joy of the dance to her students and to make interesting dances easily understood and appreciated. She believes the music chosen for dances is a critical element in the overall experience.



Recently Sue and Chris tutored a group of candidates to become RSCDS teachers. After that experience, they were concerned that our present examination system didn't adequately train teachers for "real world" challenges. Sue therefore stood for, and in 2014 joined, the RSCDS Education and Training Committee and is happy that it is now undertaking a revision of the teacher training process. Please feel free to let Sue know if you have comments or suggestions about the current RSCDS teacher training procedure.

Jean began Scottish country dancing during her schooldays and has been a member of the Aberdeen Branch of the RSCDS since the mid 1960s. Her first experience of teaching SCD was in Swaziland when she and her husband were working there. It was, however, in Aberdeen where Jean sat her RSCDS Teacher's Certificate and over the years she has taught a range of classes in the city, as well as being involved in demonstration teams and festival work both as a dancer and a tutor. She has also taught at the RSCDS Summer and Winter Schools and at day and weekend schools elsewhere in the UK and abroad.

Jean will be known to many as an Adjudicator, an Assessor and Examiner and as a Past Chairman of the Society. Last year she was greatly honored by being invited to assume the role of Honorary President of the RSCDS. Perhaps, however, Jean is best known for the tune and dance composed for her by Muriel Johnstone, as a result of an auction at Pinewoods in 2004!

Kate Nealey (Ardmore, PA, USA) has been dancing since she was 4 years old. Ballet was her first love, but after dancing professionally for 6 years and achieving the rank of soloist, she retired and went to college. While at Haverford College, near Philadelphia, she discovered Scottish Country Dancing, which allows her to have fun with her feet and with friends at the same time. Attending the RSCDS Summer School at St Andrews 5 years in a row, she was honored to be asked to dance on both the Country Dance and Ladies' Highland Demonstration Teams. She now joyfully teaches SCD and Ladies' Step Dancing at all levels. In 1986 she "inherited" the tradition of in-home SCD parties, founded by the McNair family in Swarthmore PA. She has now held dances and classes and demo rehearsals at her home, "Inverarity" for nearly 31 years. Kate is also very involved in community theatre in the Philadelphia area, and especially enjoys Gilbert and Sullivan operettas. She met Ed, her husband of 25 years, at a rehearsal with the Rose Valley Chorus. They continue to enjoy both English and Scottish Country Dancing and lots of musical theatre together. Their daughter, Sara, is an enthusiastic dancer and excellent classical soprano.



Roberta Lasnik (Arlington, MA, USA) began doing yoga in 1975 to help with the physical strains of her professional dance career. In 1986 she took her yoga teaching training with Ruth Bender and continues to study with teachers who emphasize the healing aspects of yoga. She's danced with the RSCDS Boston Cambridge Class since the early 1970s. Since being certified as an SCD teacher in 1995, she has taught in Texas, Georgia, New York, California, and all over New England. She has been a member of the Boston Branch Demonstration Team since the 1990s.



MUSIC STAFF

Susie Petrov, Music Director (Swampscott, MA, USA) and her ensemble, The Parcel of Rogues (Susie Petrov, Calum Pasqua, and Dan Houghton), have close to 100 years of Scottish Country Dancing experience! After graduating from the Peabody Conservatory with a degree in piano performance, Susie discovered the joys of playing Scottish music for dancing and hasn't looked back. Her first gig was at Pinewoods, where she was thrilled to see her name in lights! In 1988, she started her first band, Local Hero, with fiddler Paul Woodiel. Susie taught Scottish music to young Scots at summer music camps in the north and western isles and culminated that experience with a semester as a guest lecturer at the Royal Conservatoire in Glasgow. She currently teaches for the Cambridge class and plays for numerous concerts, dance weekends, balls and parties throughout the year. Susie is especially pleased to have the opportunity to introduce dancers to her musician friends at Pinewoods this summer.



Calum Pasqua is a Scottish fiddler from Brooklyn, New York. As a youth he studied classical violin technique, Scottish fiddle music, and Scottish country dance. Calum was awarded a full scholarship to study violin with Eliot Chapo, former concert master of the New York Philharmonic, at Florida State University School of Music. Calum also performed on the highland bagpipe as a teenager spending summers with his family in St. Andrews, Scotland.



In 2007, Calum was the very first American to be invited to participate in the Glenfiddich Scottish Fiddle Competition at Blair Castle--where he earned first place prize. In 2008 he was declared Fiddler to the Marquis of Huntly, a competition that was resurrected from 150 years ago. Calum released the album *In Conversation* with Susie Petrov in 2009 and won the U.S. National Scottish Fiddle competition in 2011. He is in demand as a fiddler for dances and concerts and as a teacher at various fiddle camps. Calum currently resides on Long Island where he is Director of Strings at Hewlett High School, a Grammy Top 100 school for music programs.

Dan Houghton is a piper and teacher who currently stays in Vermont and New Hampshire.



Christopher Jacoby (Oakland, CA, USA) is a multi-instrumentalist Scottish, English, and Contra dance musician from Oakland, CA who has been playing for dancing for over ten years. Christopher has a rich understanding of harmony stemming from a diverse musical background across many different styles and genres. When not playing for dances, Christopher teaches computers to listen to music, and occasionally runs sound for dances.



Current favorite accordion player: Andy Cutting

Favorite chord: the IV (but not too much of it)

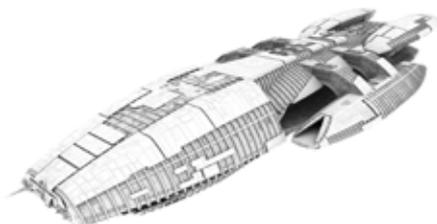
Tea: Earl Grey, hot (preferably from McNulty's in NYC)

Dave Wiesler (Newark, DE, USA) is a pianist who began playing traditional Scottish music for dances and concerts in 1993. Since then has become highly regarded for his strong rhythm, his technical skills, and his deep knowledge of the genre. He performs most often with his band Thistle House and with fiddlers Hanneke Cassel and Mara Shea, but regularly joins other musicians. Dave is at home in a huge range of other styles of music and folk dance, including contra dance, swing, vintage dancing, blues, Viennese waltz, and English country dance. He has played at festivals and dance and music camps across the country, as well as in Canada, Scotland, and England, and he appears on over twenty recordings, many featuring his own compositions. In addition, Dave is a capable guitarist and singer, a writer of silly ceilidh songs, and the father of two growing boys.



Julie Vallimont (Somerville, MA, USA) performs nationwide on piano and accordion for contra, English and Scottish dances, French bal folk, and concerts. She is known for her sensitive accompaniment, skill in matching tunes to dances, and music with heart.

Drawing on teaching skills developed over fifteen years as a natural science educator, Julie enjoys leading workshops and teaching. She is also an experienced live sound engineer.



Laura Risk (Montreal, Canada) grew up in the thriving San Francisco Scottish fiddle scene, learning her craft from acclaimed fiddler Alasdair Fraser. Now living in Montreal, she performs and teaches internationally and has over a dozen albums to her credit. She plays regularly for Scottish Country Dancing, most often with her band Les Joueurs de Bon Accord. Laura is also active as a music researcher. She co-authored *The Glengarry Collection: The Highland Fiddle Music of Aonghas Grant* and co-produced the CD *Douglstown: Music and Song from the Gaspé Coast*, for which she received the 2014 Prix Mnémo for the documentation of traditional music and dance in Quebec. She is currently working with the youth music education program Encore! Sistema Québec, teaching occasionally at McGill University, and, in her spare time, researching jazz violinist Ginger Smock. www.laurarisk.com



Neil comes to us from the West Coast tradition of Scottish fiddle music. He met Susie in the New York Tartan Day parade while on a performing tour as high school student at the National Centre of Excellence in Plockton.

Neil went on to study Applied Music at Strathclyde University and has played in several ensembles including the Jim Jam Ceilidh Band and Sketch where he is featured on the recording *Shed Life*. He is an accomplished guitarist and has a lot of experience calling Ceilidh dances at Scottish weddings.

Between two-week shifts caring for the farmed salmon from the west of Scotland and Norway that we buy in the fish market, Neil keeps busy playing traditional music and running road races.

Nora Smith (Arlington, MA, USA) started dancing and playing fiddle during her time at Haverford. She's lived in a few East Coast cities over the years, and has made friends in many different dance communities. She is looking forward to seeing many of those friends at Pinewoods this year!



Paul Woodiel (South Orange, NJ, USA) grew up as a classical violinist who learned the joys of playing for dancing in high school when a girlfriend told him he could make money playing for Ralph Sweet's Contra dances near his native West Hartford, CT.



Rumor has it that Paul was in a band with his downstairs neighbor and landlord, accordionist Norb Spencer, when Susie came to Norb's house to rehearse for their first dance for the New Haven Branch in 1988. Paul did not attend that rehearsal but was listening through the floor. He came to the next one and promptly mastered the bowing intricacies of the strathspey.

He and Susie have played together under the name of Local Hero since then. They have played for Highland Balls, dance weekends, Pipes of Christmas concerts, and even Tartan Day in NY! Now based in South Orange, NJ, Paul teaches violin lessons and continues to ply his trade as a New York free-lance musician on Broadway where he played for Sting's show, Last Ship and where he recently finished a run (with an on-stage part!) with Cirque de Soleil.

Stephen Thomforde (Medford, MA, USA) began playing the Great Highland pipes at age 12 and has since added small and border pipes to his repertoire. Originally from Yardley, PA, Stephen resided for the past year in Palo Alto, CA, where he performed Scottish country and highland dancing with the Red Thistle Dancers, before recently returning to the Boston area. Growing up near Philadelphia, Stephen was immersed in the vibrant folk scene at a young age. He began contra and English dancing early but didn't discover Scottish country dancing until working at Pinewoods in 2010. He's been hooked ever since. He is a member of the *Catamount Pipe Band* (VT).



THE BOSTON BRANCH

MEMBERSHIP

You'll find a branch membership application in your camp packet. Membership has its privileges — any RSCDS member (of any branch) will get a discount on their Scottish Session attendance fee next year! You'll also get discounts to other RSCDS events worldwide (like the Boston Highland Ball and Delaware Valley Hogmanay), and you'll be supporting the Scottish dance tradition.

EVALUATIONS

We pay very close attention to your evaluation forms. Very close. We can't take all your suggestions, but some of the changes to this year's Scottish Sessions came as a direct result of what we read in the 2016 evaluations. Your form can be found in your camp packet; please fill it out and turn it in to Kat Dutton, or mail it to them at the address at the top of the form. You will also receive a link to an electronic evaluation form via email after camp.

FOR MORE INFORMATION

BOSTON BRANCH EMAIL LIST

To keep abreast of news about Boston Branch dance parties and classes, future Pinewoods Scottish and ESCape Sessions, the Boston Highland Ball, the November concert, and much more, you can subscribe to the Boston Branch email notification list or RSS feed. Both are free and fully confidential. Subscribe at www.rscdsboston.org/site-rss.html.

SCOTTISH PINEWOODS UPDATES

You can follow the latest news about next year's Scottish Sessions on our website (www.rscdsboston.org) or our Facebook page ("Pinewoods Scottish Sessions"). Either of them will let you know when applications are available, and when we have news about teachers, musicians, etc. The Facebook page is a great way to keep in touch with the people you met this year!



SESSION STAFF



Laura DeCesare
co-chair



Ross Parker
co-chair



Jessi Kittel
jobs supervisor



Julie MacRae
first aid S1



Karen Cotting
first aid S2



Elizabeth Anderson
lifeguard S1



Lise Wills
lifeguard S2



Jeremy Thorpe
housing coordinator



Carl Mastandrea
camp director



Brady
camp security

Pinewoods Benefit Ball

Saturday, December 9, 2017

Music by Fiddle Fancy
Terry Traub & Catherine Miller

Gourmet Potluck @ 6:00 PM

Dancing @ 7:30 PM

*Hospitality happily provided, but why not make plans
with your local friends while at camp this summer?*

The Bridge @ 211, 211 Bridge St, Salem, MA 01970
Contact Mary Ellen Scannell
Weebluets@rsdcdboston.org • 617 462 1925

RSCDS Boston Branch presents its 24th Annual

Concert of Scottish Music and Dance

Alasdair Fraser and Natalie Hass

with

**Campbell Webster, Highland Dance Boston &
the Demonstration Team of the Boston Branch**

Saturday, November 11, 2017

3:00 pm and 7:30 pm

Scottish Rite Masonic Museum
33 Marrett Rd, Lexington, MA 02421, USA

For more information or to volunteer:
(617) 491-8180 • concert@rsdcdboston.org

NOTES

For anything that caught your interest or struck your fancy during camp!

PINEWOODS SCOTTISH SESSIONS 2017 SCHEDULE

Fr 7/7

Sat 7/8

Sun 7/9

Mon 7/10

Tue 7/11

Wed 7/12

Thu 7/13

Fr 7/14

Sat 7/15

7:45 - 8:45
Breakfast
Dining Hall

9:00 - 10:15
Class 1

9:00 - 10:15
Class 1

**Session 1
Ends**

9:00 - 10:15
Class 1

**Session 2
Ends**

10:30 - 11:45
Class 2

12:30 - 1:30
Lunch
Dining Hall

12:30 - 1:30
Lunch
Dining Hall

1:00 - 2:00
Lunch
Dining Hall

12:30 - 1:30
Lunch
Dining Hall

Session 1

2:15 - 3:30
Class 3

3:45 - 4:45
Class 4

5:00 - 6:00
Welcome Party
Outside Dining Hall

5:00 - 5:45
Sangria Party
camphouse
6:00 - 7:00
Dinner
Dining Hall

4:30 - 5:30
Tea Party
Outside Pinecones
6:00 - 7:00
Dinner
Dining Hall

5:00 - 6:00
Welcome Party
Outside Amphitheatre
6:30 - 7:30
Dinner
Dining Hall

6:00 - 7:00
Dinner
Dining Hall

5:45 - 6:45
Dinner
Dining Hall

6:00 - 7:00
Dinner
Dining Hall

6:00 - 7:00
Dinner
Dining Hall

6:00 - 7:00
Dinner
Dining Hall

7:45
Announcements
C#
8:15
Welcome Dance
C#

7:30
Grand March
Outside Camphouse
7:45
Highland Ball
C#

8:00
Evening Dance
C#

7:45
Announcements
C#
8:15
Welcome Dance
C#

8:00
Evening Dance
C#

7:30
Evening Dance
C#

8:00
Scots in Space
Dance
C#

7:15
Liqueur Party
Outside Camphouse
7:45
Grand March
Outside Camphouse
8:00
Highland Ball
C#

7:15
Liqueur Party
Outside Camphouse
7:45
Grand March
Outside Camphouse
8:00
Highland Ball
C#

11:00
1st Night Party
Camphouse

11:00
Celloh
Camphouse

11:00
Farewell Party
Pinecones

11:00
1st Night Party
Camphouse

11:00
Games, etc
Camphouse

10:30
Auction
Camphouse

11:00
Celloh
Camphouse

11:00
Farewell Party
Pinecones

11:00
Farewell Party
Pinecones

Note: Not everything is able to fit onto this schedule. Please consult the Gazette for full daily schedules.

PINEWOODS SCOTTISH SESSIONS 2017 CLASS SCHEDULE

Saturday

Ampleforth
C#
C#m
Newbiggin

Basic (Chris)
Adv Tech (Fred)
Adv Rep (Sue)
Int (Jean)

Basic (Martha)
Adv Tech (Jean)
Adv Rep (Kate)
Int (Sue)

Basic (Arthur)
Adv Tech (Sue)
Adv Rep (Jean)
Int (Fred)

Basic (Howard)
Adv Tech (Fred)
Adv Rep (Sue)
Int (Jean)

Basic (Keira)
Adv Tech (Jean)
Adv Rep (Fred)
Int (Sue)

Basic (MaryEllen)
Adv Tech (Kate)
Adv Rep (Jean)
Int (Sue)

Sunday

C#
C#m
Newbiggin

Social (Kate)
T Choice (Sue)
Highland (Fred)

Social (Jean)
T&C (Sue)
Highland (Fred)

Social (Sue)
T&C (Kate)
Highland (Fred)

Social (Jean)
T Choice (Kate)
Highland (Fred)

Social (Kate)
T&C (Jean)
Highland (Fred)

Social (Sue)
T Choice (Jean)
Highland (Fred)

Tuesday

Camphouse
Ampleforth

Slow Jam (Lance)

Slow Jam (Sue C)

Wednesday

Ampleforth
C#
C#m
Newbiggin

Tricky (Chris)
Ceilidh (Chrissy)
T&C (Jean)
Step (Kate)

Tricky (Martha)
High/SCD (Katherine)
T Choice (Fred)
Step (Kate)

Tricky (Arthur)
Waltz (Keira&Marc)
T Choice (Jean)
Step (Kate)

Tricky (Howard)
Polka (Andy)
T&C (Sue)
Step (Kate)

Tricky (Keira)
Connections (Anna)
T Choice (Sue)
Step (Kate)

Tricky (MaryEllen)
T&C (Fred)
Step (Kate)

Thursday

Ampleforth
C#
C#m
Newbiggin

Music (Jigs)
PW Reel (Elizabeth)
Yoga (Roberta)

Music (Reels)
Yoga (Roberta)

Music (Strathspeys)
Yoga (Roberta)

Music (Marches)
Yoga (Roberta)

Staff Concert

Music Class
PW Reel (Melissa)
Yoga (Roberta)

Friday

Ampleforth
C#m
Newbiggin

Music (Jigs)
PW Reel (Elizabeth)
Yoga (Roberta)

Music (Reels)
Yoga (Roberta)

Music (Strathspeys)
Yoga (Roberta)

Music (Marches)
Yoga (Roberta)

Staff Concert

Music Class
PW Reel (Melissa)
Yoga (Roberta)

3:45 -
4:45

2:15 -
3:30

1:15 -
2:15

10:30 -
11:45

9:00 -
10:15

