

# PINEWOODS

2016 SCOTTISH SESSIONS

JULY 8 — 11 ★ 11 — 16

PRESENTED BY THE RSCDS BOSTON BRANCH

## UNDER THE BIG TOP



# APPRECIATIONS

<i>button design</i>	Ellen Scannell-Woods
<i>button assembly</i>	Bob Littlehale & Betty Allen
<i>ride &amp; hospitality coordinators</i>	Debbie Jarvis
<i>tour guides</i>	Laura & Meyer Billmers
<i>parking coordinators</i>	Ward Whitlock & Dave Arnold
<i>bookstore manager</i>	Dawn Little
<i>webmasters</i>	Laura & Meyer Billmers
<i>dance binders</i>	Betty Allen
<i>dance diagrams</i>	Chris & Sue Ronald & Keith Rose
<i>sound managers</i>	Laird Brown & Don Wood

## SESSION 1

<i>bookstore assistant</i>	Mike Little
<i>welcome party hosts</i>	Ellie & Mel Briscoe and Kent & Marian Smith
<i>first night party hosts</i>	Kate Fais & Ross Parker
<i>first-timer party hosts</i>	Polly & Dale Birdsall
<i>sangria social host</i>	Laurie Somario
<i>tea party hosts</i>	Kat Dutton & Cathy Fahey
<i>ceilidh MC</i>	Robert McOwen
<i>ceilidh refreshments</i>	Joan & Megan Hill
<i>teacup auctioneers</i>	Patrick Athy & Timothy Higdon
<i>Pinewoods Reel teacher</i>	Connie Kent
<i>ball decorations</i>	Hannah McArdle
<i>grand march devisor</i>	Gregor Trinkaus-Randall

## SESSION 2

<i>bookstore assistant</i>	Jane Strauss
<i>welcome party hosts</i>	Lance Ramshaw & Gail Wine and Lyle Ramshaw & Jewell Murphy
<i>first night party hosts</i>	Ken Launie & Sara Schechner
<i>first-timer party hosts</i>	Polly & Dale Birdsall
<i>root beer float &amp; games night hosts</i>	Chris & Sue Ronald
<i>live auctioneer</i>	Terry Harvey
<i>silent auctioneer</i>	Jessi Kittel
<i>auction accountants</i>	Kendra Eshleman & Jeremy Thorpe
<i>auction refreshments</i>	Lucinda Brandt & Julie MacRae
<i>ceilidh MC</i>	Andy Peterson
<i>ceilidh refreshments</i>	Amy Cummings-Leight & Ned Leight
<i>Pinewoods Reel teacher</i>	Karen Sollins
<i>candlelight dinner decor</i>	Martha Anderson
<i>liqueur party hosts</i>	Guy Quesnel & Elizabeth Woodbury
<i>ball decorations</i>	Ilene Goldstein
<i>grand march devisor</i>	Marc Hartstein & Keira Sokolowski

**A LISTING OF SESSION STAFF APPEARS AT THE END OF THIS GAZETTE.**

# GREETING FROM THE CHAIRS

Our theme for this year's Scottish Sessions is "Under the Big Top." The circus is a glamorous alternative to the workaday world—a place to run away to under cover of night. In his novel *Hard Times*, Charles Dickens portrayed a small traveling troupe as a haven for love, community, and creativity, in contrast to the harsh world of sooty mills and sadistic schoolmasters. Some circuses overwhelm us with an excess of spectacle or provoke protest on behalf of their captive menageries. Perhaps in response, troupes like the *Cirque du Soleil* have drawn on European and Chinese acrobatic traditions to showcase feats of human strength, flexibility, teamwork, and trust. They defy -- and work with -- gravity, to create magical images and narratives that linger in the mind. We hope our theme will invoke this circus tradition and inspire you to stretch mind, body, and spirit as you master new dances, make new friends, and escape from your normal routines. We invite you to enter our imaginary Big Top, a place of music and dance, laughter and creativity, and we look forward our communal creation, once again, of the magic of Pinewoods!

We hope you'll find this Gazette useful, especially if this is your first time at camp. The camp rules and classes are described on the next few pages, after which you'll find the day-by-day schedule of activities, parties, and evening dances. You can get to know our staff on the pages that follow. An overview of the class schedule and a campus map can be found on the back cover. While there's something happening almost every hour, we encourage you to take some time off to enjoy the beauty of camp, to swim in the ponds, and to rest your dancing feet!

Pinewoods Scottish Session happens because people who love it make it happen. Most of the people who work behind the scenes are volunteers, and those who do get paid put in more hours than their paychecks could possibly cover. Our most sincere thanks to all the volunteers, many (but not all) of whom are listed inside the front cover. We'd also like to thank our wonderful teachers and musicians, our hardworking Music Director Barbara McOwen, the MCs, our session staff, the Teaching & Music Committee, and all the Pinewoods Camp crew and volunteers. Thanks for being part of our 2016 Pinewoods family!

Sincerely,  
Linda McJannet &  
Beth Birdsall  
2016 Co-chairs

# **RULES & POLICIES**

## **CAMP RULES AND POLICIES**

Campers are responsible for abiding by the following regulations. Pinewoods Camp, Inc. (PCI) reserves the right to remove any camper who knowingly does not follow these regulations or whose actions or behaviors endanger the health and safety of other campers, camp facilities, or the camp environment.

## **CARS**

The Pinewoods environment is very fragile. Please keep cars in their assigned parking places and do not drive them around camp.

## **ENVIRONMENT**

Stay on the designated paths. Do not use soap or shampoo in the ponds. Please limit your water use -- take short showers.

## **WILD ANIMALS**

Do not feed them! Please be sure cabin doors are latched at all times, so that raccoons won't be able to explore your cabin. Empty your cabin's wastebaskets every morning in the steel can provided.

## **SMOKING**

Smoking is permitted in only two places in camp: at the bench across the lawn from the Dining Hall and at the Bookstore end of the cement wall above the Camp House. Use the ash cans; the danger of fire is high.

## **LATE NIGHT NOISE AND AMPLIFIED SOUND**

At 11pm, turn off all amplified sound. At midnight, move dancing, music, and other boisterous activities indoors (this means off porches!) and close all doors and windows. At all hours, use cell phones only in your cabin or in the phone booth (except to take pictures, etc.)

## **PROTECT THE DANCE PAVILIONS**

Please don't bring food or drinks (other than water) into the dance pavilions, and don't wear the same shoes in the pavilions that you wear on the trails. If you must, brush them off thoroughly before entering the pavilions. Grit damages dance floors!

**PLEASE READ & FOLLOW THE FULL LIST OF PINEWOODS CAMP REGULATIONS  
FOUND IN YOUR CAMP PACKET**

## **RSCDS BOSTON BRANCH POLICY ON PARTICIPATION IN BRANCH EVENTS**

Classes and events sponsored by the RSCDS Boston Branch are intended to be pleasurable occasions for learning and enjoying the performance of Scottish country dancing. To foster those goals and to ensure the safety of all, the Branch expects that everyone attending its events will conduct themselves courteously and with appropriate respect for other participants.

Physical contact and flirting are integral parts of Scottish country dancing, but it is important to be sure that everyone involved is a willing participant, both on and off the dance floor. If someone is making you uncomfortable by touching you, flirting with you, etc., you are encouraged to inform the event organizers or any member of the Executive Committee. The Branch reserves the right to expel from an event any person whose behavior is determined by the event organizers or the Executive Committee to be offensive, dangerous, or disruptive to the enjoyment of the event by other participants. If a person is required to leave an event for any of these reasons, no refund of registration or other fees will be made. Repeated offenses, or individual blatant and deliberate offenses, may result in a ban from future Branch events at the discretion of the Executive Committee.

Massachusetts law prohibits the consumption of alcohol by anyone under age 21 and imposes severe penalties for supplying alcoholic beverages to such a person. It is the stated policy of the Boston Branch to ensure that participants in the events it sponsors comply with Massachusetts law. Participants in Branch events who consume alcohol in violation of Massachusetts law may be denied participation in the event or in future events. Anyone over age 21 who supplies alcohol to or otherwise enables its consumption by participants in Branch events who are under 21 violates Branch policy and, as a consequence, may be denied participation in Branch events.

## CLASS DESCRIPTIONS

CONSULT THE DAILY SCHEDULE FOR THE TIME, TEACHER, AND MUSICIAN(S) AND LOCATION OF EACH CLASS.

**FUNDAMENTALS OF SCD** is for dancers still working on the basic steps and formations, and for more experienced dancers who would like to focus on these basics:

### BASIC STEPS

skip change of step  
pas de Basque  
slip step

strathspey traveling step  
strathspey setting step  
stepping down & up

### BASIC FORMATIONS

hands round  
turn partner  
lead/dance down & up  
hands across  
casting  
rights & lefts  
advance & retire  
back to back  
figures of 8  
balance in line

promenade for 2 and 3  
allemande for 2 and 3  
set to corners  
set to & turn corners  
grand chain  
ladies' chain  
reels of 3 (across & on the side)  
reels of 4 (on the side & diagonal)  
turn corners & partner  
poussette (quicktime)

This class will teach and improve these steps and formations, as well as handing, eye contact, musical phrasing, deportment, and covering. Dancers will become more comfortable dancing from talk-throughs only and develop the ability to smoothly transition between steps and formations.

**INTERMEDIATE SCD** requires a working knowledge of all basic steps & formations (see above). Attendees should be able to dance a simple dance form a talk-through only and achieve some continuity between basic formations. This class will concentrate on improving the basic steps and formations and learning and improving the intermediate steps & formations:

**INTERMEDIATE FORMATIONS**

the rondel	poussette right round
set & link for 2 and 3	(strathspey poussette)
set & rotate	half poussette
crossover reels of 3	set to corners & partner
corners pass & turn	(hello-goodbye setting)
double triangles	the knot
rights & lefts for 3	men's chain

The intermediate class will focus on teamwork, handing, eye contact, phrasing, deportment, and covering. Classes may address the intermediate formations in that evening's dance program.

**ADVANCED SCD** is a high-impact class that requires dancers to have proficiency in dancing all the basic and intermediate steps and formations (see above) and to be skilled in transitions between steps and formations. The class will also require high physical stamina. It will focus on perfecting the intermediate steps and formations, and introduce more advanced or unusual ones. The class aims to expand the repertoire of advanced formations and dances; polish individual technique with continued emphasis on teamwork, phrasing, and covering; and increase the quality of dancing physically demanding formations and dances.

**EXPERIENCED SOCIAL DANCING** is for intermediate and advanced dancers who wish to expand their repertoire of dances and formations in a social setting. Attendees should be able to dance all basic and intermediate steps & formations (see above).

**TECHNIQUE & CRITIQUE** is for dancers who wish to improve their dancing through one-on-one critique from one of the teaching staff. Attendees should be able to dance all basic and intermediate steps & formations (see above). Attendance is limited. Please sign up on the sheets posted in C# at the beginning of the session.

**HIGHLAND DANCING** is an athletic performance style of dance. Attendees of all ability levels are welcome and should be prepared for aerobic exertion in the form of repetitive hopping and jumping. Highland classes will be taught by Jen Schoonover.

**CAPE BRETON STEP DANCING:** Scottish, Gaelic-speaking immigrant communities in Nova Scotia have been fostering a percussive dance form, now referred to as Cape Breton step dancing, since the early 19th Century. Cape Breton steps may be performed solo or be integrated into social set dances. Step dancing is a form practiced by dancers of all ages, who develop personal preferences of steps and presentation in close relation to tune structures. These close-to-the-floor,

rhythmic steps are commonly danced to jig-, strathspey-, and reel-time tunes. Cape Breton step classes will be taught by Jen Schoonover.

**TEACHER'S CHOICE CLASSES** (as their name implies) invite teachers to do something a little different. This year the Teacher's Choice classes will include dances from early books and a session on teaching steps, geared for teachers or those curious about the art and craft of teaching SCD (Antoine Rousseau); dances by Elaine Brunken, whom we had originally hoped to have with us at camp, and dances by devisors from California (Tim Wilson); and dances that are popular elsewhere but not yet here (Ellie Briscoe). Joining forces with Barbara McOwen, Ellie will also conduct a class explaining "How the music tells you what to do." This class is geared both to those who want to dance and those who want to listen.

**TONIGHT'S EASY DANCES**, taught by the evening MC, is for everyone who wants to practice the easier dances on the evening program (those marked with an [E] in this Gazette and on the posted programs). The class aims to increase newer dancers' enjoyment of each evening's dance, and is especially recommended to relative beginners.

**TONIGHT'S TRICKY DANCES**, taught by the evening MC, is for everyone who wants to practice the trickier dances on the evening program (those marked with a [T] in this Gazette and on the posted programs). The class is recommended to dancers in the Intermediate and Advanced SCD classes who are unfamiliar with the evening's tricky dances.

**PINEWOODS REEL DEMYSTIFIED** is a class specifically focused on the fun but relatively complicated dance The Pinewoods Reel. It was written for Pinewoods Scottish Sessions by John Bowie Dickson and is danced during each session's Highland Ball. This class, taught by Connie Kent in Session 1 and Karen Sollins in Session 2, will refresh your memory or introduce you to this Pinewoods tradition.

**MUSIC WORKSHOPS** arranged by Music Director Barbara McOwen offer a variety of opportunities for musicians to learn from the masters and for others to listen and learn about Scottish music and playing for dancing. They will include such activities as Slow Jams (opportunities for newer musicians to practice tune at a relaxed tempo), Gaelic Singing, and varied topics with Barbara and Laird Brown (accordion).

**ALEXANDER TECHNIQUE FOR SCOTTISH COUNTRY DANCERS** will be offered during Session 1 (Sunday) and Session 2 (Wednesday). The Alexander Technique is a body-mind method that is helpful for dancers seeking to improve posture and movement. The goal is to release tension and change movement habits that interfere with a flowing, comfortable, poised dance. It is widely taught in performing arts schools and universities across the world. Elizabeth Buonomo will teach this class.

**YOGA**, led by Roberta Lasnik, is a restorative class designed to keep bodies and minds flexible and refreshed for dancing. Bring a yoga mat and belt if you have them, a blanket and bathrobe tie if you don't.

## ALSO ON THE SCHEDULE...

**AUCTIONS:** There will be a Teacup Raffle in S1 (organized by Timothy Higdon and Patrick Athy) and a live auction (Terry Harvey) and silent auction (Jessi Kittel) in S2. All proceeds go to Pinewoods Camp. Talk to our auctioneers about donating to the auctions, then dig deep into your pockets to keep Pinewoods thriving!

**CEILIDH:** Each session will feature a ceilidh (talent show) in the Camp House. Don't miss the fun! If you have a talent you'd like to show off, talk to our ceilidh MCs (Robert McOwen in S1 and Andy Peterson in S2) about signing up for a spot.

**STAFF CONCERT:** On Thursday, the music staff will perform an informal concert in C# Minor (the pavilion, not the key).

**BOSTON BRANCH BOOKSTORE:** The bookstore is located between Grenoside and the Camp House, and sells dance-related books, instruction manuals, reference materials, and CDs and books by the teaching and music staff. Operating hours are listed in each day's program in this Gazette. Cash and checks are accepted; credit cards are not.

**SCOTTISH VENDORS:** Thistles & Things and the Atholl Brose will set up shop on Sunday and Wednesday from 1:00 to 5:00 in the User Group Office, with ghillies, Scottish clothing, kilt pins, jewelry, and other goodies available for your perusal. Veronica's Attic will also be here in the lower level of the User Group area with gently used Scottish apparel; a portion of all Attic receipts goes to Pinewoods.

## FRIDAY, JULY 10 <sup>★</sup> PROGRAM OF THE DAY

3:00 SESSION 1 BEGINS -- WELCOME "UNDER THE BIG TOP"!

4:45 Camp tour departs from the Camp House

5:00 Welcome party in front of the Dining Hall

6:30 Dinner is served (*note time*)

**\*7:45 Announcements in C#\***

8:15 Friday Welcome Dance in C#

*\*Very important -- please be there on time so we can start the dance at 8:15!*

# FRIDAY WELCOME DANCE

DEVISOR & MC: KATE NEALLEY

The Laird of Milton's Daughter [E]	8x32 J <i>RSCDS Book 22</i>
Catch the Wind [E]	8x32 R <i>RSCDS Book 45</i>
A Man's A Man For A' That	8x32 S <i>RSCDS Book 30</i>
Joie de Vivre	8x32 J <i>RSCDS Book 39</i>
The Hamilton Rant [T]	8x48 R <i>RSCDS Book 22</i>
Happy Returns [E]	8x32 R <i>RSCDS Miscellany II</i>
It's About Time [T]	8x32 S <i>Brunken: Moments in Time</i>
Leith Country Dance [E]	8x32 J <i>RSCDS Book 18</i>
Cuillins of Skye [T]	8x32 S <i>RSCDS Four for 1978</i>
The Reel of the Royal Scots	8x32 R <i>RSCDS Leaflets</i>

[T] TRICKY DANCE; [E] EASY DANCE

*Following the welcome dance, there will be a first night party for all in the Camp House. It will feature refreshments, a volunteer band, and likely more dancing!*

# SATURDAY, JULY 9 <sup>★</sup> PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:45-12:30 First timers' Reception & Q&A -- lawn by Pinecones  
Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:15 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

3:30-5:00 Bookstore open & lifeguard on duty

5:00-5:45 Sangria social in the Camp House

5:00-6:00 Band Time (open rehearsal) - C#

6:00 Dinner is served

7:30 Assemble by the Camp House for the Grand March

7:45 Highland Ball in C#

	C#	C#m	Ampleforth	Newbiggin	Camp House
Class I 9:00-10:15	Advanced Antoine <i>James &amp; Donny</i>	Intermediate Ellie <i>Catherine &amp; Kate</i>	Fundamentals Tim <i>Barbara &amp; Laird</i>		
Class II 10:30-11:45	Exp Social Tim <i>Laird &amp; Terry</i>	Odd Dances from Early Books Antoine <i>Barbara &amp; Kate</i>	Easy Dances Terry Harvey <i>James &amp; Dave</i>	Highland Jen <i>Stephen</i>	
Break 11:45-12:30					
Lunch			12:30		
Break 1:15-2:15			Dance Diagrams Sue Ronald		Slow Jam Lance Ramshaw
Class III 2:15-3:30	Tricky Dances Terry Harvey <i>James &amp; Kate</i>	Tech & Critique Ellie <i>Elizabeth &amp; Donny</i>	Cape Breton Jen <i>Catherine</i>		
Class IV 3:45-4:45	Music Workshop Laird & Barbara	PW Reel Demyst. Connie Kent <i>Debbie &amp; Lyle</i>		Yoga Roberta	

# SATURDAY HIGHLAND BALL

## DEVISOR & MC: TERRY HARVEY

The Machine without Horses	8x32 J <i>RSCDS Book 12</i>
Flowers of Edinburgh	8x32 R <i>RSCDS Book 1</i>
Balquidder Strathspey	8x32 S <i>RSCDS Book 24</i>
Roaring Jelly [E]	8x32 J <i>Foss: Glendarroch 6</i>
The Falkirk Lass [T]	8x32 S <i>Brunken: Moments in Time</i>
Pinewoods Reel [T]*	8x32 R <i>Dickson in Yankee Sampler</i>
Ellie's Jig [E]	8x32 J <i>Briscoe: Slip Knot Collection</i>
Blooms of Bon Accord [T]	4x32 R (4c set) <i>Drewry: Deeside Part 2</i>
Bonnie Stronshiray [T]	8x32 S <i>Campbell: Glasgow Assembly</i>
Major Ian Stewart [E]	8x32 J <i>RSCDS Book 35</i>
The Minister on the Loch [E]	3x32 S (3c set) <i>RSCDS 4 for 2008 &amp; Goldring: 24 Graded &amp; Social</i>
The Highlandman kissed his Mother [E]	8x32 R <i>RSCDS Miscellany I</i>

[T] TRICKY DANCE; [E] EASY DANCE

\* TAUGHT IN THE PINWOODS REEL DEMYSTIFIED CLASS

*You'll find the lyrics to Auld Lang Syne on the page for Saturday, July 16th. Following the ball, there will be a riotous ceilidh in the Camp House!*

# SUNDAY, JULY 10 ★ PROGRAM OF THE DAY

The Scottish vendors will be selling Scottish finery, memorabilia, and accoutrements today in the User Group Office from 1:00-5:00.

7:00-7:15 Piper greets the day  
**7:45 Breakfast is served**

9:00-10:15 Class I

10:30-11:45 Class II

11:45-12:30 Bookstore open & lifeguard on duty  
**12:30 Lunch is served**  
 1:15-2:15 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

4:30-5:30 Midway Madness Tea Party outside Pinecones  
 5:00-6:00 Band Time (open rehearsal) - C#

**6:00 Dinner is served**  
 (Teacup raffle drawing after dinner outside Dining Hall if weather permits)

**8:00 Sunday Evening Dance in C#**  
 (In case of rain, teacup raffle drawing will be held at intermission)

	C#	C#m	Ampleforth	Newbiggin	Camp House
Class I 9:00-10:15	Advanced Tim <i>Catherine &amp; Kate</i>	Intermediate Antoine <i>James &amp; Laird</i>	Fundamentals Ellie <i>Barbara &amp; Donny</i>		
Class II 10:30-11:45	Tech & Critique Antoine <i>Elizabeth &amp; Kate</i>	Exp Social Ellie <i>Catherine &amp; Donny</i>	Easy Dances Mel Briscoe <i>James &amp; Patti</i>	Highland Jen <i>Stephen</i>	
Break 11:45-12:30					
Lunch 12:30					
Break 1:15-2:15					Gaelic Singing Jeanne Morrill
Class III 2:15-3:30	Tricky Dances Mel Briscoe <i>Laird &amp; Donny</i>	Brunken Dances Tim <i>James &amp; Kate</i>	Cape Breton Jen <i>Catherine &amp; Terry</i>		
Class IV 3:45-4:45	Music Workshop Laird & Barbara	Alexander Technique Elizabeth Buonomo		Yoga Roberta	

# SUNDAY EVENING DANCE

DEVISOR: ELLIE BRISCOE MC: MEL BRISCOE

The Legacy [E]	8x32 J <i>Pinewoods Coll. Vol. 2</i>
Maxwell's Rant [E]	8x32 R <i>RSCDS Book 18</i>
Auld Lang Syne [T]	8x32 S <i>RSCDS Book 27</i>
Airie Bennan [T]	5x32 J (5c set) <i>Foss: Glendarroch 2</i>
The Braes of Mellinish [E]	8x32 S <i>RSCDS Book 25</i>
Ferla Mor	8x32 R <i>Drewry: Deeside Part 1</i>
Fair Jenny's Jig	8x32 J <i>Wallace in From the Redwood Forest</i>
Midsummer Common [T]	8x32 S <i>RSCDS Book 49</i>
Burns' Hornpipe [E]	4x32 R (4c set) <i>RSCDS Book 27</i>
Hooper's Jig	8x32 J <i>RSCDS Miscellany II</i>
The Shores of Solway	8x32 S <i>Goldring: 10 Social Dances</i>
The Irish Rover [T]	8x32 R <i>Cosh: 22 SCD + 2</i>

[T] TRICKY DANCE: [E] EASY DANCE

*Following the evening dance, there will be a farewell party in Pinecones, which may last to greet the sunrise. Refreshments are welcome.*

# MONDAY, JULY 11 <sup>★</sup> PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00 END OF SESSION 1

IF YOU'RE LEAVING AFTER SESSION 1, PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00 AM SO THE PINEWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

*Thank you for coming to Scottish Session 1. We hope to see you in 2017!*

1:00 Crossover lunch for Session 2 campers

*If you are staying for Session 2, you will have the option of eating the crossover lunch in the Dining Hall.*

3:00 SESSION 2 BEGINS

4:45 Camp tour departs from the Camp House

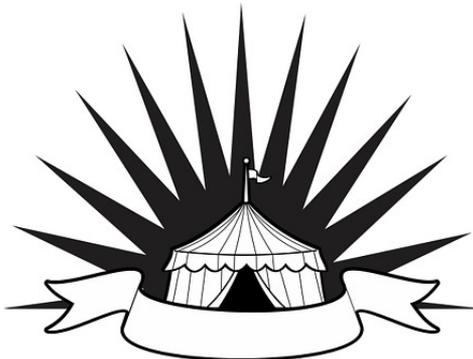
5:00 Welcome party in Ampleforth Amphitheatre (next to the Camp House)

6:30 Dinner is served (*note time*)

\*7:45 Announcements, C#\*

8:15 Monday Welcome Dance in C#

*\*Very important -- please be there on time so we can start the dance at 8:15!*



# MONDAY WELCOME DANCE

## DEVISOR & MC: KEIRA SOKOLOWSKI

It's Nae Bother [E]	8x32 J
	<i>RSCDS Graded 2 &amp; Haynes: Carnforth 4</i>
Tulloch gorm	8x32 S
	<i>RSCDS Book 8</i>
The Captain's House [E]	8x32 R
	<i>RSCDS Graded 3</i>
Neidpath Castle [T]	3x32 S (3c set)
	<i>RSCDS Book 22</i>
Lady Susan Stewart's Reel	8x32 R
	<i>RSCDS Book 5</i>
Flights of Fancy	8x32 J
	<i>McColl in Boston Celebrate 50</i>
Loch Leven Castle [T]	8x32 R
	<i>RSCDS Book 21</i>
The Silver Tassie [E]	8x32 S
	<i>RSCDS Leaflets</i>
The Luckenbooth Brooch	8x32 J
	<i>Dickson: Glendarroch 28</i>
Da Rain Dancin' [T]	8x32 R
	<i>Wallace in Whitadder &amp; From the Redwood Forest</i>

[T] TRICKY DANCE: [E] EASY DANCE

*Following the welcome dance, there will be a first night party for all in the Camp House. It will feature refreshments, a volunteer band, and likely more dancing!*

# TUESDAY, JULY 12 PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:45-12:30 First timers' Reception & Q&A -- lawn by Pinecones  
Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:15 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

5:00-6:00 Band Time (open rehearsal) - C#

6:00 Dinner is served

8:00 Tuesday evening dance in C#

	C#	C#m	Ampleforth	Newbiggin	Camp House
Class I 9:00-10:15	Advanced Ellie <i>Catherine &amp; Laird</i>	Intermediate Tim <i>Barbara &amp; Donny</i>	Fundamentals Antoine <i>James &amp; Kate</i>		
Class II 10:30-11:45	Dances Popular Outside the US Ellie <i>Debbie &amp; Laird</i>	Exp Social Tim <i>James &amp; Lyle</i>	Easy Dances Chris Harris <i>Catherine &amp; Kate</i>	Highland Jen <i>Stephen</i>	
Break 11:45-12:30					
Lunch 12:30					
Break 1:15-2:15					Slow Jam Lance Ramshaw
Class III 2:15-3:30	Tricky Dances Chris Harris <i>James &amp; Donny</i>	Tech & Critique Antoine <i>Barbara &amp; Kate</i>	Cape Breton Jen <i>Catherine</i>		
Class IV 3:45-4:45	Music Workshop Laird & Barbara			Yoga Roberta	

# TUESDAY EVENING DANCE

DEVISOR & MC: CHRIS HARRIS

Cutty Sark [E]	8x32 J <i>RSCDS Book 40</i>
Fair Donald	8x32 S <i>RSCDS Book 29</i>
The Barmkin [E]	1x88 R (sq set) <i>RSCDS Graded 2 &amp; Goldring: 24 Graded and Social</i>
Napier's Index [T]	8x40 J <i>RSCDS Book 45</i>
Early Spring	3x32 S <i>Neves in World Wide Weavings</i>
Zytglogge [T]	8x32 R <i>Blackburn in Collecta Ursis</i>
Bill Clement MBE [E]	8x32 J <i>RSCDS Book 47</i>
The Wishing Well [T]	8x32 S <i>RSCDS Book 44</i>
Swiss Lassie [T]	8x32 R <i>RSCDS Book 39</i>
Inchmickery [E]	5x32 J (5c set) <i>Goldring: 14 Social Dances</i>
Adieu Mon Ami	8x32 S <i>RSCDS Book 24</i>
The Montgomeries' Rant	8x32 R <i>RSCDS Book 10</i>

[T] TRICKY DANCE; [E] EASY DANCE

*Following the evening dance, there will be a party in the Camp House featuring root beer floats and party & board games.*

# WEDNESDAY, JULY 13 PROGRAM OF THE DAY

The Scottish vendors will be selling Scottish finery, memorabilia, and accoutrements today in the User Group Office from 1:00-5:00.

7:00-7:15 Piper greets the day  
7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:45-12:30 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:15 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

4:45-5:30 Band Time (open rehearsal) - C# (*note time*)

5:30 Dinner is served (*note time*)

7:30 Wednesday evening dance in C#

	C#	C#m	Ampleforth	Newbiggin	Camp House
Class I 9:00-10:15	Advanced Antoine <i>Barbara &amp; Donny</i>	Intermediate Ellie <i>Catherine &amp; Laird</i>	Fundamentals Tim <i>James &amp; Kate</i>		
Class II 10:30-11:45	Tech & Critique Ellie <i>James &amp; Kate</i>	Exp Social Antoine <i>Catherine &amp; Patti</i>	Easy Dances John Bartholomew <i>Sue &amp; Donny</i>	Highland Jen <i>Stephen</i>	
Break 11:45-12:30					
Lunch 12:30					
Break 1:15-2:15					Dance Diagrams Sue Ronald
Class III 2:15-3:30	Tricky Dances John Bartholomew <i>Debbie &amp; Kate</i>	California Devisors Tim <i>James &amp; Donny</i>	Cape Breton Jen <i>Catherine &amp; Lance</i>		
Class IV 3:45-4:45	Music Workshop Laird & Barbara	Alexander Technique Elizabeth Buonomo		Yoga Roberta	

# WEDNESDAY EVENING DANCE

## DEVISOR & MC: JOHN BARTHOLOMEW

EH3 7AF [E]	8x32 J <i>RSCDS Book 40</i>
Back to the Fireside [E]	8x32 R <i>RSCDS Book 38</i>
Miss Milligan's Strathspey [E]	8x32 S <i>RSCDS Leaflets</i>
Follow Me Home [T]	8x32 J <i>RSCDS Book 38</i>
1314 [T]	64 S + 64 R (sq set) <i>Drewry: Rondel Book</i>
General Stuart's Reel [E]	8x32 R <i>RSCDS Book 10</i>
The Chequered Court [T]	8x32 J <i>RSCDS Book 42</i>
City of Belfast	3x32 S (3c set) <i>RSCDS Book 48</i>
The Bees of Maggieknockater [T]	4x32 J (4c set) <i>Drewry: Canadian Book</i>
Mary Erskine [E]	8x32 R <i>RSCDS Graded 2 &amp; Goldring: 15 Social Dances</i>
Village Reel	8x32 S <i>RSCDS Book 20</i>
Mairi's Wedding	8x40 R <i>Cosh: 22 SCD + 2</i>

[T] TRICKY DANCE; [E] EASY DANCE

*Following the evening dance, there will be a live auction in the Camp House to raise lots of money for Pinewoods Camp.*

# THURSDAY, JULY 14 ★ PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:45-12:30 Bookstore open & lifeguard on duty

**12:30 Lunch is served**

*Silent auction bidding will commence at lunch*

1:15-2:15 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Music Staff Concert

5:00-6:00 Music Workshop (Barbara & Laird) - C#

**6:00 Dinner is served**

*Silent auction bidding will close at the second bell*

**8:00 Cirque de la Lune dance in C#**

	C#	C#m	Ampleforth	Newbiggin	Camp House
Class I 9:00-10:15	<b>Advanced</b> Tim <i>James &amp; Laird</i>	<b>Intermediate</b> Antoine <i>Catherine &amp; Donny</i>	<b>Fundamentals</b> Ellie <i>Barbara &amp; Kate</i>		
Class II 10:30-11:45	<b>Tech &amp; Critique</b> Tim <i>Catherine &amp; Donny</i>	<b>Exp Social</b> Ellie <i>James &amp; Laird</i>	<b>Easy Dances</b> Dale Birdsall <i>Sue &amp; Kate</i>	<b>Highland</b> Jen <i>Stephen</i>	
Break 11:45-12:30					
Lunch			12:30		
Break 1:15-2:15					
Class III 2:15-3:30	<b>Tricky Dances</b> Dale Birdsall <i>Barbara &amp; Donny</i>	<b>Concert rehearsal</b>	<b>The Challenge of Teaching Steps</b> Antoine <i>James &amp; Kate</i>	<b>Cape Breton</b> Jen <i>Catherine</i>	
Class IV 3:45-4:45		<b>Concert Music Staff</b>			

# CIRQUE DE LA LUNE DANCE

## DEVISOR & MC: DALE BIRDSALL

Currie Mountain [E]	8x32 R
Pugh in <i>New Brunswick Collection</i>	
Argyll Strathspey [T]	8x32 S
<i>RSCDS Book 35</i>	
The Zoologist [T]	8x32 J
<i>RSCDS Book 46</i>	
Drumelzier [T]	4x32 S (4c set)
Blair: 2 <i>SCD</i>	
Flora's Fancy [E]	8x32 J
<i>RSCDS Book 49</i>	
The Royal Deeside Railway [E]	8x32 R
<i>RSCDS Book 40</i>	
St Andrew's Fair [E]	8x32 J
<i>RSCDS Five for 1982</i>	
Bridge of Nairn [E]	8x32 S
<i>RSCDS Book 13</i>	
Bauldy Bain's Fiddle [T]	8x32 R
Dickson: <i>Lothian Collection</i>	
Chased Lovers [T]	8x32 J
Wilson in <i>World Wide Weavings</i>	
Memories of Mary Ann [T]	3x32 S (3c set)
<i>RSCDS Book 47</i>	
Society Piper [E]	8x32 R
Goldring: <i>10 Social Dances</i>	

[T] TRICKY DANCE; [E] EASY DANCE

*Costumes invited, but not required! Following the dance, there will be a fantastic ceilidh in the Camp House.*

# FRIDAY, JULY 15 PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:45-12:30 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:15 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

5:00-6:00 Band Time (open rehearsal) - C#

6:00 Candlelight dinner is served

*Dress for dinner in your formal ball outfit if you wish*

7:15 Liqueur tasting party outside the Camp House

7:45 Assemble outside the Camp House for the Grand March

8:00 Session 2 Highland Ball in C#

	C#	C#m	Ampleforth	Newbiggin	Camp House
Class I 9:00-10:15	Advanced Ellie <i>Catherine &amp; Kate</i>	Intermediate Tim <i>Barbara &amp; Donny</i>	Fundamentals Antoine <i>James &amp; Laird</i>		
Class II 10:30-11:45	Dances in Red Tim <i>Sue &amp; Laird</i>	Exp Social Antoine <i>Catherine &amp; Lyle</i>	Easy Dances Sue Ronald <i>Barbara &amp; Donny</i>	Highland Jen <i>Stephen</i>	
Break 11:45-12:30					
Lunch 12:30					
Break 1:15-2:15					
Class III 2:15-3:30	Tricky Dances Sue Ronald <i>James &amp; Kate</i>	How The Music Tells You What To Do Ellie & Barbara & Donny	Cape Breton Jen <i>Catherine &amp; Lance</i>		
Class IV 3:45-4:45		PW Reel Demyst. Karen Sollins <i>James &amp; Patti</i>		Yoga Roberta	

# FRIDAY HIGHLAND BALL

## DEVISOR & MC: SUE RONALD

Mole's Frolic	8x32 J
Winter in <i>Dunsmuir Dances</i>	
Anna Holden's Strathspey [T]	8x32 S
<i>RSCDS Book 42 &amp; Drewry: Bankhead Part 1</i>	
The Saltire Society Reel [T]	8x32 R
<i>RSCDS Leaflets</i>	
Mrs Stewart's Jig [E]	8x32 J
<i>RSCDS Book 35</i>	
Bill Little's Strathspey [E]	4x32 S (4c set)
<i>Goldring: Graded &amp; Social 2 &amp; RSCDS Graded 3</i>	
Pinewoods Reel [T]*	8x32 R
<i>Dickson in Yankee Sampler</i>	
Pelorus Jack [E]	8x32 J
<i>RSCDS Book 41 &amp; Skelton: Dolphin Book</i>	
The Braes of Breadalbane	8x32 S
<i>RSCDS Book 21</i>	
The Kissing Bridge [E]	8x32 R
<i>RSCDS Book 47</i>	
A Capital Jig [T]	8x32 J
<i>RSCDS 5 for 2009</i>	
Broadway [T]	3x32 S (3c set)
<i>Ronald: Big Apple</i>	
Mrs MacLeod	8x32 R
<i>RSCDS Book 6</i>	

[T] TRICKY DANCE; [E] EASY DANCE;

\* TAUGHT IN THE PINWOODS REEL DEMYSTIFIED CLASS

*The lyrics to "Auld Lang Syne" are on the program page for Saturday, July 16<sup>th</sup>. Following the evening dance, there will be a farewell party for all in Pinecones, which may last to greet the sunrise. Refreshments are welcomed.*

# SATURDAY, JULY 16 <sup>★</sup> PROGRAM OF THE DAY

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00 END OF SESSION 2

PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00 AM SO THE PINEWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

*Thank you for coming to Scottish Session 2. We hope to see you in 2017!*

## AULD LANG SYNE

Should auld acquaintance be forgot,  
And never brought to min'?  
Should auld acquaintance be forgot,  
And auld lang syne?

*For auld lang syne, my dear,  
For auld lang syne,  
We'll tak a cup o' kindness yet,  
For auld lang syne!*

And here's a hand, my trusty fiere,  
And gie's a hand o' thine;  
And we'll tak a right guid-willie waught  
For auld lang syne!

*For auld lang syne, my dear,  
For auld lang syne,  
We'll tak a cup o' kindness yet,  
For auld lang syne!*

ROBERT BURNS

# TEACHING STAFF

**ELLIE BRISCOE** (Alexandria, VA, USA) discovered Scottish Country dancing in San Francisco, and later danced in the Boston area before moving to Alexandria. She took her Teacher's Certificate at the TAC Summer School at St. Catharine's in 1982, where she met Mel, and has taught at workshops across North America and in Japan. She was recently appointed as an examiner for candidates seeking RSCDS certification. Her favorite aspects of SCD are the music and how it drives the covering and phrasing, the teamwork, and the way people grin when they "get it." Before she retired, Ellie was a manager in the National Geographic Society Library in Washington, D.C., for 25 years, and enjoys singing, her two cats, and taking photographs while scuba diving.



**ANTOINE ROUSSEAU** (Paris, France) started dancing in Paris when he was fifteen in a group that, a few years later, became the Paris Branch. He first joined the RSCDS Summer School in 1988, and the mixture of fun, technique, and social activities was a revelation. He has been teaching since he was 21 years old, first in Lyon during his studies, and then in Paris. He received his Teaching Certificate in 2009; since then he has taught at the RSCDS Summer School at St. Andrews in 2010-12 and at several weekends and schools in Europe, North America, including the TAC Summer School in Sackville, New Brunswick, Canada; the Australian Winter School in Perth, Australia; and the New Zealand Summer School in Cambridge, New Zealand. He currently dances and teaches at the Paris Branch.



**JEN SCHOONOVER** (Rockland, MA, USA) has performed Scottish dance at Carnegie Hall, the Kennedy Center, Gaelic Roots, the New England Folk Festival, and Boston Celtic Music Fest. A certified SCD teacher and associate member of the BATD in highland dance, she also teaches Cape Breton step dancing. Jen is particularly interested in the history of Scottish dance, the Gaelic language, and making use of objective Laban Effort/Shape principles vocabulary to encourage specificity and individual expression. A modern dancer and choreographer as well, she has served as artistic director of Cape Dance Theater on Cape Cod and has created work for dance and theater companies in New York City, Philadelphia, and Boston. Jen currently teaches dance around Boston and at Bridgewater State University, and she performs with Highland Dance Boston, Kieran Jordan Dancers, and Round the Corner Movers.



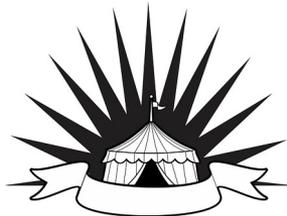
**TIM WILSON** (San Francisco, CA, USA) Originally from Baltimore, Tim has been dancing since 1988, when he began Israeli folk dancing in the Philadelphia area. When he moved to San Francisco in 1996, a friend from Israeli dance circles thought he'd enjoy Scottish country dancing. He's been hooked ever since, joining a local demonstration group in 1998 and learning hard shoe and soft shoe step dance shortly thereafter. He earned his full certificate in 2007 and has been teaching in the San Francisco class rotation since then. Tim offers the following thoughts on his love of Scottish dance: "The figures of Scottish dancing, the interplay of couples, and the music, all inspire me to devise dances. I count myself lucky that a few have been danced outside of the San Francisco Bay area." In his non-dance life, Tim is a librarian/archivist in the San Francisco History department of the San Francisco Public Library. Tim's daily work involves helping others find the answers to their research questions--which is sometimes akin to treasure hunting. He sees all age groups at the library from 8th graders and younger, to graduate students and older. And, as a result of years of practice, he says, he is now "quite adept at shushing."



**ROBERTA LASNIK** (Arlington, MA, USA) began doing yoga in 1975 to help with the physical strains of her professional dance career. In 1986 she took her yoga teaching training with Ruth Bender and continues to study with teachers who emphasize the healing aspects of yoga. She's danced with the RSCDS Boston Cambridge Class since the early 1970s. Since being certified as an SCD teacher in 1995, she has taught in Texas, Georgia, New York, California, and all over New England. She has been a member of the Boston Branch Demonstration Team since the 1990's.



**ELIZABETH BUONOMO** (Englewood, NJ, USA) has been studying Scottish Country Dance for over ten years. In May 2015, she passed her preliminary exam and qualified as a Scottish Country Dance instructor. She currently teaches at her local branch in Ho-Ho-Kus, NJ, and serves on the Executive Committee of the RSCDS NJ branch. Elizabeth has been teaching the Alexander Technique for 25 years.



# MUSIC STAFF

**BARBARA MCOWEN, MUSIC DIRECTOR** (Arlington, MA, USA) holds the Teaching Certificate of the RSCDS and began playing fiddle for Scottish dancing in 1971, the same year she gained her BA in Music from the University of California at Berkeley. She subsequently drew upon source books, recordings, and her Scottish country and highland dance experience when forming her first band, the *Berkeley Scottish Players*, which was the first American band to release a Scottish country dance album. Barbara currently leads *Tullochgorum*, a Scottish country dance band based in Boston and established in 1980. Barbara is also co-founder of the Boston Scottish Fiddle Club, the N.H. Strathspey & Reel Society, and the Boston Harbor Scottish Fiddle School. She has recently published two books on the fiddle music of Highland fiddler Aonghas Grant. She has been music director at Pinewoods in prior years and brings a wealth of experience to the balancing act that creates the fabulous music for the dancers. She currently teaches Scottish fiddle full-time.



**KATE BARNES** (Greenfield, MA, USA) has been playing piano, flute and assorted other instruments for traditional dancing since 1971. Kept busy almost every evening in Boston's vibrant dance scene, she has also been invited to most major contra, square, British Isles, and vintage dance events throughout the United States, performing for dances and concerts, leading ensemble workshops, and generally acting in a crazy and often undignified manner. She has played for festivals and tours in England, France, Denmark, The Shetlands, Scotland and Czechoslovakia with the bands *Bare Necessities*, *Yankee Ingenuity*, *Culchullan*, *Tullochgorum*, *A Panel of Experts*, and *B.L.T.* and with traditional greats such as Seamus Connolly, Joe Derrane, Alasdair Fraser, Rodney Miller, Seamus Egan and Joe Cormier. Her publications include *English Country Dance Tunes (Volumes One and Two)*, widely used collections of English traditional dance music; *A Little Couple Dancemusik*, a collection of 400 traditional couple dance tunes; and *Interview With A Vamper*, an instruction book of piano techniques.



**LAIRD BROWN** (Toronto, ON, Canada) Laird's early years in Toronto were rich in Celtic culture, dancing and music. Growing up he had many interests in the arts and pursued a wide variety of options in theatre and music, including country dancing and highland dancing. In 1992 Laird played with the band for the first time, as a last minute substitute for a second accordionist. Before long, he was a full-fledged member of *The Scottish Accent*, playing with his dad, Bobby Brown. He assisted in the everyday running of the band and co-produced their CDs. Laird also played lead accordion for RSCDS classes at workshops across Canada and the U.S. Most recently, Laird recorded his debut CD as a lead player with *The Scottish Accent*. Since his father's passing, Laird has taken over the day-to-day leadership of the band and would like to thank the RSCDS community for all their love and support. Laird is very proud to be a part of the country dance community. Along with his Scottish country dancing gigs, Laird also enjoys playing for weddings and ceilidhs.



**HOWARD LASNIK** (Arlington, MA, USA) has been involved with Scottish Country Dancing since 1967 and has been playing for dancing for over 30 years. He is the drummer in several SCD bands, including *Highland Whisky*, *Three Gentlemen and a Lady*, and *The Sprig of Ivy*, and has played all over the US, in Canada, and in Scotland. In the early 1990's, he was a snare drummer in the *Worcester Kilties Pipe Band*. He also teaches SCD, having received his Teacher's Certificate in 1995, and from 2001 to 2007 he was the teacher of the Boston Branch Demo Team.



In his spare time, he plays tournament table tennis and teaches linguistics at the University of Maryland, where he holds the titles Distinguished University Professor and Distinguished Scholar Teacher (and where he is teacher of the university SCD club). He is delighted and honored to be playing at Pinewoods again.

**CATHERINE MILLER** (Arlington, MA, USA) began studying classical violin at a young age and holds a degree in violin performance from the University of Iowa. After discovering the joys of folk dancing and folk music, she started playing fiddle with the *Barn Owl Band* and *Cecil's Harp* in Ames, Iowa. She now lives in Boston and plays regularly for English, Scottish, and contra dances in the Boston area and RSCDS balls around the country. In the summer she is a regular at Pinewoods. She is a member of many different bands, including *The Sharpies*, *Saucy Bess*, *Dusty Miller*, and *Jump Start*.



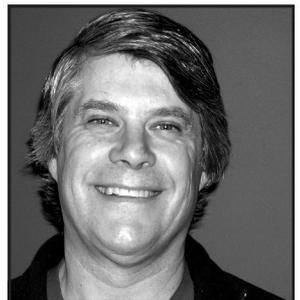
**JAMES MACQUEEN** (Stockton, CA, USA) holds a master's degree in violin performance from the Lamont School of Music (University of Denver) and a bachelor's in violin performance and composition from the conservatory of the University of the Pacific. Known for his infectious tunes and brilliant sound, James enjoys playing for dances as well as concerts. He grew up in the Scottish fiddle and country dancing traditions but has branched out into English and contra dance styles as well. He also composes his own tunes. James is still an active dancer and notes that his success as a fiddler has a lot to do with his experience as a dancer: "The music and the dance of these traditions are inseparable. If you don't understand the dancing, you won't be able to play the music. The tunes take the dancers up off their feet, drive them forward, or ease them along. When you see how they move, you know how to shape the music. Whenever I'm not sure just quite how to play a tune, I dance a few steps, and then I know." James is a member of the band *StringFire*, with fiddler Annie Rodier, pianist Patti Cobb, and Erik Ivens on cello and bass. *StringFire* has released one contra dance CD and is in the final stages of its first album of Scottish country dance music.



**STEPHEN THOMFORDE** (Palo Alto, CA, USA) began playing the Great Highland pipes at age 12 and has since added small and border pipes to his repertoire. Originally from Yardley, PA, Stephen recently moved to Palo Alto, CA, much to the dismay of the Boston Scottish dance community. Despite moving to the San Francisco Bay Area, he remains a member of the *Catamount Pipe Band* (VT). Growing up near Philadelphia, Stephen was immersed in the vibrant folk scene at a young age. He began contra and English dancing early but didn't discover Scottish country dancing until working at Pinewoods in 2010. He's been hooked ever since. When not piping, Stephen performs Scottish country and highland dancing with the Red Thistle Dancers (Palo Alto, CA).



**SCOTT WEAVER** (Arlington, MA, USA) Before moving to the Boston area, Scott worked as a free-lance bass-player, performing many styles of music ranging from jazz and chamber music to opera. He now owns a custom woodworking business and explores art and music as an avocation. Introduced to the Scottish tradition by Barbara McOwen, he has performed with several groups around Boston. This is his fifth year at Pinewoods.



**DON WOOD** (Toronto, ON, Canada) began playing piano as a young boy in Nova Scotia, accompanying his father who played fiddle and button box. His exposure to all the old reels, jigs, and strathspeys admittedly with a maritime flavor would stand him in good stead later in life. His school years found him playing guitar for several local Rock and R&B bands before being lured away in 1966 to play bass with Stan Hamilton's *Flying Scotsmen*. It was there he met his lifelong friend Bobby Brown. With Bobby's help, Don honed his piano skills in the Scottish style and went on to become the original pianist for *The Scottish Accent* in the mid-1970s. He has made several recordings with the band, as well as with fiddlers Alasdair Fraser, Graham Townsend and Rudy Meeks. In addition to *The Scottish Accent*, he has toured and recorded with *The Cape Breton Symphony Fiddlers* and has made brief sojourns into blues, country, rock, folk and gospel music. He is currently a member of the maritime folk trio *End of the Road* and the gospel group *E.H. Gospel Sound*. Don says he will continue playing "till the lights go out."



## THE BOSTON BRANCH

### MEMBERSHIP

You'll find a branch membership application in your camp packet. Membership has its privileges – any RSCDS member (of any branch) will get a discount on their Scottish Session attendance fee next year! You'll also get discounts to other RSCDS events worldwide (like the Boston Highland Ball and Delaware Valley Hogmanay), and you'll be supporting the Scottish dance tradition.

### EVALUATIONS

We pay very close attention to your evaluation forms. Very close. We can't take all your suggestions, but some of the changes to this year's Scottish Sessions came as a direct result of what we read in the 2015 evaluations. Your form can be found in your camp packet; please fill it out and turn it in to Kent Smith, or mail it to him at the address at the top of the form.



*Scan this QR code to put this Gazette on your gizmo of choice as a PDF!*

## FOR MORE INFO...

### BOSTON BRANCH EMAIL LIST

To keep abreast of news about Boston Branch dance parties and classes, future Pinewoods Scottish and ESCape Sessions, the Boston Highland Ball, the November concert, and MUCH MUCH MORE, you can subscribe to the Boston Branch email notification list or RSS feed. Both are free and fully confidential. Subscribe at [www.rscdsboston.org/site-rss.html](http://www.rscdsboston.org/site-rss.html).

### SCOTTISH PINEWOODS UPDATES

You can follow the latest news about next year's Scottish Sessions on our website ([www.rscdsboston.org](http://www.rscdsboston.org)) or our Facebook page ("Pinewoods Scottish Sessions"). Either of them will let you know when applications are available, and when we have news about teachers, musicians, &c. The Facebook page is a great way to keep in touch with the people you met this year!

# Join us again at Pinewoods in 2017!

For more information

contact *Laura DeCesare & Ross Parker*  
[scdpinewoods@rscdsboston.org](mailto:scdpinewoods@rscdsboston.org)

215.694.4511

*Scottish Session I:*

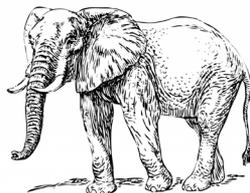
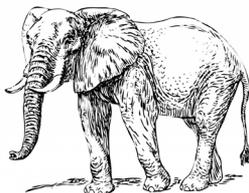
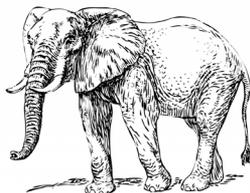
*July 7-10*

*Scottish Session II:*

*July 10-15*

*Or try out ESCape, July 4-7!*

**SAVE  
THE  
DATE**



# SESSION STAFF



**BETH BIRDSALL**  
*co-chair*



**LINDA MCJANNET**  
*co-chair*



**LAURA DECESARE**  
*jobs coordinator*



**ROSS PARKER**  
*jobs supervisor*



**DAN FRIEDMAN-SHEDLOV**  
*dining hall manager S1*



**KAT DUTTON**  
*dining hall manager S2*



**JULIE MACRAE**  
*first aid S1*



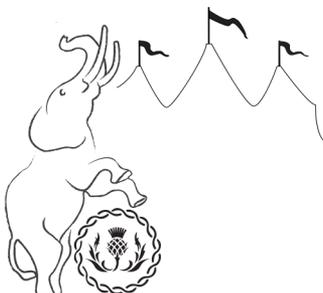
**KAREN COTTING**  
*first aid S2*



**ELIZABETH ANDERSON**  
*lifeguard S1*



**LISE WILLS**  
*lifeguard S2*



**JEREMY THORPE**  
*housing coordinator*

# **Pinewoods Benefit Ball**

*December 3, 2016*

Music by A Parcel of Rogues

Gourmet Potluck @ 6:00 PM

Dancing @ 7:30 PM

*Hospitality happily provided, but why not make plans  
with your local friends while at camp this summer?*

Contact Mary Ellen Scannell

Weebluets@rscdsboston.org • 617 462 1925

RSCDS Boston Branch presents its 23rd Annual

## **Concert of Scottish Music and Dance**

### **Jeremy Kittel Trio**

with

Highland Dance Boston &  
the Demonstration Team of the  
Boston Branch

Saturday, November 12, 2015

3:00 & 7:30 PM



National Heritage Museum

33 Marrett Rd, Lexington, MA 02421, USA

For more information or to volunteer:

(781) 710-5696 • concert@rscdsboston.org

# NOTES

*For anything that caught your interest or struck your fancy during camp!*

# SCOTTISH SESSIONS 2016 CLASS GRID

Saturday

Sunday

1

Tuesday

Wednesday

Thursday

Friday

9:00 - 10:15

<b>Ampleforth</b>	Fund. (Wilson)
<b>C#m</b>	Inter. (Briscoe)
<b>C#</b>	Adv. (Rousseau)

Fund. (Briscoe)
Inter. (Rousseau)
Adv. (Wilson)

Fund. (Rousseau)
Inter. (Wilson)
Adv. (Briscoe)

Fund. (Wilson)
Inter. (Briscoe)
Adv. (Rousseau)

Fund. (Briscoe)
Inter. (Rousseau)
Adv. (Wilson)

Fund. (Rousseau)
Inter. (Wilson)
Adv. (Briscoe)

10:30 - 11:45

<b>Ampleforth</b>	Easy (Harvey)
<b>C#m</b>	Teacher's Choice (Rousseau)
<b>C#</b>	Exp. Social (Wilson)
<b>Newbiggin</b>	Highland (Schoonover)

Easy (M Briscoe)
Exp. Social (Briscoe)
T & C (Rousseau)
Highland (Schoonover)

Easy (Harris)
Exp. Social (Wilson)
Teacher's Choice (Briscoe)
Highland (Schoonover)

Easy (Bartholomew)
Exp. Social (Rousseau)
T & C (Briscoe)
Highland (Schoonover)

Easy (Birdsall)
Exp. Social (Briscoe)
T & C (Wilson)
Highland (Schoonover)

Easy (Ronald)
Exp. Social (Rousseau)
Teacher's Choice (Wilson)
Highland (Schoonover)

1:15 - 2:15

<b>Ampleforth</b>	Diagrams (Ronald)
<b>Camp House</b>	Slow Jam (Ramshaw)

Gaelic Singing (Morrill)
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Slow Jam (Ramshaw)
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Diagrams (Ronald)
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Diagrams (Ronald)
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Diagrams (Ronald)
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2:15 - 3:30

<b>Ampleforth</b>	Cape Breton (Schoonover)
<b>C#m</b>	T & C (Briscoe)
<b>C#</b>	Tricky (Harvey)
<b>Newbiggin</b>	

Cape Breton (Schoonover)
Teacher's Choice (Wilson)
Tricky (M Briscoe)

Cape Breton (Schoonover)
T & C (Rousseau)
Tricky (Harris)

Cape Breton (Schoonover)
Teacher's Choice (Wilson)
Tricky (Bartholomew)

Cape Breton (Schoonover)
Teacher's Choice (Rousseau)
Tricky (Birdsall)

Cape Breton (Schoonover)
Teacher's Choice (Briscoe)
Tricky (Ronald)

3:45 - 4:45

<b>C#m</b>	PW Reel (Kent)
<b>C#</b>	Music (McDwen/Brown)
<b>Newbiggin</b>	Yoga (Lasnik)

Alex Tech (Buonomo)
Music (McDwen/Brown)
Yoga (Lasnik)

Alex Tech (Buonomo)
Music (McDwen/Brown)
Yoga (Lasnik)

Alex Tech (Buonomo)
Music (McDwen/Brown)
Yoga (Lasnik)

Staff Concert
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PW Reel (Kent)
Yoga (Lasnik)

