

PINEWOODS

2015 Scottish Sessions

“INTO THE WOODS”

July 10-13 ~ 13-18

presented by the RSCOS Boston Branch



APPRECIATIONS

<i>first-timer parties—and so much more</i>	Polly and Dale Birdsall
<i>button and Gazette cover design</i>	Dirk Tiede
<i>button assembly</i>	Bob Littlehale & Betty Allen
<i>ride & hospitality coordinators</i>	Cathy Fahey & Karen Sollins
<i>tour guides</i>	Laura and Meyer Billmers
<i>parking coordinators</i>	David Arnold & Bill Card
<i>bookstore manager</i>	Dawn Little
<i>webmasters</i>	Laura & Meyer Billmers
<i>dance binders</i>	Betty Allen
<i>Pillings figures</i>	Chris & Sue Ronald & Keith Rose

♣ Session 1 ♣

<i>bookstore assistant</i>	Mike Little
<i>welcome party hosts</i>	Ellie & Mel Briscoe and Kent & Marian Smith
<i>first night party hosts</i>	David & Sally Grubb
<i>sangria social host</i>	Laurie Somario
<i>tea party hosts</i>	Ilene Goldstein & Ellen Scannell
<i>ceilidh MC</i>	Hannah McArdle
<i>ceilidh refreshments</i>	Marion & Michael Hamilton
<i>teacup auctioneers</i>	Patrick Athy & Timothy Higdon
<i>Pinewoods Reel teacher</i>	BDan Fairchild
<i>ball decorations</i>	Chrissy Gore & Bree Humphries
<i>grand march devisor</i>	Lyle Ramshaw & Jewell Murphy

♣ Session 2 ♣

<i>bookstore assistant</i>	Donna Griffith
<i>welcome party hosts</i>	Lance Ramshaw & Gail Wine and Lyle Ramshaw & Jewell Murphy
<i>first night party hosts</i>	Sara and Ed Pokrass
<i>root beer float & games night hosts</i>	Kendra Eshleman & Jeremy Thorpe
<i>live auctioneer</i>	Terry Harvey
<i>silent auctioneers</i>	Chris & Sue Ronald
<i>auction accountants</i>	Peter & Mary Olszowka
<i>auction refreshments</i>	Chrissy Gore & Bree Humphries
<i>ceilidh MC</i>	Justin Giacoletti
<i>ceilidh refreshments</i>	Amy Cummings & Ned Leight
<i>Pinewoods Reel teacher</i>	Karen Sollins
<i>candlelight dinner decor</i>	Holly Sherman
<i>liqueur party hosts</i>	Guy Quesnel & Elizabeth Woodbury
<i>ball decorations</i>	Marc Hartstein & Keira Sokolowski
<i>grand march devisor</i>	Charles Liu

A listing of session staff appears at the end of this Gazette.

Greeting from the chairs

The theme for this year's Scottish Sessions is "Into the Woods," a title we borrow from the Stephen Sondheim musical of the same name. The woods have always been a place of fantasy and transformation, and sometimes of lions and tigers and bears. In many of Shakespeare's plays (and you knew Linda would work in a reference to Shakespeare), characters enter a green world, such as the Forest of Arden, to escape oppression or try out new identities—or both. Like Arden, Pinewoods has always been a place of magic and release from the workaday world.

In addition, "I won't grow up," the motto of Scottish playwright J.M. Barrie's Peter Pan, resonates with many campers, who insist on nurturing their inner child and creating their own worlds of music, song, and dance. So, for Pinewoods Scottish Sessions 2015, we invite you "into the woods" in more ways than one.

We hope you'll find this Gazette useful, especially if this is your first time at camp. The camp rules and classes are described on the next few pages, after which you'll find a day-by-day program of activities, parties, and evening dances. You can get to know our staff on the pages that follow. The class schedule can be found on the inside back cover, for easy access, and there's a small reference map of camp on the back.

If we've learned anything about the magic of *these* woods, it is that Pinewoods happens because people who love it make it happen. Most of the people who work behind the scenes are volunteers, and those who do get paid put in more hours than their paychecks could possibly cover. Our thanks to all the volunteers, many (but not all) of whom are listed inside the front cover. We'd also like to thank the teachers, musicians, evening dance MCs, our session staff, the members of the Teaching & Music Committee, and the Pinewoods crew and volunteers. And a special thanks to Polly Birdsall, who waved her wand when the magic of a wedding in one co-chair's family conflicted with the magic of Session I.

Sincerely,
Beth Birdsall &
Linda McJannet
2015 Co-chairs

Rules & Policies

CARS

The Pinewoods environment is very fragile. Please keep cars in their assigned parking places and do not drive them around camp.

ENVIRONMENT

Stay on the designated paths. Do not use soap or shampoo in the ponds. Please limit your water use — take short showers.

WILD ANIMALS

Do not feed them! Please be sure cabin doors are latched at all times, so that raccoons won't be able to explore your cabin. Empty your cabin's wastebaskets every morning in the steel can provided.

SMOKING

Smoking is permitted in only two places in camp: at the bench across the lawn from the Dining Hall and at the Bookstore end of the cement wall above the Camp House. Use the ash cans; the danger of fire is high.

LATE NIGHT NOISE AND AMPLIFIED SOUND

At 11PM, turn off all amplified sound. At midnight, move dancing, music, and other boisterous activities indoors (this means off porches!) and close all doors and windows. Use cell phones only in your cabin or in the phone booth.

PROTECT THE DANCE PAVILIONS

Please don't bring food or drinks (other than water) into the dance pavilions, and don't wear the same shoes in the pavilions that you wear on the trails. If you must, brush them off thoroughly before entering the pavilions. Grit damages dance floors!

PLEASE READ & FOLLOW THE FULL LIST OF PINEWOODS CAMP REGULATIONS FOUND IN YOUR CAMP PACKET

Classes and events sponsored by the RSCDS Boston Branch are intended to be pleasurable, harassment-free occasions for learning and enjoying Scottish country dancing. The Branch expects that everyone attending a Branch event will conduct him- or herself courteously and with appropriate respect for other participants. The RSCDS Boston Branch reserves the right to deny participation to any person who is unable to conform to that standard and whose behavior is determined by the event organizers to be offensive, dangerous, or disruptive to the enjoyment of the event by other participants. If a person is required to leave an event for these reasons, no refund of registration or other fees will be made. • Massachusetts law prohibits the consumption of alcohol by anyone under age 21 and imposes severe penalties for supplying alcoholic beverages to a minor. It is the stated policy of the Boston Branch to ensure that participants in the events it sponsors comply with Massachusetts law.

Class Descriptions

BASIC SCD is for dancers still mastering the basic steps & formations:

BASIC STEPS

skip change of step	strathspey traveling step
pas de Basque	strathspey setting step
slip step	stepping down and up

BASIC FORMATIONS

hands round	promenade for 2 and 3
turn partner	allemande for 2 and 3
lead/dance down and up	set to corners
hands across	set to & turn corners
casting	grand chain
rights & lefts	ladies' chain
advance & retire	reels of 3 (across and on the side)
back to back	reels of 4 (on the side & diagonal)
figures of 8	turn corners & partner
balance in line	poussette (quicktime)

This class will teach and improve these steps and formations, as well as handing, eye contact, musical phrasing, deportment, and covering. Dancers will become more comfortable dancing from talk-throughs only and develop the ability to smoothly transition between steps and formations.

INTERMEDIATE SCD requires a working knowledge of all basic steps & formations (see above). Attendees should be able to dance a simple dance from a talk-through only and achieve some continuity between basic formations. This class will concentrate on improving the basic steps and formations and learning and improving the *intermediate steps & formations*:

INTERMEDIATE STEPS

Highland Schottische setting	Glasgow Highlanders setting
------------------------------	-----------------------------

INTERMEDIATE FORMATIONS

the rondel	poussette right 'round
set & link for 2 and 3	(strathspey poussette)
set & rotate	half poussette
crossover reels of 3	set to corners & partner
corners pass & turn	(hello-goodbye setting)
double triangles	the knot
rights & lefts for 3	men's chain

The intermediate class will focus on teamwork, handing, eye contact, phrasing, deportment, and covering. Classes may address the intermediate formations in that evening's dance program.

ADVANCED SCD is a high-impact class that requires dancers to have proficiency in dancing all the basic and intermediate steps and formations (see above) and to be skilled in transitions between steps and formations. The class will also require high physical stamina. It will focus on perfecting the intermediate steps and formations, and introduce more advanced or unusual ones. The class aims to expand the repertoire of advanced formations and dances; polish individual technique with continued emphasis on teamwork, phrasing, and covering; and increase the quality of dancing physically demanding formations and dances.

EXPERIENCED SOCIAL DANCING is for intermediate and advanced dancers who wish to expand their repertoire of dances and formations in a social setting. Attendees should be able to dance all basic and intermediate steps & formations (see above).

TECHNIQUE & CRITIQUE is for dancers who wish to improve their dancing through one-on-one critique from one of the teaching staff. Attendees should be able to dance all basic and intermediate steps & formations (see above). Attendance is limited. Please sign up on the sheets posted in C# at the beginning of the session.

HIGHLAND DANCING is an athletic performance style of dance. Attendees of all ability levels are welcome and should be prepared for aerobic exertion in the form of repetitive hopping and jumping. Highland classes will be taught by Graham Donald.

STEP DANCING is a lower-impact, more balletic style of performance dance than highland, focusing on balance and control. The Step class will be taught by Kathy Giacoletti.

TEACHER'S CHOICE classes feature dances that are not ordinarily taught in an SCD class (such as ceilidh dances or Cape Breton steps).

- S1 Saturday and S2 Thursday: CEILIDH DANCING (Henderson)
Learn dances popular at parties, weddings, and barn dances.
- S1 Sunday and S2 Wednesday: CAPE BRETON STEP (Schoonover)
Try some hard-shoe steps in the Cape Breton tradition.
- S2 Thursday: HIGHLAND STEPS FOR COUNTRY DANCERS (Donald)
Fine tune your setting steps for Glasgow Highlanders.

This year, in addition to the Scottish variations listed above we will also offer a chance to learn some non-Scottish dances that Scottish dancers love to do—both for variety and as a chance to rest your SCD muscles and neurons. See the full schedule for a chance to learn the hambo (Andy Taylor–Blenis), improve your waltz (Keira Sokolowski and Marc Hartstein), or cut loose in a salsa (Martha Anderson). On Sunday, Elizabeth Buonomo will teach a class in Alexander Technique for Scottish Country Dancers, working on posture and alignment. Space will be limited, so be sure to sign-up.

TONIGHT'S EASY DANCES, taught by the evening MC, is for everyone who wants to practice the easier dances on the evening program (those marked with an [E] in this Gazette and on the posted programs). The class aims to increase newer dancers' enjoyment of each evening's dance, and is especially recommended to those in the Basic SCD class.

TONIGHT'S TRICKY DANCES is for everyone who wants to practice the trickier dances on the evening program, marked with a [T] in the programs in this Gazette and on the posted programs. The class is recommended to dancers in the Intermediate and Advanced SCD classes who are unfamiliar with the evening's tricky dances. Each class will be taught by that evening's MC.

PINEWOODS REEL DEMYSTIFIED The Pinewoods Reel was written for Pinewoods Scottish Sessions by John Bowie Dixon and is danced during each session's Highland Ball. This class, taught by BDan Fairchild in Session 1 and Karen Sollins in Session 2, will refresh your memory of this longstanding tradition, or introduce it to you for the first time.

MUSIC SESSIONS arranged by Music Director Barbara McOwen offer a variety of opportunities for musicians to learn from the masters and for others to listen and learn about Scottish music and playing for dancing. Check the daily schedule for the 1:15-2:15 slot in the Camp House for slow jams, pipe and fiddle tunes, and Gaelic songs. During the 3:30-4:30 slot, there will be band time and open rehearsals in C#, the main dance pavilion. We will also have two workshops at 3:30 in S2: fiddle on Tuesday, and piano and accordion on Wednesday.

MUSICAL MUSINGS (S1 SUNDAY AND S2 FRIDAY) will feature Alistair and Don's thoughts for teachers, musicians, and all dancers on choosing music for dances, interactions between teachers and musicians, choosing dances for party programs, and more.

YOGA, led by Roberta Lasnik, is a restorative class designed to keep bodies and minds flexible and refreshed for dancing. Bring a yoga mat and belt if you have them, a blanket and bathrobe tie if you don't.

Also on the schedule...

AUCTIONS There will be a Teacup Raffle in Session I and a live and a silent auction in Session II, with all proceeds going to Pinewoods Camp. Talk to our auctioneers about donating to the auctions, then dig deep into your pockets to win treasures and keep Pinewoods thriving!

CEILIDH Each session will feature a ceilidh (talent show) in the Camp House. Don't miss the fun! If you have a talent you'd like to show off, talk to our ceilidh MCs about signing up for a spot.

STAFF CONCERT On Thursday of Session 2, the music staff will perform an informal concert in C# Minor (the pavilion, not the key).

BOSTON BRANCH BOOKSTORE The bookstore is located between Grenoside and the Camp House, and sells dance-related books, instruction manuals, reference materials, and CDs and books by the teaching and music staff. Operating hours are listed in each day's program in this Gazette. Cash and checks are accepted; credit cards are not.

SCOTTISH VENDORS Two Scottish vendors (Thistles & Things and Atholl Brose) will set up shop on Sunday and Wednesday from 1:00 to 5:00 in the User Group Office, with ghillies, Scottish clothing, kilt pins, jewelry, and other goodies available for your perusal.

Friday, July 10th Program of the Day

3:00 SESSION 1 BEGINS—COME “INTO THE WOODS”!

4:45 camp tour departs from the Camp House

5:00 welcome party in front of the Dining Hall

6:30 dinner is served (*note time*)

7:45 dessert & announcements, Camp House*

8:15 Friday Welcome Dance in C#

**Very important—please be there on time so we can start the dance at 8:15. Following the welcome dance, there will be a first night party for all in the Camp House. It will feature refreshments, a volunteer band, and more dancing!*

Friday Welcome Dance

Devisor & MC: MaryEllen Scannell

The Isle [E].....	8x32J 3C
	RSCDS Graded Book
Rest and Be Thankful [T].....	8x32R 3C
	Grampian Collection
The Braes of Breadalbane	8x32S 3C
	RSCDS Book 21
The Nurseryman [T].....	8x32J 3C
	RSCDS Book 37
The Duke of Perth	8x32R 3C
	RSCDS Book 1
Up in the Air [E]	8x32S 3C
	RSCDS Book 20
Light & Airy [E]	8x32J 3C
	RSCDS Book 4
The Music Will Tell You	4x32R 4C Set
	RSCDS Book 41
Miss Gibson's Strathspey [T].....	8x32S 3C
	RSCDS Leaflet
Bill Clement MBE	8x32J 3C
	RSCDS Book 47

[T] Tricky dance; [E] Easy dance

Saturday, July 11th Program of the Day

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 - 10:15 *Basic SCD* — Kathy Giacoletti (Ampleforth)

Intermediate SCD — Sue Ronald (C#m)

Advanced SCD — Linda Henderson (C#)

10:30 - 11:45 *Tonight's Easy Dances* -- Chris Ronald (Ampleforth)

Highland Dancing --Graham Donald (Newbiggin)

Experienced Social --Linda Henderson (C#)

11:45 - 12:15 *First timers' Reception and Q&A* Pinecones lawn
bookstore open & lifeguard on duty

12:30 lunch is served

1:15 - 2:00 bookstore open & lifeguard on duty

Slow Jam --Lance Ramshaw (Camp House)

2:00 - 3:15 *Tonight's Tricky Dances* - Chris Ronald (Ampleforth)

Technique & Critique — Graham Donald (C#m)

Step Dancing— Kathy Giacoletti (C#m)

3:30 - 4:30 *Pinewoods Reel Demystified* -BDan Fairchild (C#m)

Cape Breton Step—Jen Schoonover (Ampleforth)

Yoga — Roberta Lasnik (Newbiggin)

Band Time—open rehearsal (C#)

3:30 - 5:00 bookstore open & lifeguard on duty

5:00 - 5:45 sangria social in the Camp House

6:00 dinner is served

7:30 assemble outside the Camp House for the
Grand March

7:45 Highland Ball in C#

*You'll find the lyrics to Auld Lang Syne on the page
for Saturday, July 17th. Following the ball, there will be a riotous
ceilidh in the Camp House.*

Session 1 Highland Ball

Devvisor & MC: Chris Ronald

The Lady Wynd [E]	8x32J 3C
	Goldring, Graded & Social vol. 2
Lady Peak's Strathspey [T]	8x32S 3C
	Drewry, Greenburn Book 2
Mrs MacLeod [E]	8x32R 3C
	RSCDS Book 6
Major Ian Stewart [T]	8x32J 3C
	RSCDS Book 35
The Sauchie Haugh	8x32S 2C
	RSCDS Leaflet
Pinewoods Reel* [T]	8x32R 3C
	Dickson in A Yankee Sampler
Joie de Vivre [E]	8x32J 3C
	RSCDS Book 39
Miss Milligan's Strathspey [T]	8x32S 3C
	RSCDS Leaflet
Mrs MacPherson of Inveran [T]	8x32R 3C
	Drewry, Bon Accord & RSCDS Guide to SCD
Ladies' Fancy [E]	8x32J 2C
	RSCDS Book 13
Culla Bay [T]	4x32S 4C Square
	RSCDS Book 41
The Montgomerie's Rant	8x32R 3C
	RSCDS Book 10
Ladies' Fancy [E]	8x32J 2C
	RSCDS Book 13
Culla Bay [T]	4x32S 4C Square
	RSCDS Book 41
The Montgomerie's Rant	8x32R 3C
	RSCDS Book 10

[T] tricky dance; [E] Easy dance; [] taught in the Pinewoods Reel
Demystified class*

Sunday, July 12th Program of the Day

The Scottish Vendors will be selling Scottish finery, memorabilia, and accoutrements today in the User Group Office from 1:00 to 5:00.

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 - 10:15 *Basic SCD* — Kathy Giacoletti (Ampleforth)
Intermediate SCD — Sue Ronald (C#m)
Advanced SCD — Graham Donald (C#)

10:30 - 11:45 *Tonight's Easy Dances* - Terry Harvey (Ampleforth)
Highland Dancing- Graham Donald (Newbiggin)
Experienced Social – Jamie Gray (C#)
Technique and Critique - Linda Henderson (C#m)

11:45 - 12:15 *Musical Musings*- Alistair and Don (Camp House)
bookstore open & lifeguard on duty

12:30 lunch is served

1:15 - 2:00 bookstore open & lifeguard on duty
Tune Session -Alistair and Don (Camp House)

2:00 - 3:15 *Tonight's Tricky Dances* - Terry Harvey (Amplfrth)
Ceilidh Dances — Linda Henderson (C#)
Step Dancing — Kathy Giacoletti (C#m)

3:30 - 4:30 *Alexander Technique for Scottish Dancers*—
Elizabeth Buonomo (C# m)
Band Time—open rehearsal (C#)

4:30 - 5:45 tea party and costume contest at Pinecones

6:00 dinner is served (*Raffle drawing after dinner
outside Dining Hall if weather permits*)

8:00 Sunday Evening Dance in C#

(In case of rain, raffle drawing will be held at intermission)

Following the evening dance, there will be a farewell party in Pinecones, which will last to greet the sunrise. Refreshments are welcome.

Sunday Evening Dance

Devisor & MC: Terry Harvey

Swashbuckling Iain [E]	8x32J 2C
	San Francisco Coll. 2
First Dance [E].....	5x32R 2C Round Rm
	Kathy Clark leaflet
Balquidder Strathspey	8x32S 3C
	RSCDS Book 24
Follow Me Home [T].....	8x32J 3C
	RSCDS Book 38
Simon Brodie [T]	8x32S 3C
	SCDs of 18th Century
Flowers of Edinburgh [E]	8x32R 3C
	RSCDS Book 1
The Machine without Horses	8x32J 3C
	RSCDS Book 12
Millbrae Station	8x32S 2C
	Dan Blim, Reeladelphia
Sleepy Maggie	8x32R 3C
	RSCDS Book 11
Fugal Fergus [T]	8x48J 3C
	Foss, Waverley Fugues
Sugar Candie.....	8x32S 3C
	RSCDS Book 26
The Deil amang the Tailors	8x32R 3C
	RSCDS Book 14

[T] Tricky dance; [E] Easy dance

Monday, July 13th Program of the Day

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 END OF SESSION 1

IF YOU'RE LEAVING AFTER SESSION 1, PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00AM, SO THE PINEWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

Thank you for coming to Scottish Session 1. We hope to see you in 2016!

1:00 crossover lunch for Session II campers

If you are staying for Session 2, you will have the option of eating the crossover lunch in the Dining Hall.

3:00 SESSION 2 BEGINS—WELCOME TO ANOTHER WORLD!

4:45 camp tour departs from the Camp House

5:00 welcome party in Ampleforth Amphitheatre

6:30 dinner is served (note time)

7:45 dessert & announcements, Camp House*

8:15 Monday Welcome Dance in C#

**Very important—please be on time so we can start the dance at 8:15. Following the welcome dance, there will be a first night party in the Camp House. It will feature refreshments, a volunteer band, and impromptu dancing.*

Monday Welcome Dance

Devvisor & MC: Chrissy Gore

Lamb Skinnet [E]	8x32J 3C
	RSCDS Book 14
Seann Truibhas Willichan [E]	8x32S 2C
	RSCDS Book 27
Crom Allt [E]	8x32R 3C
	RSCDS Graded Book 3 & Goldring, 24 Graded & Social
MacDonald of the Isles [T]	6x32S 3C Set
	Haynes, Carnforth 2
Lady Susan Stewart's Reel [T]	8x32R 3C
	RSCDS Book 5
The Ferry Louper [E]	8x32J 3C
	Goldring, 24 Graded and Social
Catch the Wind [E]	8x32R 3C
	RSCDS Book 45
Meyer Lemon Strathspey [T]	8x32S 2C
	Houston 30th Anniversary Coll.
The Wild Geese [T]	8x32J 3C
	RSCDS Book 24
The Reel of Royal Scots [E]	8x32R 3C
	RSCDS Leaflet

[T] Tricky dance; [E] Easy dance



Tuesday, July 14th Program of the Day

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 - 10:15 *Basic SCD*- Kathy Giacoletti (Ampleforth)
Intermediate SCD — Sarah Harriman (C#m)
Advanced SCD — Linda Henderson (C#)

10:30 - 11:45 *Tonight's Easy Dances* — Ellie Brisoë (Ampleforth)
Highland Dancing — Graham Donald (Newbiggin)
Experienced Social — Linda Henderson (C#)

11:45 - 12:15 *First timers' Reception and Q&A* Pinecones Lawn
bookstore open & lifeguard on duty

12:30 lunch is served

1:15 - 2:00 bookstore open & lifeguard on duty
Pipe tunes –Cam Webster (Camp House)

2:00 - 3:15 *Tonight's Tricky Dances* - Ellie Briscoe (Ampleforth)
Step Dancing — Kathy Giacoletti (Newbiggin)
Technique & Critique — Graham Donald (C#m)
Waltz —Keira Sokolowski and Marc Hartstein (C#)

3:30 - 4:30 *Fiddle workshop* –Alistair McCulloch (Camp House)
Yoga – Roberta Lasnik (Newbiggin)

6:00 dinner is served

8:00 Thursday evening dance in C#

Following the evening dance, there will be a party in the Camp House featuring root beer floats and party & board games.

Tuesday Evening Dance

Devisor & MC: Ellie Briscoe

Trip to Gatlinburg [E]	8x32J 3C
	Tang Leaflet
My Spouse Nancy.....	8x32R 3C
	RSCDS Leaflet
Many Happy Returns [T].....	8x32S 3C
	Briscoe, Slip Knot Coll.
Light and Airy [E].....	8x32J 3C
	RSCDS Book 4
Karin's Strathspey [T]	8x32S 3C
	RSCDS Graded Book 3 & Haines, Carnforth 2
The Westminster Reel	8x32R 2C
	RSCDS Book 45
La Bastringue	5x32R Circle mixer
	French Canadian dance
Blue Bonnets [E]	8x32J 2C
	RSCDS Book 3
The Paisley Weavers [E].....	3x32S 3C Set
	Campbell, Glasgow Assembly
The Mason's Apron	8x32R 3C
	Border Book

[T] Tricky dance [E] Easy dance

Wednesday, July 15th Program of the Day

The Scottish Vendors will be selling Scottish finery, memorabilia, and accoutrements today in the User Group Office from 1:00 to 5:00.

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 - 10:15 *Basic SCD* — Kathy Giacoletti (Ampleforth)
Intermediate SCD — Linda Henderson (C#m)
Advanced SCD — Graham Donald (C#)

10:30 - 11:45 *Tonight's Easy Dances* — Steve Rusche (Ampleforth)
Highland Dancing — Graham Donald (Newbiggin)
Teaching and Critique — Linda Henderson (C#m)
Experienced Social — Mel Briscoe (C#)

11:45 - 12:15 *Gaelic Songs* - Jen Schoonover (Camp House)
bookstore open & lifeguard on duty

12:30 lunch is served

1:15 - 2:00 bookstore open & lifeguard on duty

2:00 - 3:15 *Tonight's Tricky Dances* - Steve Rusche (Amplfrth)
Step Dancing — Kathy Giacoletti (C#m)
Hambo — AndyTaylor- Blenis (C#)

3:30 - 4:45 *Piano & Accordion Workshop* - Don Bartlett
(Camp House)
Cape Breton Step - Jen Schoonover (C#m)
Yoga - Roberta Lasnik (Newbiggin)

5:30 dinner is served (note time)

7:30 Wednesday Evening Dance in C#

Following the evening dance, there will be a live auction in the Camp House to raise lots of money for Pinewoods Camp.

Wednesday Evening Dance

Devisor & MC: Steven Rusche

The Jubilee Jig [E]	8x32J 3C
	RSCDS Leaflet
Invercauld's Reel [E]	8x32S 3C
	RSCDS Book 11
The Reverend John MacFarlane	4x32R 4C Set
	RSCDS Book 37
Knotwork [T].....	8x40J 3C
	RSCDS Book 44
The Lammermuir Hills [T]	8x32S 2C
	Goldring, Wells House & Auld Friends Meet
Lochnagar	8x32R 3C
	Haynes, Carnforth 1
Campbell's Frolic [E]	8x32J 3C
	RSCDS Book 15
Fair Donald.....	8x32S 3C
	RSCDS Book 29
Ways in New Hall	8x32R 3C
	RSCDS Book 42
Lady Catherine Bruce's Reel [E]	8x32J 2C
	RSCDS Graded Book
Unnamed Dance	8x32S 3C
	Nutmeg Coll.
General Stuart's Reel [T]	8x32R 3C
	RSCDS Book 10

[T] Tricky dance [E] Easy dance

Thursday, July 16th Program of the Day

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 - 10:15 *Basic SCD* — Kathy Giacoletti (Ampleforth)
Intermediate SCD - Sarah Harriman (C#m)
Advanced SCD — Linda Henderson (C#)

10:30 - 11:45 *Tonight's Easy Dances* -Melissa Shaner (Ampleforth)
Highland Dancing — Graham Donald (Newbiggin)
Ceilidh Dances— Linda Henderson (C#)
Experienced Social - Dale Birdsall (C#m)

11:45 - 12:15 bookstore open & lifeguard on duty

12:30 lunch is served

silent auction bidding will commence at lunch

1:15 - 2:00 *Slow Jam* — Lance Ramshaw (Camp House)
bookstore open & lifeguard on duty

2:00 - 3:15 *Highland for SCD* — Graham Donald (C#)
Step Dancing — Kathy Giacoletti (Newbiggin)
Tonight's Tricky Dances- Melissa Shaner (Amplf.)

3:30 - 4:30 music staff concert in C#m

6:00 dinner is served

silent auction bidding will close at the second bell

8:00 In Another World Dance in C#

*Costumes invited, but not required! Following the dance,
there will be a fantastic ceilidh in the Camp House.*

In Another World Dance

Devisor & MC: Melissa Shaner

The Fairy Ring [E].....	5x32J	1C	Circle Boyd in Happy to Meet
Lady Glasgow [E]	8x32S	3C	Miss Milligan's Miscellany I
Kindergarten Reel [T]	8x32R	3C	Skelton, Dancers' Tribute
The Express	8x40J	3C	RSCDS Book 20
Asilomar Romantic.....	8x32S	3C	San Francisco Coll. 2
Mairi's Wedding [T]	8x40R	3C	Cosh, 22 SCD and 2 Others & RSCDS Guide to SCD
The Invitation Dance [T].....	8x32J	2C	Goldring: Auld Friends Meet
Miss Milligan's Strathspey	8x32S	3C	RSCDS Leaflet
Thornycroft [E]	8x32R	2C	Goldring: Graded & Social 2
C'est l'Amour [T]	8x32J	3C	RSCDS Book 34
Moment of Truth [T].....	8x32S	3C	RSCDS Book 37
Mrs. MacLeod [E]	8x32R	3C	RSCDS Book 6

[T] Tricky dance [E] Easy dance

Friday, July 17th Program of the Day

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 - 10:15 *Basic SCD* — Kathy Giacoletti (Ampleforth)
Intermediate SCD — Linda Henderson (C#m)
Advanced SCD — Graham Donald (C#)

10:30 - 11:45 *Tonight's Easy Dances* - Ellen Ternes (Ampleforth)
Highland Dancing — Graham Donald (Newbiggin)
Experienced Social — Linda Henderson (C#)

11:45 - 12:15 bookstore open & lifeguard on duty

12:30 lunch is served

1:15 - 2:00 *Tune session-* Alistair and Don (Camp House)
bookstore open & lifeguard on duty

2:00 - 3:15 *Tonight's Tricky Dances* - Ellen Ternes (Ampleforth)
Step Dancing — Kathy Giacoletti (C#m)
Salsa – Martha Anderson (C#)

3:30 - 4:30 *Musical Musings-* Alistair and Don (Camp House)
Pinewoods Reel Demystified – Karen Sollins (C#m)
Yoga — Roberta Lasnik (Newbiggin)

6:00 candlelight dinner is served

Dress for dinner in your formal ball outfit if you wish.

7:15 liqueur tasting party outside the Camp House

**7:45 assemble outside the Camp House for the
Grand March**

8:00 Highland Ball in C#

The lyrics to “Auld Lang Syne” are on the program page for Saturday, July 18th. Following the evening dance, there will be a farewell party for all in Pinecones, which will last to greet the sunrise. Refreshments are welcomed.

Session 2 Highland Ball

Devvisor & MC: Ellen Ternes

Collichur [E]	8x32J	3C	RSCDS Book 30
McGregor's Leap [T]	8x32R	3C	Attwood, Alexander 1
Dalkeith's Strathspey [E]	8x32S	3C	RSCDS Book 9
Over the Water to Charlie [E]	8x32J	3C	RSCDS Book 34
My only Jo and Dearie, O [E]	8x32S	3C	RSCDS Book 21
Pinewoods Reel* [T]	8x32R	3C	Dickson in A Yankee Sampler
The Merry Oddfellows [E]	8x32J	2C	Miss Milligan's Miscellany 1
The Golden Years [T]	8x32S	3C	RSCDS Book 48
The Compleat Gardener [T]	8x32J	3C	RSCDS Graded 3
The Wellingtonia Reel [E]	8x32R	3C	Short, 12 SCD
The Robertson Rant [T]	1x80S	4C Square	RSCDS Book 39
The Australian Ladies [T]	8x32R	3C	Campbell, Glasgow Assembly

[T] Tricky dance; [E] Easy dance; [] taught in the Pinewoods Reel Demystified class*

Saturday, July 18th Program of the Day

7:00 - 7:15 the piper greets the day

7:45 breakfast is served

9:00 END OF SESSION 2

PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00AM, SO THE PINWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

Thank you for coming to Scottish Session 2. We hope to see you in 2016!

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min' ?
Should auld acquaintance be forgot,
And auld lang syne ?

*For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup o' kindness yet,
For auld lang syne !*

And here's a hand, my trusty fiere,
And gie's a hand o' thine ;
And we'll tak a right guid-willie waught
For auld lang syne !

*For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup o' kindness yet,
For auld lang syne !*

Robert Burns

Teaching Staff

GRAHAM DONALD (Leeds, West Yorkshire) joined the RSCDS when he was living in his home town of Edinburgh and danced with the Demonstration team there for a number of years. More recently he has been teaching at dance schools across the UK as well as in Europe, North America and New Zealand. He is an approved RSCDS adjudicator and has adjudicated at various festivals in the UK and in Japan. He is also an approved tutor and has successfully presented candidates for each of the unit examinations both locally and at St Andrews. He is also a sought-after teacher of highland dancing. For Graham, dancing is a huge source of fun and friendship and always a great way to meet new friends and renew old acquaintances. Away from dancing, he is managing director of a computer software business in financial services.



KATHY GIACOLETTI (Wyncote, PA) has been dancing most of her life, starting with Kinderdance (which she hated), followed by many years of ballet and jazz training. She fell in love with Scottish Country Dancing at Swarthmore College, recruited for an International Dance Club performance-- so Kathy's first Scottish Country Dance was Schiehallion! While at Swarthmore she also started learning highland and step dancing, and has been a passionate Scottish dancer ever since. Kathy teaches in the Delaware Valley Branch, along with her husband Justin, and they are delighted that their daughter Elena is becoming an avid Scottish Country Dancer as well. Kathy also competes in highland (lured out of retirement by Elena, who started at age 5) and holds a teaching in highland from the BATD. She is truly excited and honored to be teaching at Pinewoods, a place that has been her special retreat from the world for over 20 years. When she is not dancing, she can be found reading or cooking or playing with her cats. To support all of these other things in her life, Kathy is a statistician.



Linda Henderson (Diablo, CA) is originally from North Berwick, near Edinburgh. She learned Scottish Country Dancing at school and was also a competitive Highland dancer. She took her RSCDS Teaching Certificate at St. Andrews. Before moving to the US, Linda worked for the Scottish Tourist Board. She is married, has 3 grown-up children, and works as a kindergarten teacher. Linda teaches dancing in the San Francisco Branch and has taught workshops throughout the United States and Canada. She is also an experienced ceilidh caller who class on ceilidh last year received rave reviews.. She views dancing as an evolving art form and is passionate about the blending of the music and dance. It gives her great pride to share her country's heritage with dancers from far and wide and much pleasure to inspire others to enjoy the fun and friendships made through Scottish Country Dancing. She is delighted to be teaching at Pinewoods again!



ROBERTA LASNIK (Arlington, MA) began doing yoga in 1975 to help with the physical strains of her professional dance career. Over the years, she has studied with many teachers and in many styles. She's danced with the RSCDS Boston Cambridge Class since the early 1970s, and after being certificated in 1995 has taught SCD classes in Texas, Georgia, New York, California, and all over New England.



Music Staff

BARBARA MCOWEN, MUSIC DIRECTOR (Arlington, MA), holds the Teaching Certificate of the RSCDS, and began playing fiddle for Scottish dancing in 1971, the same year she gained her BA in Music from the University of California at Berkeley. She subsequently drew upon source books, recordings and her Scottish country dance and highland dance experience when forming her first band, the



Berkeley Scottish Players, which was the first American band to release a Scottish country dance LP. Barbara currently leads Tullochgorum, a Scottish country dance band based in Boston, established in 1980. Barbara is also co-founder of the Boston Scottish Fiddle Club, the N.H. Strathspey & Reel Society, and the Boston Harbor Scottish Fiddle School. She recently published two books on the fiddle music of Highland fiddler Aonghas Grant and currently teaches Scottish fiddle full-time.

DON BARTLETT (Scarborough, ONT) learned Scottish Country Dancing at the age of 13 in a children's class taught by Hughina Wilson. Before long, he started to play some of the dances for the class on the piano. He joined the legendary Angus MacKinnon and the Scots-Canadians while still in high school and formed his own band The Scotians, with Alex Jappy on lead accordion, in 1971. The band's two CDs are available from



TAC Sound. After the Scotians went their separate ways, Don continued playing for dances and classes with other musicians, including Ed Brydic and Bobby Brown. In 2004, he formed a new four-piece dance band, The Scottish Heirs. His daughter Jacquie plays fiddle, his daughter Lesley plays bass guitar, and his friend Jim Darge plays second accordion. Don uses a synthesizer and a computer to play lead accordion, piano and drums. Don met his wife Elizabeth at the TAC Summer School in 1981. In addition to his four grown daughters, he has three granddaughters.

ANNE HOOPER (Quincy, MA), two-time winner of the U.S. National Scottish Fiddle Championships, has performed frequently for dance events of the Royal Scottish Country Dance Society since 1984. Anne has served as music director of several RSCDS Boston Branch concerts and Pinewoods Camp. She has performed with the dance band Tullochgorum for many years, both in the U.S. and in



Scotland. Under her other guise as classical violinist, Anne plays with the Pro Arte Chamber Orchestra and the Boston Philharmonic. She teaches both classical music and Scottish fiddle at Rivers School Conservatory in Weston, MA and New School of Music in Cambridge. During one glorious week each August she teaches at the Boston Harbor Scottish Fiddle School, where this year she is acting music director.

ALISTAIR McCULLOCH (Ayr, Scotland) is one of the country's best known fiddle performers, teachers, and composers. Past winner of many fiddle championships, Alistair is fiddle instructor at the Royal Conservatoire of Scotland and has tutored many of the new generation of rising stars. His band, The Alistair McCulloch Trio, features Aaron Jones



of Old Blind Dogs and former Capercaille whistle wizard Marc Duff. Alistair is also a long standing member of the ceilidh band Coila and the Iain Cathcart Scottish Dance Band. This year he has toured in Australia and New Zealand with Australian fiddle champion Catherine Fraser and in the US with guitarist Eamon Sefton. In addition, Alistair has performed in over 20 countries, including China, Kazakhstan, Qatar, Nigeria, Venezuela, Canada, and throughout Europe. To date, he has released three solo albums, most recently *Four Seasons in One Day* - says *The Scotsman*: "As the mountain of fiddle CDs rises even higher, this one can climb straight to the summit ridge." Alistair has directed several fiddle groups and ensembles including the dynamic young group 'Innovation' and was formerly a soloist with the Scottish Fiddle Orchestra. His playing style is driving and precise, described by the Living Tradition as "fresh, fiery and full of fun".

ROBERT McOWEN (Arlington, MA) began Scottish dancing in Berkeley, California in 1973, and soon began playing dance music on guitar and bass. Together with Barbara, they formed the Berkeley Scottish Players in 1974, and recorded three albums before moving to the East Coast in 1978. In 1979, they formed Tullochgorum and recorded an album in 1986:



Gie's Tullochgorum. In the late 1980's they recorded *Pipe's Awa' wi' the Fiddle* with piper Lezlie Paterson, and in the 1990's both *Muckle Carlhulle* and *Dances Frae the North*. In 2011, Tullochgorum recorded a second album, *Shining Lights*. Robert is also very involved with teaching and choreographing Scottish country and highland dance; he is a founding member of the performance company Highland Dance Boston.

TOM PIXTON (Arlington, MA) has been one of the RSCDS Boston Branch's most active musicians since the 1990s. Trained on violin, piano and organ as a child, he discovered the harpsichord as a teenager and developed an international reputation as a harpsichordist through. In 1991, after attending a variety of traditional dance events for a few years, he picked up an accordion for the first time, and played his first dance a few weeks later. Since then, he has worked with many of today's most accomplished Scottish and other traditional dance teachers and musicians as accordionist and pianist, as well as a band leader, music arranger, and CD producer. He was Music Director for Scottish Pinewoods in 2004, 2009, and 2010, and produced the 2-CD set *Live from C Sharp*, recorded live at the 2010 Scottish Pinewoods sessions. He is known for his band leadership for balls in the New Haven, Delaware Valley, Chicago, and Atlanta branches. His most recent recording is *Saucy Bess*, a CD of traditional Scottish music for listening featuring fiddler Catherine Miller and piper Mike MacNintch. In addition to his musical activities, Tom also works as a music publisher, web developer, graphic designer and as a strategic communications consultant at MIT.



TERRY TRAUB (Lexington, MA) is a folk musician and bandleader who plays piano, violin, accordion, and mandolin and has been known to pick up the trumpet on occasion. Over the past twenty years he has performed all over the United States and abroad in Taiwan, Japan, Scotland, and Canada. He has been on the music staff at Pinewoods Camp in Massachusetts for many years and has performed at such events as the Boston Highland Ball, the Pinewoods Benefit Ball, the Chicago Hogmanay Ball, the Halifax Weekend in Nova Scotia, the Long Island Fling, the Atlanta Gala, the Capital Weekend in Washington, the Colorado Workshop, and numerous others. He has a special love for the Scottish music of Cape Breton and has accompanied such well known Cape Breton fiddlers as Buddy MacMaster, John Campbell, Raymond Ellis, Jerry Holland, and Joe Cormier.



CAMPBELL WEBSTER (Concord, NH) is the son of pipers Gordon and Leslie Webster, but he has definitely made his own mark in the world. One of the top ten pipers in North America at eighteen years old, he is Pipe Major of New Hampshire Pipes and Drums, teaches drum corps for Westford Pipe Band, and is a member of Grade 1 Stuart Highlanders, who are competing at the World's in Scotland this year. He recently became the new Director for Gibson Bagpipes, LLC, and is also one of the newest board members for the St. Andrews Society of New Hampshire. In addition to the highland pipes, Cam plays Scottish smallpipes, drums, and fiddle.



The Boston Branch

MEMBERSHIP

You'll find a branch membership application in your camp packet. Membership has its privileges — any RSCDS member (of any branch) will get a discount on their Scottish Session attendance fee next year! You'll also get discounts to other RSCDS events worldwide (like the Boston Highland Ball and Delaware Valley Hogmanay), *and* you'll be supporting the Scottish dance tradition.

EVALUATIONS

We pay very close attention to your evaluation forms. Very close. We can't take all your suggestions, but some of the changes to this year's Scottish Sessions came as a direct result of what we read in the 2013 evaluations. Your form can be found in your camp packet; please fill it out and turn it in to Kent Smith, or mail it to him at the address at the top of the form.

For more info . . .

BOSTON BRANCH EMAIL LIST

To keep abreast of news about Boston Branch dance parties and classes, future Pinewoods Scottish Sessions, the Boston Highland Ball, the November concert, and MUCH MUCH MORE, you can subscribe to the Boston Branch email notification list or RSS feed. Both are free and fully confidential. Subscribe at www.rscdsboston.org/site-rss.html.

SCOTTISH PINEWOODS UPDATES

You can follow the latest news about next year's Scottish Sessions on our website (www.rscdsboston.org), our Facebook page ("Pinewoods Scottish Sessions"), or our Twitter feed (@scdpinewoods). Any of them will let you know when applications are available, and when we have news about teachers, musicians, &c. The Facebook page is a great way to keep in touch with the people you met this year!



*Scan this QR code to
put this Gazette on your
gizmo*

Session Staff



BETH BIRDSALL
co-chair



LINDA MCJANNET
co-chair



POLLY BIRDSALL
deputy co-chair S2



JULIE MACRAE
first aid S2



ELIZABETH ANDERSON
lifeguard S1



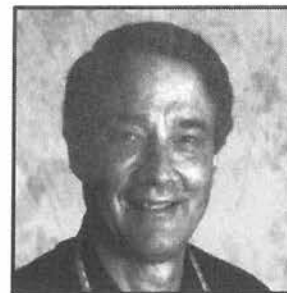
LISE WILLS
lifeguard S2



KAREN COTTING
first aid S2



PETER OLSZOWKA
sound manager



WARD WHITLOCK
sound assistant



KAT DUTTON
dining hall manager S1



ANDY TAYLOR BLENIS
dining hall manager S2



ANNAMARIE PLUHAR
jobs coordinator

Pinewoods Benefit Ball

December 5, 2015

Old Town Hall, Salem, MA

Music by Saucy Bess.

Save the date!

*Join us again
at Pinewoods in 2016!*



For more information

contact Beth Birdsall and Linda McJannet

802-989-3147 • 617-492-8180

scdpinewoods@rscdsboston.org

Scottish Session I:

July 8-11

Scottish Session II:

July 11-16

**SAVE
THE
DATE**

*RSCDS Boston Branch presents its
22th Annual Concert of Scottish Music and Dance
featuring*

Fellswater^{with}

Elizabeth Murray, piano

Highland Dance Boston with

Michelle Hurst

The Demonstration Team of the
Boston Branch

3:00 PM and 7:30 PM

Saturday, November 7, 2015

Museum of Our National Heritage
33 Marrett Road, Lexington, MA

Save the Date!

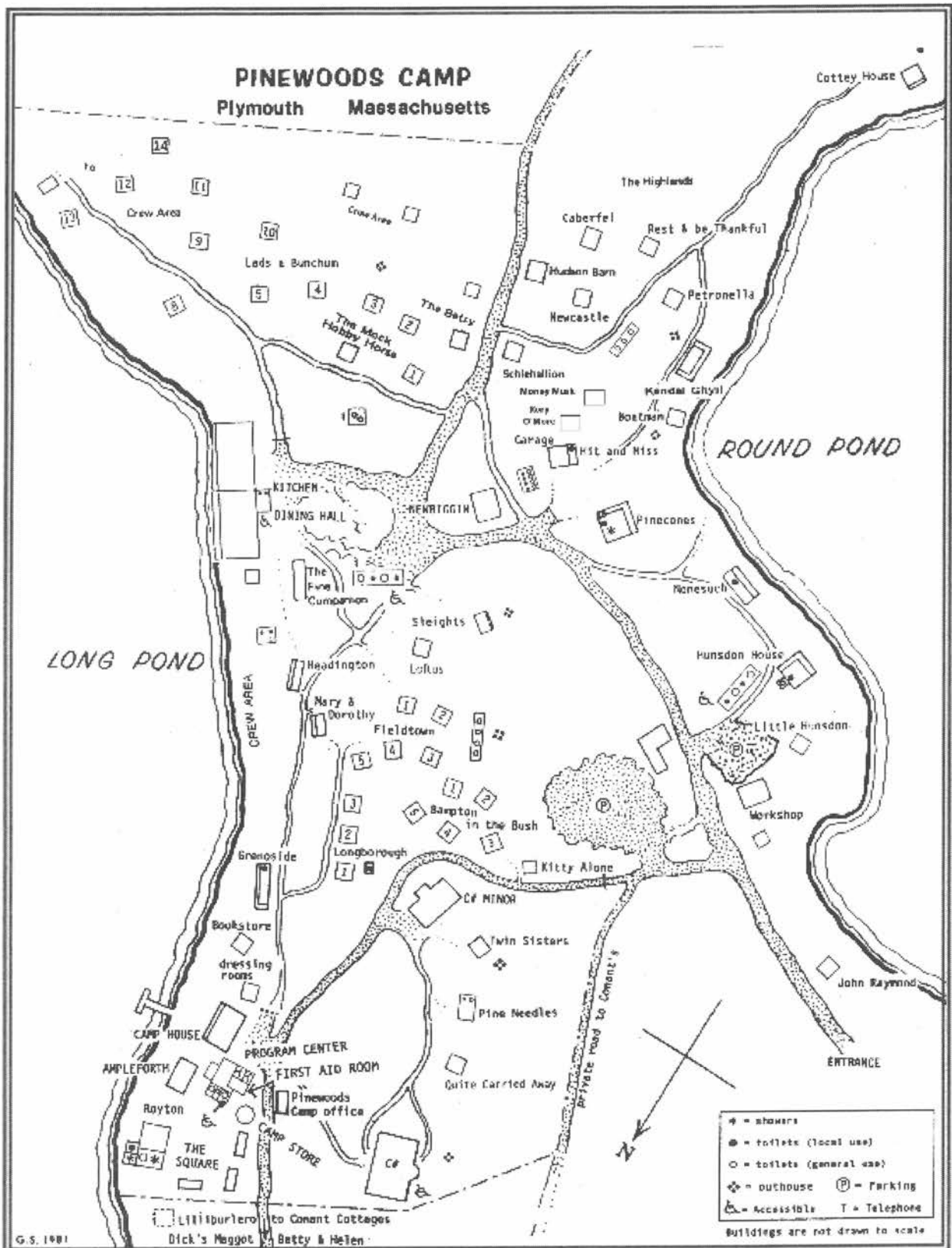
For more information or to volunteer:*

concert@rscdsboston.org

**Half- or full-price ticket depending on job*

Fellswater website: <http://www.fellswater.com>

PINWOODS CAMP Plymouth Massachusetts



G.S. 1981
Rev. 2014