



# NHH 2016 Saturday Dance

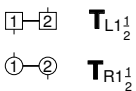


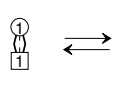
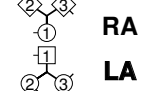
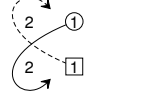
**1 IT'S ALL RIGHT 8x32 J**

1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x  Chase	3 2 1 <b>S X<sub>R</sub></b>	3x 2x 1x  Chase	$\longleftrightarrow$	<b>S X<sub>R</sub></b> $\curvearrowright$ <b>X<sub>R</sub></b>
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Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

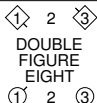
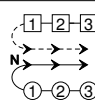
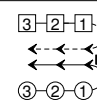
**2 MARY ERSKINE 8x32 R**

 <b>T<sub>L</sub>1<sub>2</sub></b> <b>T<sub>R</sub>1<sub>2</sub></b>	 2 1 3 2 1 3	 <b>DT<sub>3</sub></b> <b>S</b> $\curvearrowright$
 $\longleftrightarrow$	 <b>RA</b> <b>LA</b>	 2 1 2 1

Roy Goldring, 15 Social Dances, RSCDS Graded Book 2.15

3C/4C longwise set.

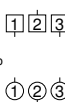
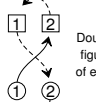
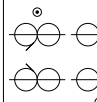
**3 THE SILVER TASSIE 8x32 S**

1 2 3 <b>X<sub>R</sub> S X<sub>R</sub> S</b>	 DOUBLE FIGURE EIGHT	 1-2-3 3-2-1	 1-2-3 3-2-1	1 2 <b>Rondel</b>
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John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.




**4 JENNIFER'S JIG 8x32 J**

1 2 3 <b>SX<sub>R</sub></b>	1x 2x 3x  <b>SX<sub>R</sub></b> to 1 2 3	 Double figure of eight	 2 1 R leading T <sub>R</sub> R leading
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John Drewry, 1968, Silver City

3C/4C longwise set.

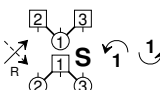
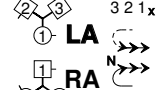
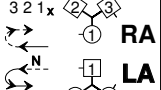
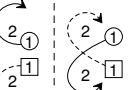
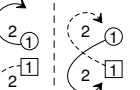
**5 BUTTERSCOTCH AND HONEY 4x32 S**

<b>ST<sub>R</sub>1<sub>2</sub></b>			 2 3 4 1 1 2 3 4	<b>ALL</b> <b>ST<sub>B</sub></b>	2 3 4 1 <b>4</b> <b>4</b>
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Jean Attwood, Alexander Leaflets

4C/4C longwise set





**6 SHIFTIN' BOBBINS 8x32 R**

 <b>S</b> $\curvearrowright$ <b>1</b>	 3 2 1x <b>LA</b>	 3 2 1x <b>RA</b>	 <b>LA</b>	 2 1 2 1
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Roy Clowes, Ormskirck Book 6

3C/4C longwise set



**7 LAIRD OF MILTON'S DAUGHTER 8x32 J**

<b>S X<sub>R</sub></b>	$\curvearrowright$ <b>T<sub>L</sub></b>	Corner chain  <b>T<sub>R</sub>1<sub>2</sub></b> <b>T<sub>L</sub>3</b>	 <b>T<sub>R</sub>1<sub>2</sub></b> <b>T<sub>L</sub>1<sub>4</sub></b>
Corner chain  <b>T<sub>R</sub>1<sub>2</sub></b> <b>T<sub>L</sub>3</b>	 <b>T<sub>R</sub>1<sub>2</sub></b> <b>T<sub>L</sub>1<sub>2</sub></b>	2 1 3 <b>6</b>	

Lord Craigmyle, 1950, RSCDS Book 22.10

3C/4C longwise set.


**8 SCOTT MEIKLE 4x32 R**

<b>X<sub>R</sub></b> $\curvearrowright$ <b>1</b>	 2 1 2 1	1 3 <b>RA</b> <b>LA</b>	 2 4 1 3	1 4 <b>RL</b>	4x 1x <b>T<sub>R</sub>1<sub>2</sub></b>
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Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.






**9 ADIEU MON AMI 8x32 S**

 1-2 1-2 <b>ST<sub>B</sub></b>	1 2 <b>ST<sub>B</sub></b>	1 2 <b>A</b>	$\overline{S}$ <b>S</b>	$\overline{S}$ <b>T<sub>0</sub></b>	2 1 3 <b>6</b>
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1814, RSCDS Book 24.11

3C/4C longwise set.


**10 BEACH DANCER 8x32 J**

<b>S X<sub>R</sub></b>	 1-2 1-2 <b>S X<sub>L</sub></b>	2 1x 	 1 3 1 3	 2-1 2-1 <b>T<sub>L</sub></b>	2 1 3 
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Eddy West, 2003, <http://eddywest.nz/>

3C/4C longwise set.






**11 NEIDPATH CASTLE 3x32 S**

<b>ALL</b> <b>S T<sub>B</sub>2 S</b>	<b>ALL</b> <b>CHAIN</b>	 1 2 3 1 2 3	1 2 <b>P</b>	1 3 <b>P</b>
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Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

**12 THE MONTGOMERIES' RANT 8x32 R**

<b>X<sub>R</sub></b> $\curvearrowright$ <b>1</b> <b>X<sub>L</sub></b>	 2 1 3 2 1 3	 <b>S</b>	 <b>S</b>	 <b>S</b>	 <b>X<sub>R</sub></b>
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Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.