

# SCOTTISH DANCE AND CULTURAL EDUCATION ASSOCIATION OF BOSTON, INC.

Scholarships and loans are administered by the Scottish Dance and Cultural Education Association of Boston, Inc. (SDCEA) and are awarded on the basis of financial need and demonstrated interest in Scottish Country and Highland Dancing. Scholarship and loan recipients are expected to submit a report of their activities (e.g. classes attended) to the SDCEA after the event. For further information, contact Jeanetta McColl ([jmccoll526@aol.com](mailto:jmccoll526@aol.com)), Nancy Rawson ([nrawson@earthlink.net](mailto:nrawson@earthlink.net)), or Peter Tandy ([ptandy@maine.rr.com](mailto:ptandy@maine.rr.com)).

*APPLICATION: Mail your scholarship or loan application to the address given on the form, indicating an interest in a particular scholarship or a loan.*

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*NOTE: Boston Branch membership is a condition of eligibility for the Boston Branch and Marianne Taylor Scholarships.*

## **BOSTON BRANCH SCHOLARSHIP FUND**

PURPOSE: To assist Boston Branch members to attend Branch events, or other Scottish Dance related educational activities, including but not limited to Pinewoods and the Highland Ball.

## **MARIANNE TAYLOR PINEWOODS FUND**

PURPOSE: To provide funding for a dancer to attend Pinewoods Camp each summer. Marianne Taylor was a beloved long time Boston Branch teacher who encouraged dancers of all abilities throughout Massachusetts, New England, and the United States.

## **LOANS**

Interest-free loans of up to \$500 are available to Boston Branch members for a period of six months to a year to support Scottish dance/music related projects. Please complete the application and attach a preliminary budget.

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*NOTE: Both Boston Branch and non-Boston Branch members are eligible for the scholarships that follow.*

## **BUCK LITTLE PINEWOODS FUND**

PURPOSE: To assist a younger dancer or musician to attend a Scottish session at Pinewoods Camp. Buck Little, who died in 1977 at the age of 24, was an excellent Scottish Country Dancer, who danced with all members of the dance community. The scholarship is given to someone who shows either a strong ability or strong desire to improve his/her technique.

## **ED RAWSON FUND**

PURPOSE: The Ed Rawson Fund was established in memory of one of the Boston Branch's most beloved teachers and dancers to assist and encourage enthusiastic newer dancers of any age. The goal is not only to reward technique but also to encourage the attitude and accomplishment of dancers who embody the spirit and love of dancing that Ed had. There are two kinds of awards given - Class Awards and Pinewoods Scholarships.

CLASS AWARDS consist of a specifically inscribed copy of Collins' "Handbook of Scottish Country Dancing", a CD of SCD music, and the associated RSCDS book of dances. This award is not applied for but is given to dancers on the basis of recommendations made by the local class teachers.

## **IZOLDE LAMONT FUND**

PURPOSE: The Izolde Lamont Fund has been established in memory of one of the Boston Branch's teachers who taught at various Branch classes and was one of the SCD teachers of the New Caledonians, a Boston-based Scottish dance performance group active in the 1970's and 1980's. This fund will be used for Teacher Development. Preference will be given to Boston Branch members but with the possibility of exceptions in special circumstances.

## **ALAN A. SMITH HIGHLAND DANCE FUND**

PURPOSE: The fund was established in memory of Alan Smith, who was the area's first Highland Dance teacher. Alan and his wife, Lydia, were responsible for introducing many of today's Boston Branch members to Scottish Country and Highland Dancing. The fund will be used to help dancers active in Boston Branch classes and events attend Highland dance workshops. These awards include, but are not limited to, Pinewoods sessions.