

SDCEA Scholarship Dance 2012

- THE OLD MAN OF STORR** (R8x32) 3C (4C set) R Goldring SCDs For Children
1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
17-24 1s set, dance up to top & cast to 2nd place
25-32 2s+1s R&L
- MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) D Haynes RSCDS Leaflet 10
1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place
- THE CRAVEN REEL** (R8x32) 3C (4C set) D Haynes Carnforth Coll 5
1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
17-24 1s+2s+3s dance RSh reels of 3 on own side (1s & 2s start)
25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side
- LADIES' FANCY** (J8x32) 2C (4C set) RSCDS Bk 13
1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original ptns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette. 2 1
- INVERCAULD'S REEL** (S8x32) 3C (4C set) A Bowman RSCDS Bk 11
1- 8 1s set, cast 1 place & dance ½ Figs of 8 round 3s
9-16 2s+1s dance R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corners, set & turn 2nd corners
25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to places
- NONE SO PRETTY** (R8x40) 3C (4C set) T Wilson RSCDS Bk 19
1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
9-16 2s+3s set twice while 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
33-40 1s+2s dance Allemande
- THE MERCAT CROSS 3** (S3x32) 3C set J Dickson Dunedin 3
1- 8 1s+3s set; petronella turn into centre & dance ½ reel of 4 in centre of dance
9-16 1M+3L (centre couple) dance LH across with 2s while 1L+3M chase clockwise ½ way; 1s+3s dance ½ reel of 4 in centre of dance
17-24 1M+3L (centre couple) dance LH across with 2s as 1L+3M chase clockwise ½ way; 1s+3s turn RH 1¼ times ending with 1s facing down
25-32 1s+2s dance the Rondel but on bars 29/32 3s set advancing to make an arch & dance up to 2nd place as 1s dance under to 3rd place
- GENERAL STUART'S REEL** (R8x32) 3C (4C set) C Menzies RSCDS Bk 10
1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides
- KISS UNDER THE STAIRS** (J8x32) 3C (4C set) MMM 2
1- 8 1s set, cast down 1 place & circle 4H round to left with 3s
9-16 1s set, cast up & circle 4H round to left with 2s
17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

- THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Skillern RSCDS Bk 21
- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice & 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L
- MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18
- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH
- MRS STEWART'S JIG (J8x32) 3C (4C set) F Lightmans RSCDS Bk 35
- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides
- JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone 3 Dances 2006
- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticlockwise ½ way to face prtnr
 `1s+3s set to partners & turn 2H to own sides having changed places
- REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring RSCDS Leaflet
- 7
- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back