

## SATURDAY EVENING PROGRAM (New Hampshire Highlands 2011)

### THE ISLE (J8x32) 3C (4C set) Bk of Graded SCDs

- 1- 8 1s dance RSh reels of 3 on own sides
- 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
- 17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1 ½ times to end  
2nd place own sides
- 25-32 2s+1s dance R&L

### MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) D Haynes SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round to the left
- 9-16 1s+2s dance the Knot. 1s end in the middle facing 1st corners
- 17-24 1s turn corners and partner, ending with a ¾ LH turn.
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with  
other couple, 1s end in 2nd place

### MONTREAL RENDEZVOUS (R8x32) 3C (4C set) G. D. Birdsall Montreal Moments

- 1-8 1s dances down the middle to 3rd place with nearer hands joined and turn 3s with outside  
hands (men w/ RH, women with LH) to finish in 2nd place (2s steps up on bars 3 and 4).  
Dancing couple then crosses over passing RSh and turns 2s (1M turns 2L w/ LH & 1L turns  
2M w/ RH) to meet at the top of the set with nearer hands joined.
- 9-16 1s dances down the middle to 3rd place, and turn 3s w/ outside hands (1M turns 3L w/ LH  
and 1L turns 3M w/ RH) to finish in 2nd place. Dancing couple then crosses over passing  
RSh and turns 2s (men with RH, women with LH) to end in original places.
- 17-20 1s set and cast into 2nd place on own sides. 2s steps up on bars 19 and 20.
- 21-32 2s, 1s and 3s dance rights and lefts for three couples.

### LADIES' FANCY (J8x32) 2C (4C set) RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH &  
2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns. (1L crosses in front of partner at  
end.)
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Poussette

### ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1M with 2M and 1L with 2L, set and turn 2H, 1s and 2s set to partners & turn 2H into  
Allemande hold
- 9-16 1s+2s Allemande 1s end facing 1st corners
- 17-24 1s set to corners and partner. With a clap on bar 23, petronella turn to 2nd place.
- 25-32 2s+1s+3s circle 6H round & back

### THE AUSTRALIAN LADIES (R8x32) 3C (4C set) R M Campbell Glasgow Assembly

- 1- 8. 1s cross RH, cast down to 3rd place & 3s+1s dance RH across. 2s and 3s step up on 3 & 4.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across. 3s step down on 11 &  
12.
- 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as  
1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as  
1s cross RH up/down centre & cast to 2nd pls.

**BURNS NIGHT** (J8x32) 2C (4C set) R McOwen 50yr Boston Br

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s ½ turn RH, slip step down for 2 bars & back, ½ turn 2H (PdB) to face up
- 25-32 1s+2s dance Allemande

**BOB CAMPBELL** (S8x32) 3C (4C set) J Drewry Canadian Bk

- 1- 8 1s+2s+3s set, turn 2H to end 1s facing down & 2s+3s facing up in centre, 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
- 9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places & repeat to 1 2 3. All end near hands joined, 1s and 3s facing down, 2s facing up.
- 17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides. During 17 & 18 3s divide and cast into 3<sup>rd</sup> place. 1s end facing out in 2<sup>nd</sup> place.
- 25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L ½ turn RH while 2L+1M ½ turn LH, 1s cross down to 2nd place as 2s dance out & up to 1st place. 2<sup>nd</sup> round: 1s cross down to 3<sup>rd</sup> place.

**CATCH THE WIND** (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L, followed by partner, casts up & dances down the middle, 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M. 2s end in 1<sup>st</sup> place.
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s in center, near hands joined, facing men's side.
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M between 2s, all facing dn, & 1L between 3s, all facing up, as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1¾ times, 1<sup>st</sup> time ending in center, facing 3M, ready to begin again, and 2<sup>nd</sup> time on sideline.

**THE MINISTER ON THE LOCH** (S3x32) 3C set R Goldring 24 G & S Dances

- 1- 8 1s+2s dance All Round Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**LEFT HANDED FIDDLER** (R8x32) 2C (4C set) H Lasnik

- 1- 8 1s turn LH & cast 1 place, cross LH & cast left to both face 2L
- 9-16 1s set & turning inwards set to 3M & face 3L, set & turn inwards set to 2M end facing 1st corners
- 17-24 1s turn corners LH & partner RH to face 2nd corners, turn corner LH & partner RH to 2nd places own sides
- 25-32 All circle 6H round & back

(from MiniCrib database, edited by LW)