

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance Back to Back, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

THE MAGIC AIRT O' GOW (S8x32) 2C (4C Set)

J Drewry Rondel Bk

- 1- 8 1s+2s dance RH across ½ way, change places with partners RH & circle 4H round to left ending on sides
- 9-16 2s+1s dance LH across ½ way, change places with partners LH, set & 1s cast to 2nd place as 2s dance up
- 17-24 1s in prom hold dance reel of 3 across with 2s giving RSh to 2L to start & 1s end dancing up centre & face down as 2s dance in
- 25-32 1s+2s dance the Rondel

FOGGY RIVER REEL (R8x40) 3C (4C set)

J Blue

- 1- 8 1s turn RH, cast 1 place, dance down between 3s & cast up to 2nd place
- 9-16 1s dance reels of 3 across (1L with 2s & 1M with 3s)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH to 2nd place opposite side & all set
- 25-32 1s turn 3rd corner RH, partner LH, 4th corner RH to 2nd place own side & all set
- 33-40 2s+1s+3s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

GYPSY WEAVER (S8x32) 3C (4C set)

D Peet

- 1- 8 1s+3s dance RSh ¾ round partner to end in line of four in middle (Ladies face down, Men up), ½ reel of 4, 1s+3s RSh ¾ round prtnr to own sides
- 9-16 2s+1s Set+Link, 3s+1s Set+Link
- 17-24 1s+3s+2s ½ RSh reel of 3 on own sides, 1L followed by partner casts up 1 pl crossing to opp sides & turning left turns prtnr LH to face 1st cnrns
- 25-32 1s dance Pass+Turn with 1st corners & Pass+Turn with 2nd corners ending 2nd place own sides

MRS MACLEOD (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

INTERMISSION

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s dance up & cast to 2nd place, 2s+1s+3s set & turn partners 2H

CORNER AFTER CORNER AFTER CORNER (R8x32) 3C (4C set)

J Drewry Stoneywood Coll 1

- 1- 8 1s cross RH, cast 1 place & turn RH 1½ times to face 3rd corners
- 9-16 1s dance Pass+Turn with 3rd corners, pass RSh & dance Pass+Turn with 4th corners & pass RSh to face 1st corners
- 17-24 1s dance Pass+Turn with 1st corners, pass RSh & dance Pass+Turn with 2nd corners & end 2nd place opposite sides
- 25-32 1s dance reels of 3 on sides (LSh to 1st corner to start) & cross RH to 2nd place own sides

ELLIE'S JIG (J8x32) 3C (4C set)

M Briscoe Slip Knot Coll

- 1- 8 1L passes ptrn LSh & dances down behind Men, cross below 3s & dances up to pl while 2L (on bar 3) & 3L (on bar 5) pass ptrn LSh & follow to pl
- 9-16 Men repeat passing partners RSh
- 17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing ½ LH across back to original places)
- 25-32 1s+2s dance Poussette

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance All Round Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

LEFT HANDED FIDDLER (R8x32) 2C (4C set)

- 1- 8 1s turn LH & cast 1 place, cross LH & cast left to both face 2L
- 9-16 1s set & turning inwards set to 3M & face 3L, set & turn inwards set to 2M end facing 1st corners
- 17-24 1s turn corners LH & partner RH to face 2nd corners, turn corner LH & partner RH to 2nd places own sides
- 25-32 All circle 6H round & back