

THE FERRY LOUPER (J8x32) 3C (4C set)

R Goldring 24 G & S dances

1- 8 1s+2s+3s chase clockwise to places
 9-16 1s+2s dance RH across & LH back
 17-24 1s cast below 3s, dance up to top & cast to 2nd place
 25-32 2s+1s+3s Adv+Ret & turn partner RH

LADY GLASGOW (S8x32) 3C (4C set)

MMM 1

1- 8 1s+2s+3s set, cross RH, set & cross RH into Promenade hold
 9-16 1s+2s+3s Promenade
 17-24 1s set, cast to 2nd place & dance DoSiDo
 25-32 2s+1s+3s circle 6H round & back

HAPPY RETURNS (R8x32) 3C (4C set)

MMM 2

1- 8 1s dance reflection reels of 3 on opposite sides
 9-16 1s dance reflection reel of 3 on own sides
 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
 25-32 1s dance RH across with 3s & LH across with 2s

THE DUSTY MILLER (J8x32) 3C (4C set)

Border Bk

1- 8 1s set, cast down below 3s, lead up, cross over & cast to 2nd place opposite sides
 9-16 2s+1s+3s circle 6H round & back 1s ending facing 1st corners
 17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H
 25-32 1s dance reels of 3 on opposite sides (giving LSh to 1st corners to start) & cross to own sides

THE STOORIE MILLER (S8x32) 3C (4C set)

RSCDS Bk 21

1- 8 1s lead down to 3rd place crossing RH & cast up 1 place, 2s+1s+3s turn 2H ending on own sides
 9-16 1s cast up & lead down to 2nd place & turn 2H to face 1st corners
 17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH, turn partner LH to face 1st corners
 25-32 1s set to 1st corners, set to 2nd corners, 2s+1s+3s turn 2H to own sides (1s turn 1½ times)

THE SOLDIER'S JOY (R8x32) 3C (4C set)

RSCDS Bk 2

1- 8 1s cast & dance down own side below 3s & lead up to places
 9-16 1s+2s+3s dance RH across & LH back to places
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Poussette

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
 9-16 1s+2s turn partners RH back to place & then turn LH
 17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top
 25-32 2s+1s dance R&L

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

1- 8 2s & 4s dance Petronella to opposite sides
 9-16 1s+2s & 3s+4s dance Ladies Chain
 17-24 1s & 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

THE ISLE (J8x32) 3C (4C set)

Bk of Graded SCDs

1- 8 1s dance RSh reels of 3 on own sides
 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
 17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1½ times to end 2nd place own sides
 25-32 2s+1s dance R&L

LADY LUCY RAMSAY (S8x32) 3C (4C set)

MMM 2

1- 8 1s+2s+3s circle 6H round & back
 9-16 1s+2s+3s dance Grand Chain
 17-24 1s lead down the middle & back to places
 25-32 1s+2s dance ½ R&L & turn 2H 1½ times to places

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back