

**THE PIPE OPENER (J5X32) 5C (5C set)**

R Goldring Graded and Social Dances 3

- 1-4 1s and 5s advance and retire on the diagonal.  
5-8 1s cross RH & cast 2 places. 2s and 3s step up on bars 7-8.  
9-16 3s, 1s and 4s (middle 3 couples) dance 6H round and back.  
17-20 1s cross LH & cast off 2 places. 4s and 5s step up on bars 19-20.  
21-24 2s and 1s (top and bottom cpls) advance and retire on the diagonal.  
25-32 All turn partner RH once round and LH once round.

**BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)**

Rutherford RSCDS Bk 24

- 1-8 1s cross down & dance crossover mirror reels of 3 on opposite sides  
9-16 1s dance crossover mirror reels of 3 on own sides  
17-24 1s dance down 1 place & set to each other, dance up & cast to face 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH & partner LH, 2<sup>nd</sup> corner RH & partners LH

**THE SAILOR (R8x32) 3C (4C set)**

RSCDS Bk 24

- 1-8 2s step up as 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

**THE ZOOLOGIST (J8x32) 3C (4C set)**

D Brown RSCDS Bk 46

- 1-4 2s step up as 1s, giving RH, cross down, dance out opp. side between 2s+3s & cast to right (1L up, end facing 2L, 1M down, end facing 3M).  
5-8 Dance ½ reel of 3 across (1L with 2s, 1M with 3s) & end facing 1<sup>st</sup> corner (pstn)  
9-16 1s dance ½ diagonal reel of 4 & pass RSh to face 2<sup>nd</sup> corner (pstn), 1s dance ½ diagonal reel & end facing opp. side in double triangle positions  
17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh (1s pull R sh. Back on last 2 bars of DT).  
25-32 1s dance LH across (M with 3s at top & L with 2s), then 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

**FURTH O'CLYDE (S3x32) 3C set**

A Holden Birmingham Diamond Jubilee Bk

- 1-8 1s set, cast & dance down between 3s, cast up behind 3s, all in 7 bars; on bar 8, all dance in for 3 cpl Allemande.  
9-16 All dance Allemande  
17-24 All Advance+ Retire for 1 step, cross RH & circle 6H round to left ½ way. 2 1 3  
25-32 1s+3s ¾ turn partners RH, dance ½ RSh reel of 4 up/down middle & ¾ turn partner RH to end on own sides. 2 3 1

**GENERAL STUART'S REEL (R8x32) 3C (4C set)**

C Menzies RSCDS Bk 10

- 1-8 1M sets to 2L & casts 1 place as 2M steps up, 1L sets to 2M & casts 1 place  
9-16 1s turn 1<sup>st</sup> corner RH, pass partner RSh & turn 2<sup>nd</sup> corner LH pass partner RSh to face 1<sup>st</sup> corners  
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
25-32 1s give RSh to 2<sup>nd</sup> corner & dance reels of 3 on sides with 2s+3s & cross RH to 2<sup>nd</sup> place on own sides

**POSTIE'S JIG (J4x32) 4C set**

R Clowes Ormskirk 5

- 1-8 1s & 4s set & cast in 1 place, 2s & 3s stepping out to ends; 1s dance ½ Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new pstns  
25-32 1s+4s dance ½ R&L, turn partner RH

**THE COMPLIMENT (S8x32) 2C (4C set)**

R Goldring 12 More Social Dances

- 1-8 1s+2s dance Pousette  
9-16 1L+2L dance between partners, divide & dance back to places, 1s turn RH 1½ times **as** 2s turn LH 1½ times  
17-24 1M+2M dance between partners, divide & dance back to places, 1s turn RH 1½ times **as** 2s turn LH 1½ times  
25-32 1s+2s set, circle 4H round to left ½ way & turn partners 2H 1½ times

**BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)**

J Dickson Lothian Coll

- 1-8 1s turn RH, cast 1 place, turn LH 1½ times to end 2<sup>nd</sup> place facing out opposite sides  
9-12 1M casts up, crosses above 2s and casts down to 2<sup>nd</sup> place own side **as** 1L casts down, crosses below 3s and casts up to 2<sup>nd</sup> place **while** 2s+3s dance RH across once round, dancing out to corners on bar 12.  
13-16 1s turn LH 1½ times in middle to face 1<sup>st</sup> corner pos. **while** 2s+3s chase clockwise ½ way to opposite corners  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, pass right sh., & ½ reel of 4 with 2<sup>nd</sup> corners, passing R sh to end 2<sup>nd</sup> place own sides.  
25-32 2s+1s+3s dance 6H round & back

BREAK

**MRS STEWART'S JIG (J8x32) 3C (4C set)****F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

**DAVY NICK NACK (R8x32) 3C (4C set)****R M Campbell Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set  
9-16 1s turn RH 1½ times, cast 1 place & turn LH once to face 1<sup>st</sup> corners  
17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2<sup>nd</sup> corners  
25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

**THE BONNIE TREE (S8x32) 3C (4C set)****R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2<sup>nd</sup> place  
9-16 2s+1s+3s ½ turn partner 2H (pause) & cast into partner's place, all circle 6H round to left ¾ way into lines across (Men at top, women at bottom)  
17-20 1s change places RH & cast right to 2<sup>nd</sup> place own side **while** (bar 19) 3M+2L (in 2<sup>nd</sup> cor. pos.) change places diagonally RH  
21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L (1<sup>st</sup> cor. pos) change places RH  
25-32 All ½ turn partner 2H (pause) & cast right to opposite place, all circle 6H round to left to own sides. 2 1 3

**ENDWELL (R4x32) 4C square set -- mixer****Loretta Holz**

- 1-2 Men advance into center WHILE women cast (over right shoulder) into partner's place.  
3-4 Men retire to partner's place WHILE women set.  
5-6 Women advance into center WHILE men cast to home place.  
7-8 Women turn over right shoulder and dance out to home facing out WHILE men set.  
9-16 Half Schiehallion Reel:  
9-10 Men cross diagonally to place of next woman CCW around square, stay facing out, WHILE women loop to partner's home place.  
11-2 Women cross diagonally to place of next woman CCW around square (following orig. partner) WHILE men loop right. (All are now ¼ around square, men facing in, women out.)  
13-16 Repeat bars 9-12, end all facing partner (all are across the set from where they started).  
17-24 All turn partner ¾ by RH, women go into center for LH across once round, turn partner ½ by RH, men into center.  
25-32 Men LH across ¾ round, pick up NEW partner (woman before old partner) with outside hands, continue LH across with new partner on outside to man's home and fall back to place (men in original place, women one place CCW from original place).

**ELLIE'S JIG (J8x32) 3C (4C set)****M Briscoe Slip Knot Coll**

- 1- 8 1L passes ptrnr LSh & dances down behind Men, cross below 3s & dances up to pl **while** 2L (on bar 3) & 3L (on bar 5) pass ptrnr LSh & follow to pl  
9-16 Men repeat passing partners RSh  
17-24 1s+2s dance the Slip Knot (usual Knot bars 17-22; bars 23-24 dance LH across ½ way to end ready for Poussette)  
25-32 1s+2s dance Poussette

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set****J Dickson Dunedin 1**

- 1- 8 1s cross over (Man dancing between 3s, Lady between 2s) & dance Fig of 8, giving nr. hands briefly as they dance betw. 2s & 3s, & end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round 1/2 way for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back