

# Highland Ball 2011

*MC: Susan Haines*

Eh3 7AF  
The Drunken Sailor  
Sauchie Haugh  
Light and Airy  
Fair Donald  
Australian Ladies

*MC: BDan Fairchild*

The Highland Fair  
Anna's Wedding Cake  
Davy Nick Nack  
The Lea Rig  
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Maxwell's Rant

*MC: Dale Birdsall*

The Jubilee Jig  
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## Dance Briefs

### **Eh3 7AF**

32-bar Jig for 3 couples

RSCDS Book 40:6

- 1- 8 1C lead down the middle & up; 2C & 3C step in behind them in bar 8.  
9-16 1C, 2C, 3C dance a Promenade. In last 2 bars, 1C cast to 2nd place; 2C end in top place; & 3C end in 3rd place.  
17-24 1C cross over passing R shoulders, turn 1st corners RH, 1C change places up & down passing R shoulders, & turn 2nd corners RH. 1C end in 2nd place on opposite sides.  
25-28 1M with 2C, 1W with 3C dance RH across.  
29-32 1M dances half figure 8 down around 3M while 1W dances half figure of 8 up around 2W to finish in 2nd place on own sides.  
Repeat having passed a couple.

### **The Drunken Sailor**

32-bar Reel for 3 couples

Werner

- 1- 8 1C set, cross RH, cast off one place, & set advancing R about to finish ready for double triangles. 2C step up in bars 5-6.  
9-16 Double triangles, 1C finish back to back facing corners.  
17-24 1W dance figure 8 around 2C, dancing R shoulders around 2M to begin *while* 1M dance figure of 8 around 3C, dancing R shoulders around 3W to begin. 1C end passing R shoulders to face partner's 1st corner.  
25-32 1C dance 6 bars of Hello-Good Bye setting, then turn LH to finish in 2nd place on own sides.  
Repeat having passed a couple.

### **Sauchie Haugh**

32-bar Strathsepy for 2 couples

RSCDS Leaflet 29

- 1- 8 1C lead down the middle & up, finishing in center facing down.  
9-16 1C & 2C dance Rondel  
17-24 2C & 1C advance for one, retire for one, turn partners with BH, & circle 4 hands round to the left.  
25-32 2C & 1C dance All-Around Poussette.  
Repeat having passed a couple.

**Light and Airy**

32-bar Jig for 3 couples

RSCDS Book 4:5

- 1- 4 1C set & cast off 2 places (2C & 3C step up in bars 3-4).  
 5- 8 1C set & cast up to top (2C & 3C step down in bars 7-8).  
 9-16 1C lead down the middle & up, remaining in center; 2C step in behind them.  
 17-24 1C & 2C dance Allemande, 1C finish facing 1st corners.  
 25-32 1C turn corners RH, partner LH, corners RH, crossing LH to own sides.  
 Repeat having passed a couple.

**Fair Donald**

32-bar Strathspey for 3 couples

RSCDS Book 29:4

- 1- 4 1C dance down (nearer hands) between 2C & cast up to place.  
 5- 8 1C dance down (nearer hands) between 3C & cast up to face 1st corners (2C step up in bars 7-8).  
 9-16 1C dance reel of 4 with 1st corners, passing L shoulders at end to face 2nd corners.  
 17-24 1C dance reel of 4 with 2nd corners, finishing between 2C facing up.  
 25-32 1C cast off 1 place (2 bars); all 3 couples set; & all 3 couples turn partners BH.  
 Repeat having passed a couple.

**Australian Ladies**

32-bar Reel for 3 couples

Campbell: Glasgow Assembly

- 1- 4 1C cross RH & cast off 2 places (2C & 3C step up in bars 3-4).  
 5- 8 3C & 1C dance RH across. 1C finish in center with RH joined.  
 9-12 1C lead up to top, cross over, & cast to 2nd place (3C step down in bars 3-4 of phrase).  
 13-16 2C & 1C dance LH across.  
 17-20 1C cross RH & cast to R to face up & down *while* corners set & cross over RH.  
 21-24 1C change up & down RH & cast to R *while* corners set & change RH on sides.  
 25-28 1C cross RH & cast to R to face up & down *while* corners set & cross over RH.  
 29-32 1C change up & down RH & cast to R to finish in 2nd place *while* corners set & change RH on sides.  
 Repeat having passed a couple.

**Interval****The Highland Fair**

32-bar Jig for 2 couples

RSCDS Graded: 6

- 1- 8 1C cast off & dance down behind own lines, cast up, & dance to place.  
 9-16 1C & 2C turn RH, turn LH.  
 17-24 1C followed by 2C lead down the middle; 2C followed by 1C lead up to progressed places.  
 25-32 2C & 1C dance Rights and Lefts.  
 Repeat having passed a couple.

**Anna's Wedding Cake**

32-bar Strathspey in 3-couple Sets

Janssen: Boston Celebrate 50 Years

- 1- 4 1C turn BH & cast off 1 place (2C step up).  
 5- 8 1M dances half figure 8 round 3C while 1W dances half figure 8 round 2C to opposite sides.  
 9-12 1M with 2C, 1W with 3C dance RH across.  
 13-16 1M dances half figure 8 round 3C while 1W dances half figure 8 round 2C to own sides.  
 17-24 1C & 3C Set & Rotate.  
 25-32 2C, 3C, 1C circle 6-hands round and back.  
 Repeat from new positions.

**Davy Nick Nack**

32-bar Hornpipe for 3 couples

Campbell: Glasgow Assembly

- 1- 8 1C, 2C, 3C cross RH & set, cross RH & set.  
 9-16 1C turn RH 1 1/2, cast off 1 place, & turn LH to face 1st corners (2C step up in bars 5-6 of phrase).  
 17-24 1C change RH with 1st corners, bringing 1st corners back to back; 1C & 1st corners set; 1C & 1st corners change RH; & 1C turn LH to face 2nd corners.  
 25-32 1C repeat 17-24 with 2nd corners, crossing LH to own sides at end.  
 Repeat having passed a couple.

**The Lea Rig**

32-bar Strathspey for 2 couples

RSCDS Book 21:5

- 1-16 1C Petronella into center (2C step up slightly). 1C & 2C set & then dance Petronella & set pattern 3 more times to finish in original places. In last 2 bars, 2C dance to place.  
 17-24 1C lead down & up.  
 25-28 1C & 2C dance RH across once around.  
 29-32 1C & 2C dance Half Poussette.  
 Repeat having passed a couple.

**Follow Me Home**

32-bar Jig for 3 couples

RSCDS Book 38:3

- 1- 8 1C set, cross RH, cast off 1 place, & turn LH into line between 1st corners retaining LH (2C step up in bars 5-6).  
 9-16 1C balance in line with 1st corners, turn 1st corners RH halfway, then, followed by 1st corners, chase halfway round. 1C finish in center with RH joined in line between 2nd corners. 1st corners finish in diagonally opposite positions.  
 17-24 1C balance in line with 2nd corners, turn 2nd corners LH halfway, then, followed by 2nd corners, chase halfway round. 1C finish passing L shoulders into 2nd place opposite sides facing out. 2nd corners finish in diagonally opposite positions.  
 25-28 3C, 1C, 2C dance half reel of 3 on sides, 3M & 1M, 1W & 2W passing left to begin.  
 29-32 All 3 couples set & cross RH to own sides.  
 Repeat having passed a couple.

**Maxwell's Rant**

32-bar Reel for 3 couples

RSCDS Book 18:10

- 1- 8 1C cross down into mirror reels of 3 on opposite sides.  
 9-16 1C cross down into mirror reels of 3 on own sides.  
 17-24 1C cross RH, cast off 1 place (2C step up), & dance half figure 8 up round 2C.  
 25-28 1C dance down (nearer hands) between 3C & cast up to 2nd place.  
 29-32 All 3 couples turn partners RH.  
 Repeat having passed a couple.

*Interval*

**The Jubilee Jig**

32-bar Jig for 3 couples

RSCDS Leaflet 11

- 1- 8 1M casts off 1 place (2M steps up); 1M & 3W set & turn RH.  
 9-16 1W casts off 1 place (2W steps up); 1W & 3M set & turn LH.  
 17-20 1W with 2C, 1M with 3C dance RH across. 1C finish in center with LH joined.  
 21-24 1C set & dance out to 2nd place on opposite sides.  
 25-28 1M with 2C, 1W with 3C dance RH across. 1C finish in center with LH joined.  
 29-32 1C set & dance out to 2nd place on own sides.  
 Repeat having passed a couple.

**Monymusk**

32-bar Strathspey for 3 couples

RSCDS Book 11:2

- 1- 8 1C turn RH, cast off 1 place (2C step up), & turn LH to finish 1W between 2C, all facing down, & 1M between 3C, all facing up.  
 9-12 1W with 2C, 1M with 3C set twice in lines of 3.  
 At end, 1C turn right about into 2nd place on opposite sides.  
 13-16 All 3 couples set twice on sides of dance.  
 17-24 All circle 6-hands round & back.  
 25-30 1C dance reels of 3 with corners, passing R shoulders with 2nd corners to begin.  
 31-32 1C cross RH to own sides.  
 Repeat having passed a couple.

**Pelorus Jack**

32-bar Jig for 3 couples

RSCDS Book 41:1

- 1- 4 1C cross RH & cast off 1 place (2C step up).  
 5-8 1C & 3C dance RH across. 1M finish facing 1st corner with 1W close behind him.  
 9-12 1C dance R-shoulder tandem half reel of 3 with 1st corners, 1W taking the lead in last 2 bars.  
 13-16 1C dance R-shoulder tandem half reel of 3 with 2nd corners, 1M taking the lead in last 2 bars.  
 17-20 1C dance R-shoulder tandem half reel of 3 with 1st cornrs, 1W taking the lead in last 2 bars.  
 21-24 1C dance R-shoulder tandem half reel of 3 with 2nd corners, 1M taking the lead in last 2 bars.  
 25-32 2C & 1C dance LH across. 1C retain LH & turn halfway to 2nd place on own sides.  
 All 3 couples set.  
 Repeat having passed a couple.

**Montréal Rendezvous**

32-bar Reel for 3 couples

Birdsall: Montréal Moments

- 1- 8 1C dance down (nearer hands) to 3rd place, turn 3C with outside hands (men R, women L) to finish in 2nd place (2C step up in 3-4). 1C cross to opposite sides passing R & turn 2C (1M & 2W LH, 1W & 2M RH). 1C finish in center facing down with nearer hands joined.  
 9-16 1C dance down to 3rd place, turn 3C with outside hands (1M & 3W LH, 1W & 3M RH) to finish in 2nd place; 1C cross to own sides passing R & turn 2C halfway (men RH, women LH) to finish in original places.  
 17-20 1C set & cast off 1 place (2C step up).  
 21-32 2C, 1C, 3C dance Rights & Lefts for 3 couples.  
 Repeat having passed a couple.

**Moment of Truth**

32-bar Strathspey for 3 couples

RSCDS Book 37:2

- 1- 8 1C turn BH, cast off 1 place (2C step up), dance down (nearer hands) between 3C, & cast up to 1st corners.
- 9-16 1C turn corners RH, partner LH, corners RH, partner LH. 1W finish between 2C, 1M between 3C facing 1st corners.
- 17-22 1W with 2C, 1M with 3C dance 6-bar reels of 3 across dance, passing 1st corners L shoulders to begin. 1C finish in 2nd place on own sides.
- 23-24 All 3 couples turn partners BH.
- 25-28 1C dance corner pass & turn with 1st corners, corners turning BH in center. 1C end passing by R to face 2nd corners.
- 29-32 1C dance corner pass & turn with 2nd corners, corners turning BH in center. 1C end passing by R to 2nd place on own sides.  
Repeat having passed a couple.

**Da Rain Dancin'**

32-bar Reel for 3 couples

Wallace: Whiteadder Coll. &amp; From the Redwood Forest

- 1- 4 1C dance down (nearer hands) between 3C & cast up to 2nd place (2C step up in bars 3-4).
- 5- 8 2C, 1C, 3C set & cross RH.
- 9-12 1C dance up to top (nearer hands) & cast to 2nd place on opposite sides.
- 13-16 All set on sides; 2C & 3C cross LH *while* 1C turn LH to face 1st corners.
- 17-24 1C set to 1st corners (1 bar), set to partner across set (1bar), turn RH to face 2nd corners (2 bars), set to 2nd corners (1 bar), set to partner up and down (1 bar) & turn RH to own sides (2 bars).
- 25-32 All 3 couples circle 6-hands round & back.  
Repeat having passed a couple.