

Boston Branch

Highland Ball

May 1st, 2010

Music by

Tullochgorum

with

Lezlie Webster

on Pipes

Schedule of Events

Cocktails & Hors D'Oeuvres

5:30pm

Dinner

6:30pm

Grand March & Anthems

8:00pm

Dancing

8:15pm-Midnight

After Party

Midnight

Downstairs in Nevins Hall

Highland Ball Programme

MC- Susan Eisley

Burns Night	32J	2C	Boston 50 th
Mrs. MacLeod	32R	3C	Bk 6
Dalkeith's Strathspey	32S	3C	Bk 9
The Chequered Court	32J	3C	Bk 42
Up in the Air	32S	3C	Bk 20
Caberfei	32R	3C	18 th Cent Bk

MC- Patti Tillotson

The Duke of Perth	32R	3C	Bk 1
The Nurseryman	32J	3C	Bk 37
The Magic Airt O'Gow	32S	2C	Rondel Bk
None So Pretty	40R	3C	Bk 19
Sugar Candie	32S	3C	Bk 26
The Last of the Lairds	32J	3C	Bk 22

MC- Holly Sherman

The Luckenbooth Brooch	32J	3C	Glendarroch
The Monmouth Ramble	32S	4C	Boston 50 th
The Carl Cam O'er the Croft	32R	3C	MMM11
Invercauld's Reel	32S	3C	Bk 11
Jennifer's Jig	32J	3C	Silver City Bk
The Wind That Shakes the Barley	32R	3C	8 SCD

Burns Night

32 bar Jig for 2 couples

- 1-4 1M & 2W, change places RH,
then 1W & 2M change places RH,
5-8 2nd & 1st Cs Set and Link.
- 9-16 1W & 2M change places RH,
then 1M & 2W change places RH,
2nd & 1st Cs Set and Link.
Finish in original places.
- 17-18 1st & 2nd Cs $\frac{1}{2}$ turn RH to finish in
middle of set, join LH below RH.
- 19-22 1st & 2nd Cs slip down middle 4 steps,
and slip back to top,
- 23-24 Both Cs change places with partner
using 2 pas de basque steps,
retaining joined hands, lift RH over
Ws head ready for Allemande.
- 25-32 1st & 2nd Cs Allemande.

Celebrate Boston 50th - Robert McOwen

Mrs. MacLeod

32 bar Reel for 3 couples

- 1-8 1st & 2nd Cs RH across and LH back.
- 9-16 1C lead down the middle and up,
finishing facing 1st corners.
2C step up on bars 11-12.
- 17-24 1C set to and turn corners, finish
between them facing 1st corners.
- 25-30 2nd, 1st & 3rd Cs Reel of three on
sides. 1C pass 1st corner by
L shoulder to begin.
- 31-32 1C cross RH to 2nd place own side .

Dalkeith's Strathspey

32 bar Strathspey for 3 couples

- 1-2 1C join nearer hands, set to 2W
- 3-4 1C & 2W circle once round to L,
1C finish in middle, face 2M.
2W end in own place.
- 5-8 1C & 2M set and circle once round to L,
1C end at top facing down.
2M end in own place.
- 9-16 1C lead down the middle and up, end
by 1M crossing 1W in front to finish
B to B, on opposite sides facing 2C.
2C steps up on bars 11-12.
- 17-24 1C & 2C dance Reel of 4 across the set,
1C end facing 1st corners.
- 25-32 1C turn 1st corner RH, partner LH, 2nd
corner RH, and cross LH to own sides
in 2nd place.

The Chequered Court

32 bar Jig for 3 couples

- 1-4 1C cross RH, cast off one place.
 2C step up on bars 3-4.
- 5-8 1W $\frac{1}{2}$ figure of eight round 3C,
 while 1M $\frac{1}{2}$ figure of eight round 2C,
 1C pass L Shl to face 1st corners.
- 9-12 1C dance Corners Pass & Turn, pull
 back R Shl on bar 12 to finish B to B
 in the middle. 1W face up, 1M face down.
- 13-16 1C & partner's 2nd corners repeat bars 9-12,
 on bar 16, 1C pull back R Shl to finish
 B to B in the middle, facing own sides.
- 17-22 2nd, 1st, 3rd Cs dance Double Triangles,
23-24 1C use 2 PdB steps to end 1W between
 2C facing 2W, 1M between 3C facing 3M.
- 25-30 R Shl Reel of 3 across the dance.
- 31-32 1C cross RH to own sides in 2nd place.

Up In The Air

32 bar Strathspey for 3 couples

- 1-8** 1C cast off behind own lines,
cast back up to original places.
1st, 2nd, 3rd Cs end in middle of set
ready for-
- 9-16** 3Cs Promenade, on bars 15-16
1C cast & cross to face 1st corners.
2C dance to top of set on bars 15-16.
- 17-20** 1C set to 1st then 2nd corners, using
bar 20 to turn into opposite sides
between their corners, ready for-
- 21-24** 2nd, 1st, 3rd Cs circle 6 to the Left.
- 25-28** 2nd, 1st, 3rd Cs advance & retire.
- 29-32** All 3 Cs turn partner both hands,
1C turn 1&1/2 times to own sides,
2nd & 3rd Cs turn once only.

Caberfei

32 bar Reel for 3 couples

- 1-8 1st & 2nd Cs RH across and LH back.
- 9-12 1C dance down one step, turn towards each other, dance up (nearer hands) to top, cast off to 2nd place.
- 13-16 1C dance down between 3C, cast up around them, pass L Shl to face 1st corners.
- 17-20 1C set to 1st corners, one PdB step, ½ Reel of 4 with corners.
- 21-24 1C set to 2nd corners, one PdB step, ½ Reel of 4 with corners.
1C end in 2nd place opposite side
All 3 Cs are on opposite sides.
- 25-28 All set, one PdB step, and circle to Left. End in own place.
- 29-32 All turn partners RH once round.

The Duke of Perth

32 bar Reel for 3 couples

- 1-4 1C turn RH once around and cast off one place.
2C set up on bars 3-4.
- 5-8 1C turn LH to face 1st corners.
- 9-16 1C turn corner, partner, corner, partner to finish facing 1st corners.
- 17-24 1C set to and turn corners, ending between the corners.
- 25-30 2nd, 1st, 3rd Cs Reel of 3 on the sides,
1C giving L Shl to 1st corner to begin.
- 31-32 1C cross RH to 2nd place own side.

The Nurseryman

32 bar Jig for 3 couples

- 1-8 1C set, cross down RH between 2C, cast off behind 3C, dance up the middle to end B to B, facing opposite sides, ready for-
- 9-10 Inverted Double Triangles:
All take hands and set
- 11-12 1C dance out to opposite sides, turn to face partner, as 2nd & 3rd Cs dance in, turning right about to finish B to B with partners.
- 13-14 All join hands and set.
- 15-16 2nd & 3rd Cs dance out to own sides turn right about to face partners, as 1C dance in & turn right to finish back to back facing out.
(Bars 9-16 all danced Pas de Basque steps)
- 17-20 1M dances RH across with 2nd & 3rd W, as 1W dances RH across with 2nd & 3rd M,
1C pass R Shl to dance-
- 21-24 1M dances LH across with 2nd & 3rd M, as 1W dances LH across with 2nd & 3rd W.
1M finish between 3C facing up,
1W finish between 2C facing down.
- 25-28 All 3Cs Advance & Retire
- 29-32 1C turn RH 1&1/4 times to 2nd place own sides.

The Magic Airt O'Gow

32 bar Strathspey for 2 couples

- 1-4 1st & 2nd Cs RH across halfway,
cross giving RH to partners,
- 5-8 1st & 2nd Cs circle 4 hands round to Left
and out to sides.
- 9-12 1st & 2nd Cs LH across halfway, cross to
own sides, LH to partners
- 13-16 1st & 2nd Cs take hands on sides & set,
1C cast off, dance towards each other, as
2C join nearer hand, dance up and begin
to cast off.
- 17-24 1C meet, take Prom hold and dance Reel
of 3 across the dance with 2C. Pass 2W
R Shl to begin. On bar 24, 1C dance up
the middle to top and turn to face down,
nearer hands joined, as 2C dance in and
join nearer hands, facing up
- 25-32 1st & 2nd Cs dance Rondel.

None So Pretty

40 bar Reel for 3 couples

- 1-8 1C turn RH, cast off one place, turn LH to finish 1W between 2C facing down and 1M between 3C facing up.
2C step up on bars 3-4.
- 9-12 All 3 Cs set twice, 1C turning R about on bars 11-12 to finish on opposite sides between their corners, all face across the set,
- 13-16 All set twice.
- 17-24 Reels of 3 on sides, 1C pass R Shl to person on their R to begin.
1C finish B to B in center between 2C.
1W faces 2M, 1M faces 2W.
- 25-32 1st & 2nd Cs dance Reel of 4 across the dance, finish ready for-
- 33-40 1st & 2nd Cs dance Allemande.

Sugar Candie

32 bar Strathspey for 3 couples

- 1-4 1C set and cast off one place.
 2C set up on bars 3-4.
- 5-8 1C pass L Shl to dance round 1st corners
 by the right, 1C finish B to B in Middle.
 1W facing up, 1M facing down.
- 9-12 1M with 3C, 1W with 2C dance 3 hands
 round to Left, 1C turn to the Right to face
 each other up & down the dance,
- 13-16 1C set and turn with both hands, 3/4 to
 face 1st corners.
- 17-24 1C turn corner, partner, corner, partner
 to end facing 1st corners.
- 25-30 Reel of 3 on sides, 1C pass L Shl with
 1st corners to begin,
- 31-32 1C cross RH to own sides in 2nd place.

The Last of the Lairds

32 bar Jig for 3 couples

- 1-16 1st, 2nd & 3rd Cs dance Mirror Reels of 3 on opposite sides, and then on own sides. 1C cross on bar 1 and thereafter every dancer, on reaching top position on either side, cross to the middle of the other side.
- 17-20 1C set, cross RH and cast to 2nd place. 2C step up on bars 19-20.
- 21-28 1C lead down the middle, cross below 3C, cast up round them, lead up between 2C, cast off into 2nd place.
- 29-32 2nd, 1st & 3rd Cs turn partners RH

The Luckenbooth Brooch

32 bar Jig for 3 couples

- 1-8 1C in Promenade hold, dance Reel of 3 across the set with 2C, passing 2M R Shl to begin, end facing 3M. 2C end in top place.
- 9-16 1C & 3C repeat bars 1-8, 1C finish in middle of set facing M's side of the dance.
- 17-24 2nd & 3rd C's dance Rights & Lefts, as 1C dance out to M's side. 1W cast round 3M's position - meets her partner, casts round 3W's position to finish between 3C facing up, as 1M casts round 2M's position - meets his partner, casts round 2W's position to finish between 2C facing down.
- 25-28 All 3 C's set twice.
- 29-32 1C turn RH 1 & 3/4 times to finish in middle facing 2M to repeat the dance.
At end of 2nd round, 1C turn to own sides.

Glendarroch - John Bowie Dickson

Monmouth Ramble

32 bar Strathspey 4 couples set

- 1-8 All 4 Cs dance Grand Chain,
(one step per hand
1st & 4th C's face across to begin).
- 9-12 1st & 2nd Cs, 3rd & 4th Cs, RH across.
2nd, 3rd & 4th Cs end on sides.
- 13-16 1C turn RH 1 & 1/4 times while moving
down the set to finish R Shl to R Shl,
1W face 2M and 1M face 2W ready for-

The Spurtle:

- 17-20 1st & 2nd Cs dance 1/2 Reel of 4, 2C finish
in top place, opposite sides, as 1C turn
RH to face 3C as on bar 16 above.
- 21-24 1st & 3rd Cs repeat bars 17- 20, 3C finish
in 2nd place opposite sides,
- 25-28 1st & 4th Cs repeat bars 17-20, 4C finish
in 3rd place, opposite sides, as 1C turn
RH once round to finish in 4th place,
opposite sides.
- 29-32 All 4 Cs take hands and set, cross over
RH to repeat from new positions.

Celebrate Boston 50th Book - Gillian Charters

The Carl Cam'Ower the Croft

32 bar Reel for 3 couples

- 1-8 1st, 2nd & 3rd Cs six hand round to left and back, ending ready for-
- 9-16 3 C Promenade, 1st & 2nd Cs end in center of the dance ready for-
- 17-24 1st & 2nd Cs dance the Poussette, 1C end B to B in center, facing own sides, ready for-
- 25-32 Double Triangles

Invercauld's Reel

32 bar Strathspey for 3 couples

- 1-4 1C set and cast off one place.
 2C step up on bars 3-4.
- 5-8 1C cross down between 3C, cast up to
 2nd place, opposite side.
- 9-16 2nd & 1st Cs Rights and Lefts, 1C finish
 facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-30 2nd, 1st & 3rd Cs dance Reel of 3 on sides,
 1C pass 1st corners L Shl to begin,
- 31-31 1C cross to own sides, RH.

Jennifer's Jig

32 bar Jig for 3 couples

- 1-4** 1st, 2nd & 3rd Cs set and cross RH with partners.
- 5-8** All 3 Cs set again, cross RH to own sides, 2C finish facing out..
- 9-16** 1st & 2nd Cs dance figure of eight, 1C cross down to begin as 2C casts up. 2C finish facing out.
- 17-24** 1st, 2nd & 3rd Cs dance Inveran Reels: 2nd & 3rd Cs dance normal Mirror Reels as 1C cross into the middle of each half reel.
- 25-30** 1C followed by 2C lead down the dance, on bar 28, both Cs begin to turn partners RH, continue turning as both Cs move up the set.
- 31-31** 2C followed by 1C dance to 1st & 2nd places own sides, respectively.

The Wind That Shakes The Barley
32 bar Reel for 3 couples

- 1-8 1C lead down the center and back,
cast on bars 7-8. 2C step up
- 9-16 Reel of 3 across the dance. 1M pass
2W, R Shl and 1W pass 3M, R Shl
to begin, 1C finish facing 1st corners.
- 17-24 1C turn corner, partner, corner,
partner to finish own sides in 2nd place
- 25-32 2nd, 1st & 3rd Cs dance six hands
round and back..

Eight SCD - Duthie

Friday Welcome Dance

First Parish Church on the Green

Friday April 30th, 8:00 PM

MC /Program Devisor

Bruce Mabbott

EH3 7AF	32J3	RSCDS Bk 40
The Lammermuir Hills	32S2	Goldring
Flowers of Edinburgh	32R3	RSCDS Bk 1
The Bees of Maggie Knockater	32J4	Drewry
Argyll Strathspey	32S3	RSCDS Bk 35
Sleepy Maggie	32R3	RSCDS Bk 11
Hooper's Jig	32J3	MMM II
Delvine Side	32S3	RSCDS Bk 2
The Australian Ladies	32R3	Campbell
Starry Eyed Lassie	32J3	RSCDS Bk 23
The Dundee Whaler	32S4	Clowes
Reel of the Royal Scots	32R3	RSCDS Leaflet

music by

Highland Whisky with Terry Traub

*Directions to Friday Welcome Dance
First Parish Church on the Green
349 Boston Post Road, Weston MA
April 30th at 8pm
\$10 tickets available at the door*

FROM BOSTON:

Take Route 20 (Exit 26 West from Route 95/128). Bear Right at the intersection of Wellesley Street and Route 20,(at the large brick church - St. Peter's), or take sharp Right at the 1st light.

The First Parish Church is to your Right as you face the Green.

FROM NEW YORK & WEST:

Massachusetts Turnpike to Exit 14; follow signs for Route 30 West. Follow Route 30 to Newton Street,(the 3rd light after leaving the Turnpike). Turn Right on Newton Street. Continue onto School Street,cross Route 20 and onto the Green.

*Directions to Highland Ball
Nevins Hall
Memorial Building
150 Concord Street
(at the intersection of Concord & Union Sts)
Framingham, Massachusetts*

reception 5:30 - dinner 6:30 - dancing 8:15

Take Mass Pike (I-90) to exit 13.

After Tolls take Rt. 30 West-Framingham.
Follow it for 1.3 miles until the light after
Shoppers' World and Burger King.

**Turn Diagonally LEFT at the light onto
Rt. 126 (Concord St.)** and follow it 1.5 miles,
crossing over Rt. 9. After Dunkin Donuts, you
will see Memorial Building (yellow brick, columns
in front) on your right.

Memorial Building is at the intersection
of Concord and Union Streets..

If you reach the intersection of Rt. 135 and you
have crossed railroad tracks, turn around
because you have gone too far.

There is parking behind the building and on the street.

Save the Dates

**17th Annual
Boston Branch Scottish Concert
November 13, 2010**

**National Heritage Museum
Lexington, Massachusetts**

**Boston Highland Ball
May 6-8, 2011**