

COME UNDER MY PLAIDIE (J32) Round the Room Dance 2 facing 2

SCDs for Children

- 1- 8 All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)
- 9-16 Both couples Promenade LSh round each other to original places
- 17-24 Both couples dance Ladies Chain
- 25-32 All Adv+Ret, all advance 3 steps passing opposite partner by RSh & retire 1 step

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

THE DRUNKEN SAILOR (R8x32) 3C (4C set)

E Werner

- 1- 8 1s set & cross RH, cast 1 place & set advancing & turn about to face opposite sides
- 9-16 1s dance Double Triangles & end facing opposite sides
- 17-24 1s dance Figs of 8 round 2s/3s (RSh to 1st corner to start) & end facing 3rd corners
- 25-32 1s dance 'Hello-Goodbye' setting & end turning LH to 2nd place

THE REEL OF MEY (J8x48) 3C (4C set)

G Smail RSCDS Bk 22

- 1- 8 1s cross RH, cast to 2nd place, 2s+1s dance RH across
- 9-16 1s cross LH, cast to 3rd place, 3s+1s dance LH across
- 17-24 1s dance up to top, cast 1 place on own side, dance down between 3s & cast up to face 1st corners
- 25-32 1s dance full reel of 4 with 1st corners & pass RSh to end facing 2nd corners
- 33-40 1s dance full reel of 4 with 2nd corners & end in 2nd places own sides
- 41-48 2s+1s+3s circle 6H round & back

LATVIAN LASS (M-8x(S16+R16)) 3C (4C set)

50yr Boston Br

Strathspey

- 1- 8 1s lead down, Lady turns under Mans arm to change places, lead up & turn RH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, turn 2H to face 2nd corners, dance ½ diagonal reel with 2nd corners & ½ turn 2H & pass RSh to face own side BtoB for Double Triangles

Reel

- 17-24 1s dance Petronella Triangles (1s dance Double Triangles **as** corners set & petronella on l place to right & repeat), 1s end facing 2nd corners pstrns
- 25-32 1s dance RSh reels of 3 across (Man with 2s & Lady with 3s)

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

FLIGHTS OF FANCY (J8x32) 3C (4C set)

J McColl 50yr Boston Br

- 1- 8 1s & 3s set, ¾ turn ptrns RH into middle (Man facing up & Lady down), dance ½ reel of 4 end with 3M facing Ladies side & 1L facing Men's side
- 9-16 1L & 3M followed by partners chase clockwise (all the way round) **while** 2s turn RH & join in chase to end all on opposite sides. (3)(2)(1)
- 17-24 3s+2s dance ½ R&L, 3s+1s dance ½ R&L
- 25-32 1s dance ½ Fig of 8 round 3s, 1s & 3s set on sides & cross to own sides

DOUBLE EIGHTY (S4x32) 4C set

D Bond RSCDS Bk 45

- 1- 8 All dance RSh reel of 4 on sides
9-16 All set, 1M+2L **also** 3M+4L cross RH, 1L+2M **also** 3L+4M cross LH, 2s & 3s cross RH **while** 1s+4s turn RH 1¼ times into centre facing partner (L face dn, M face up)
17-24 1s+4s dance HS Pousette : -
` 1s set HS step with both hands joined dancing out to Men's side **while** 4s set & dance out to Ladies side ending with a ¼ turn to right
` 1s dance HS down Men's side & 4s up Ladies side ending with a ¼ turn to right
` 4s+1s dance HS into centre to reform line of 4 in middle with couples having changed places
` 4s+1s ¾ turn partners with both hands to own sides
25-32 2s+4s **also** 1s+3s circle 4H round & back

FOGGY RIVER REEL (R8x40) 3C (4C set)

J Blue

- 1- 8 1s turn RH, cast 1 place, dance down between 3s & cast up to 2nd place
9-16 1s dance reels of 3 across (1L with 2s & 1M with 3s)
17-24 1s turn RH ¾ to face 1st corner, turn 1st corner LH to face 2nd corner, turn 2nd corner RH to end 2nd place on opp side & all set
25-32 1s turn RH ¾ to face 3rd corner, turn 3rd corner LH to face 4th corner, turn 4th corner RH to end 2nd place on own side & all set
33-40 2s+1s+3s circle 6H round & back

Intermission

SCOTTISH REFORM (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1s ½ turn RH into centre to Balance-in-Line across with 2s, ½ turn 2s into centre LH & Balance-in-Line
9-16 1s ½ turn 2s LH & again Balance-in-Line across, 1s turn RH & to places
17-24 1s lead down the middle & back
25-32 1s+2s dance Pousette

STRATHCARE (S8x32) 3C (4C set)

W Miller Skye Coll 1

- 1- 8 1s+2s dance All Round Pousette
9-16 1s turn RH & cast 1 place, 1s cross & cast (Man down & Lady up) to end facing 1st corners
17-24 1s set to 1st corners, set to 2nd corners, 1s spiral (BtoB) round each other 1½ times to face 4th corner (1L between 2s & 1M between 3s)
25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)

J Duthrie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE CAMP OF PLEASURE (S8x32) 2C (4C set)

RSCDS Bk 15

- 1- 8 1s turn RH, 1M+2L turn LH to end in centre **as** 2M dances up to 1L for Allemande
9-16 2M+1L **also** 1M+2L dance Allemande
17-24 1s followed by 2s lead down (1M dances down to join 1L **while** 2M dances up to join 2L) & 2s lead back to top
25-32 2s+1s dance R&L

DA RAIN DANCIN' (R8x32) 3C (4C set)

Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
9-16 1s dance up round 2s & cast off to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
17-24 1s set right to 1st corners & left to partner, ¾ turn RH to face 2nd corners, set to right & left to partner, ¾ turn RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

WALTZ