

May 21, 2011**NIEL GOW'S FAREWELL TO WHISKY (R48) Round the Room or up down Room**

2 couples facing 2 couples (1s face 3s, 2s face 4s, 1s on right of 2s)

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance R&L **while** 2s & 4s set twice & turn partner RH twice  
 17-24 2s+4s dance R&L **while** 1s & 3s set twice & turn partner RH twice  
 25-32 Ladies dance reel of 4 passing opposite Lady RSh to start  
 33-40 Men dance reel of 4 passing opposite Man RSh to start  
 41-48 All Adv+Ret & pass RSh to new set

**FAIR JENNY'S JIG (J8x32) 3C (4C Set)****R Wallace From the Redwood Forest**

- 1- 8 1s set, cast 1 place, set & ½ turn RH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner LH, turn partner RH, turn 2<sup>nd</sup> corner LH & turn partner RH to end 2<sup>nd</sup> place own sides  
 17-24 1s dance reels of 3 on sides (RSh to 3<sup>rd</sup> corner to start) ending BtoB facing own sides  
 25-32 1s dance Double Triangles ending 2<sup>nd</sup> places

**THE SHORES OF SOLWAY (S8x32) 3C (4C set)****R Goldring 10 Social Dances**

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s repeat  
 9-16 3s+1s+2s dance the Knot, 1s end facing 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners & dance by the right round each other to face 2<sup>nd</sup> corners, 1s set to 2<sup>nd</sup> corners & dance round each other to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**MISS NORA KINDNESS (R8x32) 3C (4C set)****D Birdsall A Cup of Kindness**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s cross LH & cast left (Lady up, Man down) & dance in to face Mens side (nearer hands joined)  
 9-16 1s dance reflection reels of 3 across (1L with 2s, 1M with 3s) & end facing opposite sides  
 17-24 1s dance reels of 3 on opposite sides giving LSh to 2<sup>nd</sup> corner & end facing out between corners  
 25-32 1s cast left & dance into middle, turn LH 1¼ times to end 2<sup>nd</sup> place own side

**THE HIGHLAND FAIR (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place  
 9-16 1s+2s turn partners RH back to place & then turn LH  
 17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top  
 25-32 2s+1s dance R&L

**MAINE MEDLEY (M-8x(S16+R16)) 2C (4C set)****D Troost Celebrate 50 Yrs Boston Branch**

Strathspey

- 1- 8 1s & 2s set, turn 2H & open out & circle 4H round  
 9-16 1s & 2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing ½ LH across back to same places)  
 Reel  
 17-24 1s dance reel of 3 on Men's side (1M & 2M pass LSh to start & Lady dances below 2M), Lady ends in own place with Men having changed places  
 25-32 1s dance reel of 3 on Ladies side (1L & 2L pass RSh to start & Man dances below 2L), 2s end in 1<sup>st</sup> place & 1s in 2<sup>nd</sup> place

**ROUND REEL OF EIGHT (R88) Sq.Set****RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner  
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

**LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s lead down the middle & back to top  
 9-16 1s+2s dance Allemande  
 17-24 1s dance full Fig of 8 round 2s  
 25-32 2s+1s circle 4H round & back

May 21, 2011**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)****S McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)  
 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides  
 17-20 1s+2s+3s dance 3 couple Bourrel: -  
 `1M+3L **also** 2M+1L set advcg & ¼ turn 2H into line up/down middle then ½ turn single to face own prttrs **as** 3M & 2L chase anticl'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

**THE HYPERACTIVE REEL (R8x32) 3C (4C Set)****R Stoddard+J Garrett 2nd Bk Graded SCDs**

- 1- 8 1s dance down the middle & back  
 9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles  
 17-24 All dance Double Triangles & 1s end facing out on own sides  
 25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

**Intermission****BEST SET IN THE HALL (J8x32) 3C (4C Set)****H Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner  
 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position  
 13-16 1s+1<sup>st</sup> cnrr person set & 1<sup>st</sup> cnrr persons dance RSh round each other into diag opp cnrrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> cnrrs  
 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

**MARY KATE'S STRATHSPEY (S8x32) 3C (4C Set)****C Anagnostakis**

- 1-4 1s giving RH cross (down) below 2s & cast up to 1<sup>st</sup> place on opposite sides  
 5-12 1s+2s diamond poussette  
 13-16 2s giving LH cross (up) above 1s & cast down to 2nd place on opposite sides  
 17-20 Set & link modified: on bars 19-20 1L+2M giving LH in passing end facing their (casting) partners on the 1st corner diagonal to flow into a diagonal reel of 4, which flows into  
 29-32 4 hands round to the left (a bit more than once round, with 1M leading 1L+2L leading 2M)

**MRS. MURIEL MORE (R8x32) 3C (4C set)****J Johnston Glasgow Br: Celebrate 85 Yrs of SCD**

- 1- 8 1s+2s dance RH across, 1M+2M Set+Link **as** 1L+2L reverse Set+Link & 1s remain facing out. 2 1 3  
 9-16 1s dance ½ reels of 3 on sides (2M+1M **also** 1L+3L pass RSh to start), 1M+2M **also** 3L+1L turn LH  
 17-24 1s dance ½ reels of 3 on sides. (3M+1M **also** 1L+2L pass RSh to start), 1M+3M **also** 2L+1L turn LH & 1s end BtoB facing 4<sup>th</sup> corners  
 25-32 1s dance Hello-Goodbye setting & end turning RH to own sides

**AIRIE BENNAN (J5x32) 5C set****H Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places  
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners  
 17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH  
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

**SUGAR CANDIE (S8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¼ turn partner 2H to end facing 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**DA RAIN DANCIN' (R8x32) 3C (4C set)****Whiteadder Coll**

- 1- 8 1s dance down below 3s, cast up round 3s to 2<sup>nd</sup> place own side, 2s+1s+3s set & cross RH  
 9-16 1s dance up round 2s & cast off to 2<sup>nd</sup> place opposite sides, 2s+1s+3s set, 1s turn LH to face 1<sup>st</sup> corners **while** 2s & 3s cross LH  
 17-24 1s set right to 1<sup>st</sup> corners & left to partner, ¼ turn RH to face 2<sup>nd</sup> corners, set to right & left to partner, ¼ turn RH to end 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back