

GAY GORDONS (16 bar March) Round the Room dance couples facing anticlockwise

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room

COLLICHUR (J8x32) 3C (4C set)

A Bowman RSCDS Bk 30

- 1- 8 1s set & cast 1 place, lead down below 3s & cast back to 2nd place
- 9-16 2s+1s dance R&L
- 17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) 1s end in centre facing Ladies side
- 25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (Man round 2s & Lady round 3s) ending in 2nd places

SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emerson RSCDS Leaflet 12

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance DiamondPoussette

PINEWOODS REEL (R8x32) 3C (4C set)

J Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles while corners set & petronella on 1 place to right, set & petronella on 1 more place as 1s end facing 3rd corner (psn)
- 17-24 1s dance ½ diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (psn)
- 25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to place
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

R Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee: -
1s+2s dance into prom hold (Men with ptrn on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

REST & BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
- 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (psn)
- 25-32 1s dance ½ diagonal Reel of 4 with 1st corners & ½ Reel with 2nd corners to end on own sides 2nd place

IT'S NAE BOTHER (J8x32) 2C (4C set)

D Haynes Carnforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

CAULD KAIL (M-8x(S16+R16)) 3C (4C set)

RSCDS Bk 9

- Strathspey
- 1- 8 1s+2s RH across & LH across back to place
- 9-16 1s set, cast 1 place & R&L with 2s (one step to each hand)
- Reel
- 17-24 1L dances a Fig of 8 round 2M+3M while 1M dances round 3L+2L, start by giving RSh to 1st corner & ending facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

Intermission

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face prtner
 `1s+3s set to partners & turn 2H to own sides having changed places

ATSUKO'S WEDDING (R8x32) 3C (4C set)

B Grant

- 1- 8 1s cross RH, cast 1 place, cross LH & cast on own sides (Lady up - Man down) to face 1st corners
- 9-16 1s touch 1st corners RH & loop round to face each other up/down centre **while** 1st corners dance RSh round each other & back to places, 1s ¾ turn LH & cast on own sides (Lady down - Man up) to end between 2s+3s facing 2nd corners
- 17-24 1s touch 2nd corners LH & loop round to face each other up/down centre **while** corners dance LSh round each other & back to places, 1s ¾ turn RH & cast on own sides (Lady up - Man down) to end between 2s+3s facing 2nd corners
- 25-32 1s dance reels of 3 on opposite sides (start by giving LSh to 2nd corners) 1s end crossing to 2nd place own side

CHARLIE'S BIRTHDAY (J8x32) 3C Set

C Stewart Montreal Moments

- 1-6 1s+2s dance ¾ R&L to change places
- 7-8 2s+1s+3s set, nearer hands joined
- 9-20 R&L for 3 cpls
- 21-22 2s+1s+3s set, nearer hands joined
- 23-24 2s+3s set while 1s set advancing, passing LSh, to face 1st crns
- 25-32 1s dance corner pass & turn w/ 1st crns, then w/ 2d crns, finishing in 2d place

MISS CATHERINE ANN (S3x32) 3C Set

D Queen Queens Coll 1

- 1- 8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link, 1s dance ½ Fig of 8 round 2s
- 9-16 1M+3L Set+Link **while** 1L+3M Reverse Set+Link, 1s dance ½ Fig of 8 round 3s
- 17-24 2s+3s+1s petronella turn into centre & set to partners, ½ turn 2H & petronella turn back to sides for...
- 25-32 2s+3s+1s circle 6H round & back

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back