

LAMB SKINNET (J8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
 17-24 1s lead up to top, set & cast to 2nd place
 25-32 2s+1s dance R&L

FERLA MOR (R8x32) 3C (4C set)

J Drewry Deeside Bk 1

- 1- 8 1s set, 1/2 turn RH to 2nd place opposite sides, set & turn RH to end 1L facing her 1st corner with partner behind her
 9-16 1s dance RSh Tandem reel of 3 with 1st corners end facing Ladies 2nd corner
 17-24 1s dance RSh Tandem reel of 3 with 2nd corners 1s end by turning LH to face own 1st corners
 25-32 1s turn 1st corners RH, pass RSh to turn 2nd corners RH & cross RSh to places

JOHN DEREK EVANS (S8x32) 3C (4C set)

Wallace: From the Redwood Forest

- 1- 8 1s set, cast 1 place, set turning to left to face own side & cast to left to form lines of 3 across
 9-16 All advance for 1 step & retire for 1 step, turn opposite person 2H & open out to circle 6H round to left
 17-24 1s 3/4 turn RH, lead down, lead up crossing & cast to 2nd place own side
 25-32 2s+1s dance All Round Poussette

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end in Balance-in-Line position between 2nd corners
 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

STARLIGHT (R8x32) 3C (4C Set)

E Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, 1s turn right about with 2PdB to face opposite sides & set as double triangles
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret, 1s turn right about with 2PdB to face up/down & set as double triangles
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

SANDS OF MORAR (S8x32) 3C (4C set)

B Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
 9-16 1s dance mirror reels of 3 on own sides (1s dance down between 2s to begin)
 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to original places.
 25-32 1s+2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st place, 1s in 2nd place, 2s+1s cross RH to own sides

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Balance-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn) & 1s dance in to give LH to 2nd crnrs
 17-24 1s Balance-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

MRS MACLEOD (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s lead down the middle & up to face 1st corners
 17-24 1s set to & turn corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

INTERMISSION

THE LADY WYND (J8x32) 3C (4C set)**R Goldring G & S Dances 2**

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
 9-16 2s+1s+3s Promenade
 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

ACCORDIAN PLAYER (R8X32) 3C (4C set)**Stevens: Between the Rivers**

- 1-4 All 3 cpls advance and retire
 5-8 1st cpl dance in towards each other and cast off one place, as 2nd couple steps up
 9-12 All 3 cpls advance and retire
 13-16 1st cpl turn 2nd corner LH once round finishing BtoB in center facing opp sides
 17-24 Dance inverting double triangles, 1st cpl finish facing 1st corners
 25-32 1st cpl dance Corners Pass and Turn with 1st corner, repeat with 2nd corner, finishing 2nd place own sides

THE QUEEN MUM'S SMILE (S8X32) 3C (4C set)**Springer: Side Steps**

- 1-8 1st cpl dance full fig of 8 on sides around 2nd and 3rd cpl (1L pass 2L by LS; 1M pass 2M by RS)
 9-12 1st cpl set, cross RH, cast off 1 place (2c step up)
 15-16 1st cpl turn LH, finish facing 1st corners
 17-20 1st cpl set to and turn 1st corner 2H
 21-24 1st cpl set to and turn 2nd corners with 2H, finish in 2nd place opp sides
 25-28 1L dances up betw 2C, passing 2L with RS, casts off into 2nd place. Meanwhile 1M dances down betw 3C, passing 3M with RS, casts up into 2nd place
 29-32 All 3 cpls turn partner 2H once round

PELORUS JACK (J8x32) 3C (4C set)**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance ½ tandem reels with 1st corners (1L taking lead) ½ tandem reels with 2nd corner (M1 taking lead)
 17-24 1s dance ½ tandem reels with Ladies 1st corner position (1L taking lead), 1s dance ½ tandem, reel with Ladies 2nd corner position (1M taking lead)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

CURRIE MOUNTAIN (R8x32) 3C (4C set)**M Pugh New Brunswick Coll**

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
 9-16 1s(dancing between 3s) turn 3s with nearer hands then turn 2s with other hand
 17-24 1s+3s dance RH across, 1s+2s dance LH across
 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

THE SHORES OF SOLWAY (S8x32) 3C (4C set)**R Goldring 10 Social Dances**

- 1- 8 1s dance in & cast to 3rd place (2s and 3s step up), 2s repeat (1s and 3s step up)
 9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
 17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance by the right round each other to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s cross down to dance reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

Dance Notes partially adapted from Minicrib Dance Database